

Application Dates:
Dec 7, 2011 - May 2, 2012

Application Fee:
\$ 30.00

Notification Date:
Jun 1, 2012



2nd Annual Workhouse Clay National 2012

Prospectus

[CLICK HERE TO APPLY!](#)

The Workhouse Arts Center is proud to announce a call for entries for its 2nd Annual Workhouse Clay National Ceramics Exhibition 2012. This 2nd Annual Workhouse Clay National Ceramics Exhibition is an “Open Call” for functional and/or sculptural ceramic artworks. The focus of this year’s exhibit is to highlight the tremendous variety and depth of contemporary functional and sculptural ceramic artworks being created throughout the U.S.A. today.

Juror - Peter Held

Peter Held received his bachelor’s degree in studio art with an emphasis on ceramics from the State University of New York, Brockport. Upon graduation, he moved to Helena, Montana to become a resident artist at the Archie Bray Foundation for the Ceramic Arts. He later completed a master’s degree in museum administration at Oregon State University and interned at the Portland Art Museum in the Asian Art Department.

Held returned to Helena in 1994 to serve as executive director and curator of the Holter Museum of Art, where he helped successfully lead a \$2.3 million capital and endowment campaign.

Since 2003, Held has been curator of ceramics at the ASU Art Museum Ceramics Research Center at Arizona State University in Tempe, Arizona. He also serves as a trustee for the American Craft Council and is chair of its development committee.

Held has curated more than 75 exhibitions since 1989, including seven traveling ceramic shows: *Ashen Beauty: Woodfired Ceramics*; *David Shaner: A Potter’s Work, 1963-1993*; *Sisters of the Earth: Native American Ceramics*; *A Ceramic Continuum: Fifty Years of the Archie Bray Influence*; *Between Clouds of Memory: Akio Takamori, A Mid-Career Survey*; *Eden Revisited: The Ceramic Art of Kurt Weiser and Innovation and Change: Great Ceramics from the ASU Art Museum Collection*

Entry Guidelines

Open to all ceramic artists 18 years and older residing in the U.S. All works must be primarily ceramic. Mixed media works will be accepted only if ceramic materials are the primary media. The juror will make final determinations. Work must fit through a standard door. Floor works must be firmly stable. Installations shall be installed by artist. Wall-mounted pieces are limited to 20 lbs. per section. Work must have been produced within the last 3 years.

Please visit www.workhousearts.org, www.workhouseceramics.org for a detailed prospectus or visit www.juriedartservices.com for details and to apply.

Selections will be conducted from images of works. No substitutions will be allowed. Artists may submit up to 3 entries with two images (including one detail) of each, not to exceed 6 images. Please proof your entries carefully as this will be the information used to generate any publicity information.

Entry Fee

All U.S. artists- \$30

(Fee is non-refundable - payable thru PayPal when applying) for up to 3 entries (2 images per entry max.).

Awards

Best of Show- \$350

1st Place - \$250- Sponsored by Standard Ceramics, Inc.

2nd Place - \$150

Honorable Mentions

Calendar

Detailed information and Registration form: Available online December 7, 2012

Entry Submittal deadline: May 2, 2012

Acceptance notification: after June 1, 2012

Acceptance Contracts due: by July 1, 2012

Delivery of accepted work-being shipped: Due by July 20, 2012

Delivery of accepted work-being delivered: July 23, 2012 10am-5pm only!

Installation: July 23-24, 2012

Exhibition Dates: July 25 – August 26, 2012

Opening Reception: July 28, 2012 from 6pm-9pm

Return of Shipped Artwork: Starting August 27, 2012

Pick-up of Delivered Artwork: August 27, 2012 10am-4pm only!

Shipping

Artists are responsible for shipping their work **to and from** the Workhouse Arts Center and insuring it while in transit. Works may be shipped or hand delivered to the Workhouse Arts Center. Works must be shipped in reusable containers and packaging for re-packing and shipping back. Artist must provide a pre-paid return shipping label or check to cover return shipping costs*.

Accepted work and contracts should be shipped/mailed to:

Attention: "Workhouse Clay National 2012"

Workhouse Arts Center

Lorton Arts Foundation

W-16 Gallery Building

9601 Ox Road

Lorton Virginia 22079

*Any check received for return shipping should be for the same amount as it cost to ship to the Workhouse Arts Center. When determining return shipping cost, artist must be sure to use same address as it was sent from.

Insurance and Sales

The Lorton Arts Foundation/Workhouse Arts Center agrees to keep and display the work(s) of art and agrees, if unsold upon completion of the consignment period, to return the work(s) of art in the same condition as received, less reasonable wear and tear. Artists are encouraged to insure artwork(s) and to hold the Lorton Arts Foundation and The Workhouse Arts Center harmless for any damage or loss whatsoever.

The Lorton Arts Foundation/Workhouse Arts Center agrees to try and sell the work(s) of art at the price listed on the online application. Prices cannot be increased or decreased unless The Lorton Arts Foundation receives those instructions in writing.

The Lorton Arts Foundation/Workhouse Arts Center will conduct all sales through their sales gallery. A 50% commission on sales will be taken by the Lorton Arts Foundation/Workhouse Arts Center.

Photography and Permissions

Accepted artists agree to allow the Lorton Arts Foundation/Workhouse Arts Center to photograph work while on display for educational and publicity purposes. Images of accepted entries will be retained for the Lorton Arts Foundation/Workhouse Arts Center archives and may be reproduced and posted on its website and in printed materials.

It is understood that works in the exhibition may be photographed, telecast, and reproduced for press and publicity purposes including but not limited to reproduction in newspapers, periodicals, magazines, in television programs and on the internet in connection with the exhibition and the Lorton Arts Foundation/Workhouse Arts Center.

Reception

An Opening Reception will occur on July 28, 2012 from 6:00 p.m. to 9:00 p.m. at the Workhouse Arts Center.

Image Submission Guidelines

Please be prepared to submit the following when applying online:

- **Name**
- **Title**
- **Year completed**
- **Type of clay and firing method**
- **Size (inches) H x W x D**
- **Weight (lbs.)**
- **Insurance Value/ Retail Price**
- **A brief artist statement of no more than 200 words describing your work**

*Artist must be ready to upload professional quality JPG images.

* The resolution of images should be 150DPI minimum; 300DPI maximum.

* Images need to be smaller than 15MB.

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