

Workhouse Arts Center Glass Residency Program

The Workhouse Arts Center Glass Residency Program offers the emerging, pre-professional or professional Glass artists the individual space and time needed for personal artistic growth in a dynamically cooperative educational environment. The Glass Residency Program provides the serious glass artist an opportunity and ability to function independently and to refine and exhibit their work, expand on their educational experiences, and contribute to the growth and promotion of the cultural arts in our Community, our Artists, Students, Glass program and the Workhouse Arts Center. The new facility comprising of 8,000 sq. ft. with 8- approx. 220sq. ft. individual resident artist studio spaces, a dedicated retail gallery space, classroom space, glass supply store, one kiln room with 6 varied sized coffin and front loading kilns, cold working room with wet saw, lap and disk grinders; vitrigrph kiln, and two sand-blasting units allows the artist to expand their use of a variety of tools and processes available for the glass artist.

Requirements

The Workhouse Arts Center Glass Program is a dynamically creative and educationally cooperative environment. Facilities and equipment resources are offered at a reasonably low rate.

- Minimum 18 hours of weekly presence in studio (working), includes shared gallery watch responsibilities in our dedicated Glass Resident Artist Gallery.
- Active contribution and participation towards growth and daily operational activities of glass program by instructing, assisting, mentoring, supervising or maintaining various areas of program. Credits toward firings and material costs are given to glass resident artists for their contributory hours in the Glass Program.
- Follow all guidelines, procedures and policies as set forth in lease contract and Glass Residency Program guidelines.

Eligibility

Glass Artists; emerging, pre-professional or professional with demonstrated commitment, substantial background and working knowledge of glass techniques and processes including, but not limited to- flame working, fusing, casting and glass blowing skills. All accepted applicants will go through a short orientation and training on studio procedures and guidelines with the Glass Director and must follow all safe handling practices with materials and equipment.

Costs

The Workhouse Arts Center Glass Residency Program is a function of the Workhouse Arts Center Glass Program. Cost is approx. \$4,400.00 per year or approx. \$370.00/month (1-year lease term-220 sq. ft. studio-renewable upon review) for residency. Shared studio space is also available at a lower cost of \$200/month. Shared studio space is limited to two artists per studio. Electric Firing fees (fusing or casting), glass and use of raw materials are an additional fee. Credit for contributory efforts to Glass Program is given and can be allocated towards the resident artist's cost of firings and raw material use. Newly accepted Residents may begin at any time during the calendar year (based on studio availability) and with approval of Glass Director. The Workhouse Arts Center Glass Residency Program is limited to 12 Glass Artists.

How to Apply

Please complete/sign the attached application form(s), and submit along with a letter of intent, resume, artist statement, Teaching Philosophy (if applicable), 10 images on a flash drive or digital download (current within last 3 years) with image info sheet, 2 letters of recommendation and submit to: Workhouse Arts Center-Glass Program C/o Dale Marhanka- Ceramics/Glass Director, 9518 Workhouse Way, Lorton Virginia 22079 703-584-2982 dalemarhanka@workhousearts.org