



Special End of Summer Workshop Weekends!

Art of the Portrait Workshop

Intermediate to Advanced (teens and up)

Instructor: Josh Yavelberg

An introductory workshop geared towards introducing students to the ideas of portraiture in art. History of portraiture, techniques and various media will be explored as students develop a portrait from a model. *(Meets in W-4)*

Summer Quarter (2 day workshop)

Sat Aug 22 & Sun Aug 23 (11am-2pm)

Tuition: \$75

Supplies: Oil or acrylic painting supplies.

Wire Sculpture

Beginners (Teens and Adults)

Instructor: Josh Yavelberg

Using malleable wire media, students will learn concepts and techniques to create sculptures out of wire. *(Meets in W-5)*

Summer Quarter (2 day workshop)

Sat Aug 22 & Sun Aug 23 (2pm-5pm)

Tuition: \$75

Supplies: pliers, wire cutter, malleable wire (steel, stainless steel, wire mesh, aluminum, copper)

Practical Steps to Publishing Your Writing

All Skill Levels, Adults

Instructor: Frank Milligan

Whether you want to publish fiction or nonfiction for yourself, for your business, for your family and friends, or commercially, this workshop will show you how. We'll cover self-publishing v. commercial publishing; publishing articles and short stories v. nonfiction books and novels; and the roles of agents, editors, and publishers. Learn how to develop queries and proposals and how to prepare your manuscript for publication. *(Meets in W-11)*

Summer Quarter (1 day workshop)

Sun Aug 23 (1pm-4pm)

Tuition: \$45 Supplies: Students should bring pencil or pen and paper, and be prepared to discuss a writing project which they're thinking of publishing.

Fused Art Glass 101: At First Glimpse

Beginners, Young Adults and up

Instructor: David Barnes

An initial two-session exposure to kiln-formed fused art glass as an artistic media. The class will include lecture, demonstration and student application of the basic principles in fusing glass including the creation of a simple 6 inch square geometric glass project. The class will cover basic concepts of glass design, color, glass types, glass behavior in the kiln, kiln firing processes, glass cutting and cold-working, assembly, slumping and safety. Bring your bag lunch to class.

Summer Quarter (2 day workshop)

Sat Aug 22 (10am-2pm) & Sun Aug 23 (12pm-4pm)

Tuition: \$160 Materials fee \$25, payable to instructor at workshop.

Dyeing to Knit Socks!

Intermediate/Advanced Knitters and Beginning Dyers

Instructor: Joan Hutten, Marilyn Harrington

Make socks in the colors of our choice. Learn to dye yarn using environmentally friendly dye techniques you can reproduce in your own home without any special equipment. Then learn the techniques of sock knitting by making a baby sock. We will dye enough yarn to make two baby socks and two adult socks.

Summer Quarter (2 day workshop)

Sat Aug 22 & Sun Aug 23 (1pm-4pm)

Tuition: \$130 Supplies: Two sets of size 2 circular needles (one at 16", one at 24" long), scissors, measuring tape, apron and/or clothes for dyeing, rubber gloves, and materials fee \$15.

Basic Papermaking Techniques

Beginners

Instructor: E. Anne Cox

Learn to make your own cards and handmade paper using the pour and dip methods and learning how to make inclusions, paint with paper pulp laminate, and make windows in the paper. We will complete a small book of handmade paper samples, as well as completing several creative cards with envelopes that you can send.

Summer Quarter (2 day workshop)

Sat Aug 22 & Sun Aug 23 (3pm-4:30pm)

Tuition: \$75 Supply list given upon registration.

Watercolor on Canvas

All Skill Levels (young adults and up)

Instructor: Marni Maree

In this workshop you will paint a flower on a stretched canvas using traditional watercolor paints and brushes. Forget all that you know about painting on paper because this is a whole new experience. Some watercolor experience is helpful, but not necessary.

Summer Quarter (2 day workshop)

Mon Aug 17 & Tue Aug 18 (10am-1pm)

Tuition: \$90

Supplies: Students should provide palette and brushes, Instructor provides canvas, paint samples and reference material. Materials fee \$10 payable to instructor at workshop.

Aquamedia & Collage II Workshop

Beginner, Intermediate Students (teens through adults)

Instructor: Eileen Olson

This two day workshop is based on the exploration of the techniques and aesthetics of collage, water-media and abstract expressionism. Emphasis will be placed on developing a foundation in value and color theory. Each student will explore new techniques while discovering the joy of creativity.

Summer Quarter (2 day workshop)

Sat Aug 22 & Sun Aug 23 (10am-3pm)

Tuition: \$175 Supplies: List provided upon registration. Beginner kits will be available for purchase at the Workhouse Art Store.

The Next Step: Lampwork Glass Beads

Beginner/Intermediate, Ages 16 and up

Instructor: Lisa St. Martin

Bitten by the glass bug! This class is for the student who has taken a beginning class in lampwork glass beadmaking or someone who needs a refresher and is ready to try new things and improve their skills. Class will review equipment and safety, and then move on to more advanced color, shaping and decorative techniques. The emphasis in this class will be on hands-on torchwork. Instructor will work with students on their individual needs. Join us for this exciting exploration of glass with one of the country's top glass teachers!

Summer Quarter (2 day workshop)

Sat Aug 22 & Sun Aug 23 (10am-5pm)

Tuition: \$275 Materials fee \$40, payable to instructor at workshop.



Table of Contents

	<i>page</i>
Visual Arts Classes	
Ceramics	4
Glass	6
Metal	10
Fiber Arts	12
Sculpture	14
Various Media	15
Drawing	16
Watercolor	17
Pastel, Oil, Acrylic	18
Youth Visual Art Classes	20
Film & Animation	22
Photography	23
Creative Writing	24
Performing Arts	
Dance	26
Theatre	29
Music	30
Culinary Arts	31
Art of Movement	32

**Fall Quarter
begins**

Sept 14, 2009

**Winter Quarter
begins**

Jan 11, 2010

*Join us for special Interim Quarter workshops and short sessions
throughout November and December (listed inside!)*

Class Registration by Web
WorkhouseArts.org

Class Registration by Phone
703-584-2900

Class Registration by Fax
703-690-1880

For the latest in Classes, Special Events & Programs at The Workhouse Arts Center, visit:

WorkhouseArts.org

Updates: New classes, workshops, performances, events and special happenings are always in development and keep being added to our web version of the catalog! Our website is the best source for up-to-date information. Arts programs at the Workhouse Arts Center (a program of the Lorton Arts Foundation) are made possible through the support of the Virginia Commission for the Arts and the National Endowment for the Arts.



Ceramics Instructors

Dale Marhanka (Director)
Pamela Eisenmann
Lori Katz
Erika Quinn Radke
Allison Coles Severance
Joan Ulrich
Debra Yarrington
Trish Vermillion

Raku Firing Workshops

Get fired up (!) for a great time and learn all aspects of the Raku Firing process at the Workhouse Ceramics Studio. Workshops will be led by Dale Marhanka or a Workhouse Ceramics Instructor.

Requirements: 5-7 pieces of pre-fired Bisque-ware. Participant must wear proper clothing consisting of long sleeves, long pants, closed toed shoes and long hair tied back.

Cost: \$80 registered Workhouse Ceramics Students or Members, \$90 Non-Members. Cost includes use of glazes and firing(s).

Dates: Sat Sep 26 (11am-5pm)
Sat Oct 31 (11am-5pm)
Sat Nov 21 (11am-5pm)
Sat Mar 13 (11am-5pm)
Sat Apr 24 (11am-5pm)

(Rain date will be the following Saturday.) Safety gear and tongs will be provided. Maximum enrollment of 10 students per workshop.

The Workhouse Arts Center Ceramics Program is a collective and highly dynamic environment with the goal of promoting Ceramic Arts through research, education and outreach. The Ceramics Program, housed in Building W-8, is a state-of-the-art, expansive, and open-aired facility with two indoor kiln rooms, an outdoor kiln yard, spray booth, wheels, a fully equipped raw materials lab with ball mill and blunger, a clay storage/mixing room with clay mixing equipment, slab rollers, extruder, extensive shelving and workspace for either hand-building or wheel-thrown work.

Our studio facility is also home to 6 private resident artists' studios and a retail gallery for the exhibition of Resident and Visiting Artist works. As a part of our commitment to the promotion of artistic and cultural creativity, the Ceramics Program at the Workhouse Arts Center will offer students the opportunity to learn more about studio practices and management. Students may increase their technical knowledge by participating in the Workhouse Ceramics Work Study Program. This program will involve training in various areas of our ceramic studio operations for beginning through advanced student wishing to help with daily operational activities in exchange for open access to studio during no-class times and/or tuition reductions.

Open Studio

For: All Current Students Only

Come work side by side with your friends and classmates. This open studio is designed to allow students and experienced ceramics artists to practice, trade ideas and create in a relaxed, social atmosphere. Students must be currently enrolled to be eligible for open studio use. With more than 20 hours per week dedicated to Open Studio, students are sure to find the right time to create!

Meets: See Open Studio Calendar in studio, or ask your instructor.

Cost: \$3 per hour, purchase a 10 hour pass for \$26, or use a make-up slip from a missed class. Time must be used in 1 hour increments.

Guest Workshops

The Workhouse Arts Center Ceramics program is pleased to host the following series of workshops by master ceramics artists. Space is limited, be sure to register early:

Ellen Shankin & Donna Polseno
(Fri Oct 23 - Sun Oct 25, 2009)
Cost: \$180 S/M \$195 N/M

Mitch Lyons
(Fri Mar 19 - Sun Mar 21, 2010)
Cost: \$125 S/M \$135 N/M

Val Cushing
(Fri Oct 22 - Sun Oct 24, 2010)
Cost: TBA

Pete Pinell
(Fri Mar 25 - Sun Mar 27, 2011)
Cost: TBA

For more information about these very special workshops, please visit our website, or inquire via email: dalemarhanka@lortonarts.org

How do I know which *Skill Level* is right for me...?

Beginning Ceramics

Classes for students who have no previous clay experience or would like to extend their basic skills. Students will be taught how to create basic cylindrical and bowl forms through the instruction of either handbuilding and/or wheel throwing techniques. Focus will be on process and the enjoyment of exploring, working and creating with your hands in clay. (ages 16 and older)

Tuition: \$165 (M) \$185 (N/M) (\$75 materials fee payable at time of registration, \$15 Basic Pottery Tool Kit available for purchase from instructor)

Intermediate Ceramics

Classes for students who already possess the basic hand building and/or wheel throwing skills and are able to move on to more complicated forms. This class is designed to encourage students to perfect their sense of craftsmanship and continue exploration and use of various surface decoration and firing techniques. (ages 16 and older)

Tuition: \$165 (M) \$185 (N/M) (\$75 materials fee payable at time of registration, \$15 Basic Pottery Tool Kit available for purchase from instructor)

Advanced Ceramics

This class is designed for students with advanced hand building and wheel throwing skills that would like to increase their technical, firing and surface decorating knowledge. Focus will be on the continued development of design, with either functional or non-functional forms, as well as construction, glazing and firing processes to bring forth their own ideas, influences and personal style. (ages 16 and older)

Tuition: \$165 (M) \$185 (N/M) (\$75 materials fee payable at time of registration, \$15 Basic Pottery Tool Kit available for purchase from instructor)

Special Youth Classes Pricing

Tuition for Youth Classes (Mon 1:45pm-3:45pm, Mon 4:15pm-6:15pm, Tue 4:30pm-6:30pm) is \$200 (M) \$215 (N/M) per student
Tuition for Kids & Adults class (Sat 9am-11am) is \$150 (M) \$160 (N/M) per student

Fall Quarter: September 14, 2009 - November 15, 2009

Winter Quarter: January 11, 2010 - March 14, 2010

	Time	Class	Instructor
Mon	10:00am-1:00pm	Beginning & Intermediate	Ulrich
	1:45pm-3:45pm	Youth Class (ages 5-12)	Radke
	4:15pm-6:15pm	Youth Class (ages 5-12)	Radke
	7:00pm-10:00pm	Beginning & Intermediate	Ulrich
Tue	10:00am-1:00pm	Intermediate & Advanced	Marhanka
	1:15pm-4:15pm	Handbuilding (All Skill Levels)	Katz
	4:30pm-6:30pm	Teen Class (ages 13-15)	Yarrington
	7:00pm-10:00pm	Beginning & Intermediate	Marhanka
Wed	10:00am-1:00pm	Beginning & Intermediate	Marhanka
	1:30pm-4:30pm	Intermediate & Advanced	Marhanka
	7:00pm-10:00pm	Intermediate & Advanced	Marhanka
Thu	10:00am-1:00pm	Beginning & Intermediate	Ulrich
	1:30pm-4:30pm	Tilemaking & China Painting	Radke, Vermillion
	7:00pm-10:00pm	Beginning & Intermediate	Yarrington
Fri	10:00am-1:00pm	Handbuilding & Ceramic Sculpture (All Skill Levels)	Radke
Sat	9:00am-11:00am	Kids & Adults Class	Eisenmann
Sun	10:00am-1:00pm	Intermediate & Advanced	Severance
	1:30pm-4:30pm	Beginning & Intermediate	Severance
	5:30pm-8:30pm	Beginning & Intermediate	Yarrington

Specialty Ceramics Classes and Workshops

Ceramic Sculpture

For: All Skill Levels

Students of all skill levels will learn to use clay construction techniques including pinch, coil, slab, press mold, extruding and surface enrichment to create ceramic sculptures. Students will participate in critiques and study the styles of contemporary ceramic sculptors. Focus will be on expressing ideas through handbuilding in clay and developing a personal style.

Tuition: \$165 (M) \$185 (N/M) (\$75 materials fee payable at time of registration, \$15 Basic Pottery Tool Kit available for purchase from instructor)

Handbuilding

For: All Skill Levels

Try a totally lowtech approach to clay with a handbuilding course. We will explore all aspects of handbuilding from pinch pots, coil building to slab work and extrusions. We'll go from simple to complex forms and decorating techniques all without getting anywhere near the potter's wheel. Whether you're new to ceramics or have years of experience, this class encourages a different take on clay, a creative approach to finished products that will delight you.

Tuition: \$165 (M) \$185 (N/M) (\$75 materials fee payable at time of registration, \$15 Basic Pottery Tool Kit available for purchase from instructor)

Tile Making & China Painting

For: All Skill Levels

Students will learn various hand building techniques, including slab building and use of press molds to create their own tiles for sculptural, architectural and mural applications. In addition students will learn to approach surface decoration by utilizing traditional glazing, China painting and non-traditional surfacing techniques to embellish their pieces.

Tuition: \$165 (M) \$185 (N/M) (\$100 materials fee payable at time of registration, \$15 Basic Pottery Tool Kit available for purchase from instructor)

Glass Casting I

Beginner Young Adults & Adults
Instructor: Jude Schlotzhauer

Through the kiln casting process, participants will create three dimensional solid forms in glass. Three different processes will be explored. Creating a form in clay first, then making an open faced plaster mold will allow students to control the use of color in their molds. Wax will be carved in the second project, allowing students to learn additional sculpting techniques and the lost wax process. A third piece will be made as a sand casting. Students will employ cold working techniques for finishing the pieces completed the first week. Works fired the second week will be picked up a few days later. This class is open to anyone, with or without previous glass experience (*Meets in W-7, estimated materials cost of \$55 payable at first class meeting*)

Fall Quarter (2 day workshop)
Sat Jan 30 & Sat Feb 6 (10am-5pm)
Tuition: \$250 (M) \$275 (N/M)

Glass Casting II

Intermediate Young Adults & Adults
Instructor: Jude Schlotzhauer

This class is for students with previous glass casting experience who want to expand their skills through the making of more complex projects. Focus will be on making parts which can be cast, combined, altered, and reinvested. This will include extensive rubber mold making, multiple waxes and additional techniques for making plaster molds. Participants will learn how to control color placement, and how to use metals as colorants and inclusions during different stages of the mold making process. Please come prepared with design ideas for finished projects and objects to make rubber molds from the first day. (*Meets in W-7, estimated materials cost of \$55 payable at first class meeting*)

Fall Quarter (3 day workshop)
Sat Nov 7, Sun Nov 8 & Sat Nov 14 (10am-5pm)
Tuition: \$375 (M) \$400 (N/M)

Beginning Enameling

Beginner Young Adults & Adults
Instructor: Donna Wilson

Learn the basic techniques of enameling. We will discuss use of the kiln, firing temperatures and firing time. We will explore application of enamels (colored ground glass fused onto copper shapes) and basic techniques of scrafitto, limoge, cloissone and stencils. Enameling is an art form which takes only 3 minutes to fuse the enamel onto the copper base. Students will be able to produce a piece which can be used as jewelry or a miniature picture at each class. (*Meets in W-7, estimated materials cost of \$25 payable at first class meeting*)

Fall Quarter (9 weeks)
Thurs Sep 17 (6:30pm-9:30pm)
Winter Quarter
Thurs Jan 14 (6:30pm-9:30pm)
Tuition: \$225 (M) \$250 (N/M)

Special Opportunity! Reserve Early!

Lost Wax Casting with Milon Townsend

Beginner & Intermediate Young Adults & Adults
Instructor: Milon Townsend

Master glass artist Milon Townsend will be returning to the Workhouse this fall to teach his highly successful and sought after glass casting class. This class will focus on practical methods allowing anyone to successfully create lost wax and reverse relief glass castings. The original object to be cast can be made from any material and can be artwork or found objects. The class will include: masking silicone rubber molds, wax positives, 3-D forms with undercuts, preparing waxes, incorporating frameworked elements into cast forms and anything else you and Milon can imagine for casting glass! No previous glass experience is necessary. The class will include:

- Making silicone rubber molds of your objects
- Using the molds to create a wax positive of the object
- Investing waxes with refractory moldmaking techniques: poured, splashed, handbuilt
- Steaming the wax from the mold
- Calculating the volume of glass necessary to fill the mold
- Setting up the molds and glass in the kiln for casting
- Firing schedules
- Different setups for different color effects
- Open face molds; 3D closed forms with undercuts
- Making flasks for rubber/investment/wax casting: cardboard, wood, plastic, foam
- Making plaster bats for wax forming
- Preparing glass for casting, using frit/powder/billet
- Incorporating frameworked components into cast forms
- Safety and health issues

The class will also feature coldworking techniques such as grinding, sawing, polishing and sandblasting to enhance your cast pieces.

Fall Quarter (five day workshop)
Mon Oct 5 through Fri Oct 9 (9am-5pm, several days may run later into the evening)
Tuition: \$1250 (*includes supplies, due to the special nature of this event, no discounts available*)

Beginning Stained Glass

Beginner Young Adults & Adults

Instructor: Kim Joy

Students learn the basic techniques for making a stained glass panel using the copper foil technique. Students will learn about design, glass cutting and fitting, foiling, soldering, applying patinas, and framing. *Pregnant women should check with their doctor before registering. Supplies will be discussed in the first class, estimated cost of \$150-\$300 depending on project chosen. (Meets in W-7)*

Fall Quarter (9 weeks)

Wed Sep 16 (7pm-9:30pm)

Winter Quarter (9 weeks)

Wed Jan 13 (7pm-9:30pm)

Tuition: \$190 (M) \$215 (N/M)

Stained Glass Open Studio

All Skill Levels, Young Adults & Adults

Instructor: Glasshouse Staff

Do you love to do work on your stained glass projects, but don't have the room or equipment to work at home? Join other students and have full access to the equipment at the Workhouse. We offer glass grinders, ring saw, zinc saw, and a came bender. Students may rent hand tool kits for access to basic tools, such as cutters and soldering irons. This open studio is not monitored by an instructor, come ready with supplies to work on your own. Supplies available for purchase. *Email ricksherbert@lortonarts.org by Monday at noon before the Thursday you would like to attend. We need a minimum of four students to open the studio. (Meets in W-7, ongoing)*

Fall, Winter & Interim Quarters

Starts Thurs Sep 17 (6:30pm-9:30pm)

Cost: \$10 (M) \$15 (N/M) each session, glass toolkit rental available for \$5

Instructor Assisted Stained Glass Open Studio

All Skill Levels, Young Adults & Adults

Instructor: Jimmy Powers

On special Open Studio dates, instructor Jimmy Powers will be available to students to help problem solve and learn new techniques. *Email ricksherbert@lortonarts.org by Monday at noon before the Thursday you would like to attend. We need a minimum of four students to open the studio. (Meets in W-7, see dates below)*

Fall Quarter

Thurs Sep 10, Oct 1, 22, Nov 12, Dec 3, 17

Winter Quarter

Thurs Jan 7, 28, Feb 11, 25, Mar 11, 25

Cost: \$30 (M) \$35 (N/M) each session, glass toolkit rental available for \$5



(photo credit: Wayne Guenther)

Art of Mosaics

Beginner Young Adults & Adults

Instructor: Gene Sterud

Students learn techniques of creating mosaics. Working with a variety of materials (porcelain tile, glass, stone) create a replica of an ancient mosaic or a contemporary piece. Students will produce one or two framed mosaics, ca. 12"x14", during the course. Project tools and materials are provided. Students will also be introduced to the history of mosaics, from Greek to Modern times. *(Meets in W-7, estimated materials cost of \$100 payable at first class meeting)*

Fall Quarter (9 weeks)

Section A: Wed Sep 16 (10am-12:30pm)

Section B: Tue Sep 15 (7pm-9:30pm)

Winter Quarter (9 weeks)

Section A: Wed Jan 13 (10am-12:30pm)

Section B: Tue Jan 12 (7pm-9:30pm)

Tuition: \$175 (M) \$200 (N/M)

Torchworkers Club (Open Studio)

All Skill Levels, Young Adults & Adults

Instructor: Glasshouse Staff

Come work with friends and classmates. Designed to allow students and experienced glass workers to trade ideas and create in a social atmosphere. Club members should have a basic knowledge of flameworking and be able to work independently. Reservations required. *Contact RickSherbert@lortonarts.org*

Meets: Thurs (6:30pm-9:30pm, ongoing)

Cost: \$10 per hour, or purchase a 10 hour pass for \$80. Time must be used in 1 hour increments.

Supplies are available for purchase, or you may bring your own.

Screenprinting on Glass

Beginner Teens (14 and up) & Adults

Instructor: Tony Glander

This is a fun one day workshop that will kick start your creativity. We will explore adding photographic imagery, words and other designs onto glass by use of screen printing. We will cover its use for fusing and for stained glass as well as how to work with glass paints of all temperatures. We will even cover the basics of Photo-shop Elements to manipulate pictures. **BONUS:** learn how to make quick & easy decals for a variety of uses!! *(Meets in W-7, estimated materials cost of \$15 payable at workshop)*

Fall Quarter (1 day workshop)

Sat Oct 10 (9:30am-4pm)

Tuition: \$200 (M) \$225 (N/M)

Basic Electric Kiln Maintenance & Repair

Beginner, Intermediate Adults

Instructor: Rick Sherbert

You'll learn how your kiln operates and how you can use this knowledge to keep your kiln in great shape. We'll take away the mystery and fear surrounding electricity and explain voltage, current and resistance and how they interact. You'll learn how to use a multimeter to test different aspects of your kiln and we'll show you some basic diagnostic and repair techniques. We'll talk about different materials used in kiln construction and how to take care of your kiln's interior. A must-take class for anyone using an electric kiln that wants to protect their investment. *(Meets in W-7, optional multimeter will be available for \$25)*

Winter Quarter (1 day workshop)

Sat Jan 23 (10am-3pm)

Tuition: \$85 (M) \$100 (N/M)

Fused Art Glass 101- At First Glimpse

Beginner Young Adults & Adults
Instructor: David Barnes

An initial two-day exposure to kiln-formed fused art glass. This workshop will include lecture, demonstration and student application of the basic principles in fusing glass including the creation of a simple 6" square geometric glass project. The class will cover basic concepts of glass design, color, glass types, glass behavior in the kiln, kiln firing processes, glass cutting and cold-working, assembly, slumping and safety. Bring a bag lunch to class. *(Meets in W-7, materials cost of \$35 payable at first class meeting)*

Fall Quarter (2 day workshop)

Sat Nov 7 (10am-2pm) & Sun Nov 8 (12pm-4pm)

Winter Quarter (2 day workshop)

Sat Mar 6 (10am-2pm) & Sun Mar 7 (12pm-4pm)

Tuition: \$175 (M) \$200 (N/M)

Fused Art Glass 102- A Second Glance

Intermediate Young Adults & Adults
Instructor: David Barnes

A follow-on workshop that builds on the topics and experiences of kiln-formed glass. This class provides details in nonlinear design, fusing techniques, glass cutting, assembly, embellishment, kiln firing and slumping and problem solving. The class will include lecture, demonstration and student application of additional techniques in glass cutting and cold-working. Students will make an 8" square piece to be draped and a circle piece which will be slumped. Bring your bag lunch to class. *(Meets in W-7, materials cost of \$45 payable at first class meeting)*

Fall Quarter (2 day workshop)

Sat Sep 19 (10am-2pm) & Sun Sep 20 (12pm-4pm)

Winter Quarter (2 day workshop)

Sat Jan 9 (10am-2pm) & Sun Jan 10 (12pm-4pm)

Tuition: \$190 (M) \$220 (N/M)

Elements of Flower Construction at the Torch

Intermediate Young Adults & Adults
Instructor: Margaret Neher

This three day class will focus on a detailed study of flower construction, progressing from simple to complex forms. Using borosilicate glass, the class will explore structural analysis, use of reference materials, special tools and materials, and attention to realism using shade mixing, frits and powders. *(Meets in W-7, estimated materials cost of \$40 payable at first class meeting)*

Fall Quarter (3 day workshop)

Fri Nov 6, Sat Nov 7 & Sun Nov 8 (10am-5pm)

Tuition: \$400 (M) \$425 (N/M)



(photo credit: Wayne Guenther)

Beginning Fused Glass Jewelry

Beginner, Intermediate Adults
Instructor: Leah Powell

Students will learn basic techniques for working with fused glass: design, cutting and a variety of fusing techniques. What is fusible glass? What is COE? What is dichroic glass? Students will create their own pendants and pins, and will discuss the secrets to making the jewelry that you see in the stores and at craft shows. Projects will become increasingly complex in shape and materials. Don't worry- it's not too technical! No previous experience is necessary. *Pregnant women should check with their doctor before registering. (Meets in W-7)*

Fall Quarter (9 weeks)

Thu Sep 17 (7pm-9:30pm)

Tuition: \$225 (M) \$250 (N/M) *Glass and supplies available for purchase, cost will vary depending on project and type of glass chosen.*

Glass Fusing & Slumping Emersion I

Beginner Young Adults & Adults
Instructor: Jude Schlotzhauer

In this two day class, explore the realm of fusing techniques using sheet glass, stringers, frits, liquid line and metal inclusions. Participants will slump glass into molds, drape over molds, and execute a low relief sculptural mold, creating plates, vases and decorative panels. Hot manipulation will be demonstrated. Works will be fired at the end of each class, to be picked up a few days later. This is a mixed level class with something for everyone, both beginners and those wanting to expand their glass experience. *(Meets in W-7, materials fee of \$85 payable at first class meeting)*

Fall Quarter (2 day workshop)

Sat Oct 17 & Sun Oct 18 (10am-5pm)

Winter Quarter (2 day workshop)

Sat Jan 16 & Sun Jan 17 (10am-5pm)

Tuition: \$250 (M) \$275 (N/M)

Glass Fusing & Slumping Emersion II

Intermediate Young Adults & Adults
Instructor: Jude Schlotzhauer

Further your glass fusing and slumping skills by exploring multilayer fusing and painting with powders. Learn to make pattern blocks which can be sliced, combined and layered into new projects. Add some cold working techniques by etching, drawing, and printing on glass. Pick up new slumping ideas through the use of unconventional molds such as kilnwash and sand. This two day class is for those who already have fusing experience and are ready to learn more. *(Meets in W-7, materials fee of \$85 payable at first class)*

Winter Quarter (2 day workshop)

Sat Feb 20 & Sun Feb 21 (10am-5pm)

Tuition: \$250 (M) \$275 (N/M)

Jewelry Construction 101

Beginner Young Adults & Adults
Instructor: Lisa St. Martin

Have you ever wanted to make your own jewelry? This is an introductory how-to one day workshop into the construction of necklaces, earrings and bracelets. In this class we will learn about proper materials and techniques, attaching clasps, basic earring construction, bead stringing and lots more. In this one day workshop, you will examine types of hardware for different options and solutions for creating your pieces. Bring beads and hand tools if you have them. *(Meets in W-7, estimated materials cost of \$20 payable at class meeting)*

Interim Quarter (1 day workshop)

Sat Dec 5 (10am-4pm)

Tuition: \$80 (M) \$100 (N/M)

Introduction to Glass Beadmaking

Beginner Young Adults & Adults

Instructor: Clare Nykolyszyn

This class is an introduction to the fun and exciting world of glass beadmaking. You will be presented with the information and basic skills necessary to start making beads on your own, including: tools and equipment, types of glass, heat control, bead shapes, marvering, raking, encasing and surface decorations such as dots, feathered stripes, frits, pulling and using stringers and twisties, and latticino cane. We also cover proper annealing and bead cleaning. Safety issues are discussed and emphasized throughout this two day course and we will have fun while learning! *(Meets in W-7, estimated materials cost of \$35 payable at first class meeting)*

Fall Quarter (2 day workshop)

Sat Sep 26 & Sun Sep 27 (10am-5pm)

Winter Quarter (2 day workshop)

Sat Feb 20 & Sun Feb 21 (10am-5pm)

Tuition: \$200 (M) \$225 (N/M)



(photo credit: Wayne Guenther)

Beginning Flameworked Beads

Beginner Young Adults & Adults

Instructor: Lisa St. Martin

Ever wanted to try your hand at making those beautiful one-of-a-kind glass beads that are taking the art glass world by storm? Join us for this fun and lively class! Geared for students who have no or very little experience in lampwork glass beadmaking, we will emphasize: equipment and safety, how hot glass works, making and using stringers for surface decorations, color, texture, shaping and lots more. Class will be taught using oxygen propane torches and Moretti glass. All supplies will be provided. Bring a notebook. *(Meets in W-7, estimated materials cost of \$40 payable at first class)*

Fall Quarter (2 day workshop)

Sat Nov 14 & Sun Nov 15 (10am-5pm)

Winter Quarter (5 weeks)

Wed Jan 6 (7pm-9:30pm)

Tuition: \$275 (M) \$300 (N/M)

Beadmaking: Design with Intention

Beginner, Intermediate Adults (16 and up)

Instructor: Brad Pearson

This class is good for the beginner that has taken at least one beadmaking class and the intermediate student, as well. We will discuss several techniques for creating dynamic beads with patterns. Color choice, layout, inspiration, and masking techniques will all be discussed. Lines and Dots will be used to create truly unique beads. As always one of the focuses of this class will be form, and matching the surface decoration to a well designed shape. These techniques and skills can be worked into everyone's beads. *(Meets in W-7, estimated materials cost of \$40 payable at first class meeting)*

Fall Quarter (2 day workshop)

Sat Oct 3 & Sun Oct 4 (9am-5pm)

Winter Quarter (2 day workshop)

Sat Feb 6 & Sun Feb 7 (9am-5pm)

Tuition: \$245 (M) \$280 (N/M)

All glass students should wear natural fiber clothing, long pants and closed-toed shoes to class. Students are encouraged to bring their own safety glasses.

The Next Step: Lampwork Glass Beads

Beginner, Intermediate Adults (16 and up)

Instructor: Lisa St. Martin

Bitten by the glass bug! This two day workshop is for the student who has taken a beginning class in lampwork glass beadmaking or someone who needs a refresher and is ready to try new things and improve their skills. Class will review equipment and safety, and then move on to more advanced color, shaping and decorative techniques. The emphasis in this class will be on hands-on torchwork. Instructor will work with students on their individual needs. Join us for this exciting exploration of glass with one of the country's top glass teachers! *(Meets in W-7, estimated materials cost of \$40 payable at first class)*

Interim Quarter (2 day workshop)

Sat Dec 12 & Sun Dec 13 (10am-5pm)

Winter Quarter (2 day workshop)

Sat Feb 27 & Sun Feb 28 (10am-5pm)

Tuition: \$275 (M) \$300 (N/M)

Beginning Flameworking

Beginner Young Adults & Adults

Instructor: Rob Kincheloe

Learn the basics of making objects in the flame from borosilicate (Pyrex) glass. This class will focus on skills that are the basis of working with glass in the torch. You will come away with knowledge and some fine objects too! Rob Kincheloe is an energetic, knowledgeable instructor and artist who is ready and willing to help anyone learn this fascinating art form. Materials fee provides student with initial pack of glass, fuel for the torches and the loan of a full set of hand tools. Additional glass and supplies are available for purchase as the class progresses. *(Meets in W-7, estimated materials cost of \$40 payable at first class meeting)*

Fall Quarter (6 weeks)

Wed Sep 16 (7pm-9:30pm)

Winter Quarter (6 weeks)

Wed Feb 10 (7pm-9:30pm)

Tuition: \$200 (M) \$225 (N/M)

The Next Steps in Flameworking

Intermediate Young Adults & Adults

Instructor: Rob Kincheloe

This is a student driven class that will promote techniques not displayed in the beginning class. Students will learn to work with tubing to create glass sculptures. *(Meets in W-7, materials cost of \$40 payable at first class meeting)*

Fall Quarter (6 weeks)

Sat Oct 31 & Sun Nov 1 (10am-5pm)

Tuition: \$225 (M) \$250 (N/M)

Precious Metal Clay (PMC)

Introduction to PMC

All Skill Levels, Young Adults & Adults

Instructor: Carol Hamilton

Have you ever wanted to work with silver but thought it might be too difficult, and too expensive? PMC is for you, it consists of particles of silver or gold suspended in an organic binder to create a pliable material with a consistency similar to that of modeling clay. PMC can be worked with fingers and simple tools to create a vast range of forms. When heated to a high temperature, the binder burns away and the metal particles fuse to form solid silver. PMC is now pure silver that can be sanded, soldered, and polished like conventional materials. Students will learn the techniques to create a beautiful pendant (a piece of handcrafted silver art jewelry) and wear their finished piece home. Bring a bag lunch and a creative mind! *(Meets in W-9)*

Fall Quarter (1 day workshop)

Section A: Thurs Sept 24 (9am-1pm)

Section B: Thurs Oct 15 (9am-1pm)

Winter Quarter (1 day workshop)

Section A: Tues Feb 2 (9am-1pm)

Tuition: \$140 (M) \$150 (N/M)

One of a Kind Silver Findings

All Skill Levels, Young Adults & Adults

Instructor: Carol Hamilton

Enjoy this unique two-day workshop with us, making your own original findings to complete your work of art. You will see different ways that you can make your own clasps, toggles, cones, beads, spacers, bead caps (the learning is endless). Also, you will be introduced to many PMC samples and ideas. Now that we have that all out of the way- let the fun begin! Tools, textures, shape cutters, etc. will be available for use. 25gm of PMC and 1 paste is provided. Bring a bag lunch and a creative mind! *(Meets in W-9)*

Interim Quarter (2 day workshop)

Section A: Sat Nov 21 & Sun Nov 22 (9am-5pm)

Section B: Tue Jan 5 & Wed Jan 6 (9am-5pm)

Winter Quarter (2 day workshop)

Section A: Sat Feb 20 & Sun Feb 21 (9am-5pm)

Tuition: \$350 (M) \$375 (N/M)

PMC Mini-Retreat

All Skill Levels, Young Adults & Adults

Instructor: Carol Hamilton

Mark your calendars! The Workhouse Arts Center will be home to a 4 Day PMC Mini-Retreat this Fall. Details will be announced soon, watch our website for updates.

Fall Quarter

Thur Oct 22- Sun Oct 25 (9am-5pm)

PMC Certification (Level 1)

All Skill Levels, Young Adults & Adults

Instructor: Carol Hamilton

A comprehensive class teaching specific techniques using the 4 types of PMC + and PMC 3 (clay type, paste, syringe and sheet). The class systematically takes the student from simple to more complex projects. The goal is to make the student comfortable with silver clay techniques for making, firing and finishing, using 5 different projects. The techniques are very specific but the students are allowed room for personal creativity in their designs. This understanding of PMC + and PMC 3 will offer a solid base for the student to begin to use PMC more extensively. Bring a bag lunch and a creative mind! *(Meets in W-9, prior PMC classes are encouraged but not required)*

Fall Quarter (2 day workshop)

Section A: Sat Sept 19 & Sun Sept 20 (9am-5pm)

Section B: Tue Oct 6 & Wed Oct 7 (9am-5pm)

Winter Quarter (2 day workshop)

Section A: Sat Jan 16 & Sun Jan 17 (9am-5pm)

Section B: Sat Mar 13 & Sun Mar 14 (9am-5pm)

Tuition: \$350, \$50 studio fee payable at time of registration *(Due to the nature of this workshop, no discounts are available)*

PMC Certification (Level 2)

All Skill Levels, Young Adults & Adults

Instructor: Carol Hamilton

PMC Certification Level 2 is another two day class that presents advanced techniques using the 4 types of PMC + and PMC 3 (clay type, paste, syringe and sheet). The workshop is open to those who have completed basic Certification in PMC or Art Clay Silver. The class systematically takes the student from the projects of Section I to even more complex projects. The goal of the class is to make the student comfortable with silver clay techniques for making, firing and finishing, using 4 different projects. The techniques are very specific but the students still are allowed room for personal creativity in their designs. This more advanced understanding of PMC will offer an expanded base for the student to use PMC more extensively. Bring a bag lunch and a creative mind! *(Meets in W-9)*

Fall Quarter (2 day workshop)

Section A: Tue Sep 22 & Wed Sep 23 (9am-5pm)

Section B: Sat Oct 17 & Sun Oct 18 (9am-5pm)

Winter Quarter (2 day workshop)

Section A: Sat Feb 6 & Sun Feb 7 (9am-5pm)

Tuition: \$375, \$50 studio fee payable at time of registration *(Due to the nature of this workshop, no discounts are available)*



(photo credit: Wayne Guenther)

Nature's Calling

All Skill Levels, Young Adults & Adults
Instructor: Carol Hamilton

Come and enjoy the beauty and textures of nature. In this one day workshop, I will start out with sample pieces made from nature, to get the wheels turning. I will supply a collection of leaves and twigs or bring your own in a ziplock bag and create wonderful pieces of wearable art. It is amazing how nature can spark your creativity. 15gm PMC paste will be provided, and also available for purchase. Bring a bag lunch and a creative mind! *(Meets in W-9)*

Fall Quarter (1 day workshop)
Wed Sept 16 (9am-5pm)

Winter Quarter (1 day workshop)
Tue Mar 2 (9am-5pm)

Tuition: \$185 (M) \$200 (N/M)

Beautiful PMC Link Bracelet

All Skill Levels, Young Adults & Adults
Instructor: Carol Hamilton

In this one day workshop, students will learn the techniques for creating a link bracelet. This technique gives endless possibilities for necklaces and earrings, as well. This one of a kind bracelet will be built, then fired all at once. At the end of the day, you will leave with a completed bracelet that you can wear home and be amazed that you made it yourself, and it is ready to add charms, too. Bring a bag lunch and a creative mind! *(Meets in W-9)*

Fall Quarter (1 day workshop)
Section A: Wed Sept 30 (9am-5pm)
Section B: Wed Oct 14 (9am-5pm)

Winter Quarter (1 day workshop)
Section A: Wed Feb 10 (9am-5pm)

Tuition: \$230 (M) \$250 (N/M)

Quick Metal Etching Workshop

Beginner Adults
Instructor: Dana Evans

Learn how to acid-etch silver, copper and brass with high-contrast graphics we create in class. We will print graphics onto "PNP" paper which, when ironed onto metal, serves as a resist to the acid, hence producing the image. You will learn this easy and versatile way to add decorative elements to metal, to make any kind of handcrafted jewelry or other item. Bring your own high-contrast images, or choose from the hundreds provided in class. *(Meets in W-7, materials fee of \$25 payable at first class)*

Interim Quarter (1 day workshop)
Sat Dec 5 (11am-4pm)

Winter Quarter (1 day workshop)
Sat Feb 27 (11am-4pm)

Tuition: \$100 (M) \$125 (N/M)

Open Studio Pass for Metal Clays (PMC)

All Skill Levels, Young Adults & Adults
Instructor: Carol Hamilton

Purchase an open studio pass for open studio nights. Each Thursday from 4pm-9pm come work on your projects using studio tools, equipment and take advantage of extra kiln time. Don't miss out on this opportunity to use open studio time, and have an instructor on hand to help you with problem pieces. *(Reservations recommended, meets in W-9, contact chamiltondesigns@yahoo.com for details)*

Fall, Interim & Winter Quarters
Thur Sep 17 (4pm-9pm, ongoing)

Passes: \$400 (M) \$415 (N/M), good for 9 visits, when all are punched, you receive a free bonus visit. Pass valid for one year of purchase date. Supplies available for purchase during open studio.

BRONZclay and COPPRclay, oh my!

All Skill Levels, Young Adults & Adults
Instructor: Carol Hamilton

BRONZclay was introduced last year and now COPPRclay is here. In this two day workshop, you will receive 100gm of BRONZ and 100gm of COPPR, be ready to experiment and push these news clays to their limits. Bring a bag lunch, clay tools and a creative mind! *(Meets in W-9)*

Fall Quarter (2 day workshop)
Sat Nov 7 & Sun Nov 8 (9am-5pm)

Winter Quarter (2 day workshop)
Section A: Sat Jan 9 & Sun Jan 10 (9am-5pm)
Section B: Sat Feb 27 & Sun Feb 28 (9am-5pm)

Tuition: \$350 (M) \$375 (N/M)

Beginning Metalsmith: Handmade Silver Chains

Beginner Adults
Instructor: Dana Evans

Create a variety of stunning handcrafted chains to wear! You will learn basic soldering techniques to allow you to create link chains, loop-in-loop chains, and Viking knit chains, all out of sterling silver wire. Add beads to create your own charm bracelets and make your own clasps and findings. Hammers and other tools will be used to give chains decorative appeal. *(Meets in W-7, materials fee of \$40 payable at first class)*

Fall Quarter (5 weeks)
Sat Sep 19 (10am-1pm)

Winter Quarter (5 weeks)
Sat Jan 16 (10am-1pm)

Tuition: \$160 (M) \$190 (N/M)

Open Studio Pass for Beading

All Skill Levels, Young Adults & Adults
Instructor: Carol Hamilton

Purchase an open studio pass for beading nights. Each Monday from 4pm-9pm come work on your projects using studio tools and equipment. Don't miss out on this opportunity to use open studio time, and have an instructor on hand to help you with problem pieces. Socialize with other beaders and learn new design techniques. *(Reservations recommended, meets in W-9, contact chamiltondesigns@yahoo.com for details)*

Fall, Interim & Winter Quarters
Mon Sep 14 (4pm-9pm, ongoing)

Passes: \$400 (M) \$415 (N/M), good for 9 visits, when all are punched, you receive a free bonus visit. Pass valid for one year of purchase date.

Frit Yourself with PMC

All Skill Levels, Young Adults & Adults
Instructor: Carol Hamilton

Make a beautiful pendant and earrings set with PMC forming cells that you will apply glass frit into to complete the bling. Your pieces will sparkle when you frit yourself with silver and glass. This popular class fills up quickly and is way too much fun. Materials included: 25 gms of PMC3, glass frit for your pieces. Bring a bag lunch and a creative mind! *(Meets in W-9)*

Fall Quarter (2 day workshop)
Sat Oct 31 & Sun Nov 1 (9am-5pm)

Winter Quarter (2 day workshop)
Tue Jan 26 & Wed Jan 27 (9am-5pm)

Tuition: \$350 (M) \$375 (N/M)

Beginning Metalsmith: Rings, Earrings & Pendants

Beginner Adults
Instructor: Dana Evans

Create your own silver jewelry with this introductory course. Learn how to pierce and saw designs in silver sheet as well as use a torch to solder pieces together. Also learn how to bezel-set stones and add them to your designs. You will learn all the tips necessary to create your own wearable works of art. *(Meets in W-7, materials cost of \$60 payable at first class)*

Fall Quarter (9 weeks)
Tue Sep 15 (7pm-9:30pm)

Winter Quarter (9 weeks)
Sat Jan 12 (7pm-9:30pm)

Tuition: \$200 (M) \$230 (N/M)

Beginning Spinning

All Skill Levels, Young Adults & Adults

Instructor: Pat Lasus

During this class, students will practice making yarn while working with hand spindles and wheels. Many different types of fiber will be discussed, and fiber preparation and sources of material will also be explored. Limited enrollment, register early. *(Meets in W-6)*

Fall Quarter (1 day workshop)

Section A: Sat Oct 24 (1pm-4pm)

Section B: Sat Nov 14 (1pm-4pm)

Winter Quarter (1 day workshop)

Section A: Sat Jan 16 (1pm-4pm)

Tuition: \$60 (M) \$65 (N/M) (\$10 material fee, payable at workshop)

Beginning Weaving

Beginner Adults

Instructor: Marilyn Harrington

Starting with a pre-warped loom, this class will explore two basic weave structures. While we learn to plan a project, we will complete a scarf. Very limited space, register early. *(Meets in W-6)*

Fall Quarter (3 weeks)

Thurs Oct 15, 22 & 29 (1pm-5pm)

Winter Quarter (3 weeks)

Sat Jan 16, 23 & 30 (1pm-5pm)

Tuition: \$150 (M) \$160 (N/M) (Materials fee \$45, payable at first class)

Felted Cactus

For: All Skill Levels, Young Adults & Adults

Instructor: Pat Lasus

Every plant is different. Design your own using wool and embellishments. *(Meets in W-6)*

Winter Quarter (1 day workshop)

Sun Feb 21 (1:30pm-4pm, workshop)

Tuition: \$30(M) \$35(N/M) (\$5 material fee, payable at workshop)

Card Weaving Workshop

Beginners, Teens and Adults

Instructor: Joan Hutten

Weave colorful and complex patterned bands, bookmarks and more using this easy to master backstrap weaving technique. This workshop will cover understanding a weaving draft (instructions), setting up the cards for weaving and finishing techniques. Materials fee covers cost of a pack of weaving cards and yarn. Students should bring pen and paper, a comfortable belt and scissors. Students will begin a woven belt project to be finished at home. *(Meets in W-6)*

Winter Quarter (1 day workshop)

Sun Feb 7 (1pm-5pm)

Tuition: \$75 (M) \$80 (N/M) (Materials fee \$20 payable to instructor at time of workshop, bring pen, paper, scissors and a comfortable belt)

Creative Overshot

Advanced Beginner Adults (18 and older)

Instructor: Sue Helmken

Overshot is a beautiful weave in standard form, but it also has many lovely variations. In this class we'll make samples of several overshot variations including echo fashion, on opposites, flamepoint, honeycomb style and more. This is not a round robin workshop, student work on one loom only. *(Meets in W-6, students bringing their own looms are exempt from \$20 materials fee)*

Winter Quarter (2 day workshop)

Section A: Mon Jan 11 & Tues Jan 12 (10am-4pm)

Section B: Mon Mar 8 & Tue Mar 9 (10am-4pm)

Tuition: \$95 (M) \$105 (N/M) (Materials fee \$20 payable at workshop; bring weft yarns (some are provided), scissors, shuttles, bobbins, tapestry needles paper, pencil)

Kool Aid Dyeing

Beginners, Teens and Adults

Instructor: Joan Hutten

Learn to dye wool yarn using environmentally friendly dye techniques you can reproduce at home without special equipment. It's fun, easy and all materials are provided. At the end of this workshop, each student will take home a skein of dyed yarn. *(Meets in W-6)*

Fall Quarter (1 day workshop)

Sun Oct 18 (1pm-4:30pm)

Winter Quarter (1 day workshop)

Sat Mar 20 (1pm-4:30pm)

Tuition: \$50 (M) \$55 (N/M) (Materials fee \$15-\$25 depending on yarn selection, payable at workshop)

Natural Dyeing

For: All Skill Levels, Young Adults & Adults

Instructor: Pat Lasus

Learn how common plants can turn plain yarn vibrant colors! *(Meets in W-6)*

Fall Quarter (1 day workshop)

Sat Sept 12 (10am-1pm)

Tuition: \$50 (M) \$55 (N/M) (\$5 material fee, payable at workshop)

Dyeing Yarn for Fiber Artists

Beginners, Adults (18 and older)

Instructor: Sue Helmken

This workshop is designed to teach weavers, knitters, crocheters and other fiber artists to use reactive dyes. We will dye skeins of perle cotton yarn in both solid and variegated colors to create individual color schemes. Instruction will be given for using the dyes and for blending colors. *(Meets in W-6, supply list available at Art Supply store)*

Fall Quarter (2 day workshop)

Section A: Sat Oct 3 & Sun Oct 4 (1pm-5pm)

Section B: Mon Nov 9 & Tue Nov 10 (12pm-4pm)

Tuition: \$60 (M) \$65 (N/M) (Materials fee \$20 for 1lb yarn \$10 for dyes/chemicals, payable at workshop)

Dyeing Cloth for Quilts

Beginners, Adults (18 and older)

Instructor: Sue Helmken

This workshop is designed to teach quilters how to use fiber reactive dyes. We will dye 12" squares of cotton cloth with fiber reactive dyes to create unique cloth swatches. Instruction will be given for using the dyes and for shibori dye techniques. *(Meets in W-6, supply list available at Art Supply store)*

Winter Quarter (2 day workshop)

Section A: Sat Jan 9 & Sun Jan 10 (10am-4pm)

Section B: Mon Feb 8 & Tue Feb 9 (10am-4pm)

Tuition: \$75 (M) \$80 (N/M) (Materials fee \$20 payable at workshop)

Discount Combo Rate Available!

Resist Dye Workshop: T-Shirt Designing

Beginner Teens (15 and up) & Adults

Instructor: N'ketiah Brakohiapa

In this one-day workshop, students will learn the basics of resist-dyeing (batik) techniques using eco-friendly colorants/dyes. Through application of waxes and dye baths, students will create their own one-of-a-kind wearable pieces of art! *(Meets in W-9, bring a bag lunch, a pair of rubber gloves, two white t-shirts)*

Fall Quarter (1 day workshop)

Sat Nov 14 (10am-5pm)

Tuition: \$160 (M) \$180 (N/M) *Students registering for both of these workshops are eligible for a special \$280 combo rate.

Scarf & Fabric Painting & Dyeing

Beginner Teens (15 and up) & Adults

Instructor: N'ketiah Brakohiapa

In this one-day workshop, students will learn the essential techniques for dyeing and painting designer scarves. Through application of waxes and silk paints, students will create their own one-of-a-kind wearable pieces of art! *(Meets in W-9, bring a bag lunch, a pair of rubber gloves)*

Fall Quarter (1 day workshop)

Sun Nov 15 (10am-4pm)

Tuition: \$160 (M) \$180 (N/M) *Students registering for both of these workshops are eligible for a special \$280 combo rate.

Crochet Classes & Specialty Workshops

Beginning Crochet

All Skill Levels, Young Adults & Adults

Instructor: Pat Lasus

Learn all the basic stitches and pattern reading in this one day workshop. One small project will be completed. *(Meets in W-6)*

Fall Quarter (1 day workshop)

Section A: Sat Oct 24 (10am-1pm)

Section B: Sat Nov 14 (10am-1pm)

Winter Quarter (1 day workshop)

Section A: Sat Jan 23 (10am-1pm)

Tuition: \$25 (M) \$30 (N/M) (\$10 material fee, payable at workshop)

Luxury Yarn Earwarmer

All Skill Levels, Young Adults & Adults

Instructor: Pat Lasus

Come make an earwarmer for fall. A crochet earwarmer will be completed during this one day workshop. Kits provided. *(Meets in W-6, drop-in students welcome, pre-requisite Beginning Crochet)*

Fall Quarter (1 day workshop)

Sat Nov 28 (10am-1pm.)

Tuition: \$25 (M) \$30 (N/M) (\$10 material fee, payable at workshop)

Crochet Earwarmer

For: All Skill Levels, Young Adults & Adults

Instructor: Pat Lasus

Come make an earwarmer for winter. A crochet earwarmer will be completed during this one day workshop. Kits provided. *(Meets in W-6, pre-requisite Beginning Crochet)*

Winter Quarter (1 day workshop)

Sun Feb 21 (10am-1pm, workshop)

Tuition: \$25(M) \$30(N/M) (\$10 material fee, payable at workshop)

Crochet Spring Necklace

For: All Skill Levels, Young Adults & Adults

Instructor: Pat Lasus

We will use cotton, beads and other embellishments to create a unique fun piece to wear during this one day workshop. *(Meets in W-6)*

Winter Quarter (1 day workshop)

Sun Mar 7 (10am-1pm)

Tuition: \$30 (M) \$35 (N/M) (\$10 material fee, payable at workshop)

Crochet Cords Galore!

Beginners, Adults (who know basic crochet)

Instructor: Sylvia Saborio

Crochet cords are useful for making and embellishing garments and accessories. In this workshop, we'll turn a sampler of crochet cords into a unique necklace that you can wear home. *(Meets in W-6, supply list available at Art Supply store)*

Fall Quarter (1 day workshop)

Section A: Wed Sept 30 (1pm-4pm)

Section B: Sun Nov 15 (1pm-4pm)

Tuition: \$60 (M) \$65 (N/M)

Crochet Square Project

All Skill Levels, Young Adults & Adults

Instructor: Pat Lasus

Start an afghan or other project in this workshop. Students will complete first sample square of project during this time. *(Meets in W-6)*

Fall Quarter (1 day workshop)

Wed Sept 30 (3pm-6pm)

Winter Quarter (1 day workshop)

Sat Jan 16 (10am-1pm)

Tuition: \$25(M) \$30(N/M) (\$5 material fee, payable at workshop)

Crochet Pot Holder

For: All Skill Levels, Young Adults & Adults

Instructor: Pat Lasus

Everyone can use a pot holder! They make great gifts or replace old well-used ones. This is a one day workshop. *(Pre-requisite Beginning Crochet, Meets in W-6)*

Fall Quarter (1 day workshop)

Sat Oct 31 (1pm-3pm)

Tuition: \$25 (M) \$30 (N/M) (\$5 material fee, payable at workshop)

Hairpin Lace Scarf

Beginners, Adults who know basic crochet

Instructor: Sylvia Saborio

A new take on an old technique makes for a truly unique and contemporary look. In this workshop you will make a loopy scarf and wear it home. *(Meets in W-6, supply list available at Art Supply store)*

Fall Quarter (1 day workshop)

Section A: Sat Oct 10 (1pm-4pm)

Section B: Thur Nov 5 (1pm-4pm)

Tuition: \$60 (M) \$65 (N/M)

Beginning Knitting

Beginner Adults

Instructor: Marilyn Harrington

Learn the basics of knitting (cast on, knit, purl, bind off) in the first class and then start building skills with increases, decreases, lace patterns, cables and textural stitches in the following classes. *(Meets in W-6)*

Fall Quarter (3 week workshop)

Fri Oct 16, 23 & 30 (1pm-4pm)

Winter Quarter (3 week workshop)

Thurs Jan 21, 28 & Feb 4 (1pm-4pm)

Tuition: \$135 (M) \$145 (N/M) (Materials fee \$15 payable to instructor at first class meeting, bring scissors, pen, paper)

Knitting Skill Building

Adults (with some knowledge of knitting)

Instructor: Marilyn Harrington

Build your knitting skills with increases, decreases, lace patterns, cables and textural stitches. Learn how to read patterns and diagrams. *(Meets in W-6)*

Fall Quarter (2 day workshop)

Fri Oct 23, 30 (1pm-4pm)

Winter Quarter (2 day workshop)

Thurs Jan 28, Feb 4 (1pm-4pm)

Tuition: \$90 (M) \$100 (N/M) (Materials fee \$15 payable to instructor at first class meeting, bring scissors, pen, paper)

Knit Felt Hat Workshop

Advanced Beginners, Teens & Adults

Instructor: Joan Hutten

Learn the tricks of knitting and felting a wool hat. Students will begin knitting a hat to be finished at home, and learn the secrets of felting in a washing machine. *(Meets in W-6, students should have some experience in circular knitting)*

Fall Quarter (1 day workshop)

Sat Nov 7 (1pm-4:30pm, workshop)

Tuition: \$50 (M) \$55 (N/M) (Materials fee \$25 payable to instructor at time of workshop, supply list available at Art Supply store)

Knotted Scarf

No Skill Needed, Young Adults & Adults

Instructor: Pat Lasus

Complete a decorative knotted scarf for a gift or for yourself in this one day workshop. *(Meets in W-6, drop-in students welcome for Fri Nov 27 date)*

Fall Quarter (1 day workshop)

Section A: Sat Oct 31 (10am-12pm)

Section B: Fri Nov 27 (10am-12pm)

Winter Quarter (1 day workshop)

Section A: Sat Jan 23 (2pm-4pm)

Tuition: \$30 (M) \$35 (N/M) (supplies included)

Methods of Sculpture

Beginner Adults & Teens (with consent of parent and instructor)

Instructor: Jeff DiMeglio

This class is an introduction to the methods and practices of creating sculpture for reproduction in other materials. The class will review the history, materials, methods and constructions of sculpture. Students will create both figurative and abstract work, as well learning to sketch in clay. Students will spend 3 weeks learning to use each of the following materials: wire, plaster, wet clay. Students will have completed several pieces at the end of the 9 weeks. *(Meets in W-10, supply list available at Art Supply store)*

Fall Quarter (9 weeks)

Section A: Tue Sept 15 (10am-1pm)

Section B: Fri Sept 18 (4pm-7pm)

Winter Quarter (9 weeks)

Section A: Tue Jan 12 (10am-1pm)

Tuition: \$240 (M) \$270 (N/M)

Wire Sculpting Workshop

All Skill Levels, Teens & Adults

Instructor: Josh Yavelberg

Using malleable wire media, students will learn concepts and techniques to create sculptures out of wire. *(Meets in W-5, supplies- bring pliers, wire cutter, malleable wire (steel, stainless steel, wire mesh, aluminum, copper)*

Fall Quarter (2 day workshop)

Sat Nov 21 & Sun Nov 22 (2pm-5pm)

Winter Quarter (2 day workshop)

Sat Mar 27 & Sun Mar 28 (2pm-5pm)

Tuition: \$50 (M) \$55 (N/M)



(photo credit: Wayne Guenther)



(photo credit: Wayne Guenther)

Intro to Stone Carving

Beginner Adults & Teens (with consent of parent and instructor)

Instructor: Jeff DiMeglio

This class is an introduction to the methods, materials, tools and construction of 3 dimensional stone carving. This class will touch on both the figurative and ornamental aspects of carving stone. Each student will strive to have at least one completed piece by the end of the 9 weeks. *(Meets in W-10, supply list available at Art Supply store, bring your own pair of well-fitting safety glasses, materials fee for limestone to be paid to instructor at first class)*

Fall Quarter (9 weeks)

Section A: Tue Sept 15 (1:30pm-4:30pm)

Section B: Fri Sept 18 (7pm-10pm)

Winter Quarter (9 weeks)

Section A: Tue Jan 12 (1:15pm-4:15pm)

Section B: Fri Jan 15 (4pm-7pm)

Tuition: \$240 (M) \$270 (N/M)

Figure Sculpture

Beginner Adults & Teens (with consent of parent and instructor)

Instructor: Jeff DiMeglio

This class is a continued study of the methods and practices of creating sculpture for reproduction in other materials. This class will focus on mold making, proper use of an armature and creating a figurative statue. Students will spend the 9 weeks creating and perfecting one piece. *(Meets in W-10, supply list available at Art Supply store, bring your own pair of well-fitting safety glasses, \$25 model fee payable at time of registration)*

Winter Quarter (9 weeks)

Fri Jan 15 (1pm-4pm)

Tuition: \$240 (M) \$270 (N/M)

Intermediate Stone Carving

Beginner Adults & Teens (with consent of parent and instructor)

Instructor: Jeff DiMeglio

This class is a continuing study of the methods, materials, tools and construction of 3 dimensional stone carving. The class will emphasize the anatomical detail (ie, bones and muscles) of the human torso. Each student will strive to have completed at least one completed piece by the end of the 9 weeks. *(Meets in W-10, supply list available at Art Supply store, bring your own pair of well-fitting safety glasses, materials fee for limestone to be paid to instructor at first class, pre-requisite-Intro to Stone Carving)*

Winter Quarter (9 weeks)

Section A: Tue Jan 12 (4:30pm-&:30pm)

Section B: Fri Jan 15 (7pm-10pm)

Tuition: \$240 (M) \$270 (N/M)

Letter Carving in Stone

Beginner Adults & Teens (with consent of parent and instructor)

Instructor: Jeff DiMeglio

This is an intensive two-day workshop in which students will explore the traditional art of 'V' cut hand letter carving. Students will review the history, use, topography and current practical applications of letter carving. Students will familiarize themselves with and work in slate. *(Meets in W-10, supply list available at Art Supply store, bring your own pair of well-fitting safety glasses and a bag lunch)*

Interim Quarter (2 day workshop)

Section A: Fri Nov 27 & Sat Nov 28 (10am-3pm)

Section B: Fri Dec 18 & Sat Dec 19 (10am-3pm)

Tuition: \$165 (M) \$185 (N/M)

Creativity and the Artist

Beginner Young Adults & Adults

Instructor: Maureen Wolford

You do not need to be an artist to take this class. This class will inspire you to rediscover your innate creative ability. You will experience that creativity with a freedom of self expression through exercises in letting go and releasing any obstacles, exercises to engage the right and left brain, drawing and painting, meditation and drumming. Learn to access your own creative power. No experience required. All materials provided. (Meets in W-16, \$40 materials fee payable to instructor at first class)

Fall Quarter (6 weeks)

Wed Sept 16 (10am-12:30pm)

Winter Quarter (6 weeks)

Wed Jan 13 (10am-12:30pm)

Tuition: \$120 (M) \$140 (N/M)

Creativity and the Artist Workshop

Beginner Young Adults & Adults

Instructor: Maureen Wolford

You do not need to be an artist to take this workshop. This class will inspire you to rediscover your innate creative ability. You will experience that creativity with a freedom of self expression through exercises in letting go and releasing any obstacles, exercises to engage the right and left brain, drawing and painting, meditation and drumming. Learn to access your own creative power. No experience required. All materials provided- bring a bag lunch to class. (Meets in W-16, \$20 materials fee payable to instructor)

Fall Quarter (1 day workshop)

Sat Oct 17 (10am-3pm)

Tuition: \$55 (M) \$65 (N/M)

Introduction to Encaustic

Beginner Young Adults & Adults

Instructor: Frances Metcalf

Learn to use the ancient, modern and exciting medium of encaustic- beeswax mixed with oil pigments. This two-day workshop will teach you everything you need to know to get started: mixing "size" and grounds so the wax will adhere to your supports, using gesso, preparing the wax, safe studio practices, fusing, painting, tools, collage, sources for materials and so much more. Each student will finish at least two encaustic paintings during the workshop. Please bring a lunch both days. (Meets in W-9)

Fall Quarter (2 day workshop)

Sat Oct 24 & Sun Oct 25 (10am-4pm)

Interim Quarter (2 day workshop)

Sat Feb 6 & Sun Feb 7 (10am-4pm)

Winter Quarter (2 day workshop)

Sat Mar 20 & Sun Mar 21 (10am-4pm)

Tuition: \$295 (M) \$315 (N/M)

Wood Veneering Workshop

Beginner Young Adults & Adults

Instructor: Jonathan Benson

Have you considered using fine wood veneers, but thought that the process was just too complicated? This workshop will take the mystery out of veneering and allow beginners to create beautiful matched patterns and elegant designs. Each student will create a basic book match and progress to a four-way match and finally an inlay. These patterns can be used for tabletops, doors, box tops and many other applications. Methods and tools will be discussed in detail. (Meets in W-7, materials fee of \$50 payable to instructor at first class, Oct workshop meets in W-9)

Fall Quarter (2 day workshop)

Sat Oct 17 & Sun Oct 18 (12pm-4pm)

Interim Quarter (2 day workshop)

Sat Dec 12 & Sun Dec 13 (12pm-4pm)

Winter Quarter (2 day workshop)

Sat Feb 5 & Sun Feb 6 (12pm-4pm)

Tuition: \$250 (M) \$275 (N/M)

Colored Pencil Techniques

All Skill Levels, Young Adults & Adults

Instructor: Sherry Smith

If you have purchased a set of colored pencils and tucked them away to use 'someday' get them out and join us for an experimental journey that will unlock the mystery behind the materials! Students will explore techniques of colored pencil while developing the skills needed to confidently develop their own styles of work. (Meets in W-5, some previous drawing experience is helpful)

Fall Quarter (9 weeks)

Sat Sept 19 (10am-12:30pm)

Winter Quarter (9 weeks)

Sat Jan 16 (10am-12:30pm)

Tuition: \$200 (M) \$230 (N/M)

Introduction to Ikebana (Japanese Flower Arranging)

All Skill Levels, Teens to Adults

Instructor: Joyce Overholzer

Beginners are introduced to Ikebana with a brief history and philosophy. Hands-on experience arranging the plant material in the Ikebana style; critiques will be held at the end of each class for all members to learn from each other as well as from the instructor. (Meets in W-9)

Winter Quarter (6 weeks)

Mon Jan 11 (1pm-3pm)

Tuition: \$125 (M) \$135 (N/M) Materials fee will be collected at each class for flowers.

Skateboard Designing 101

Beginner Young Adults & Adults

Instructor: Sean Donlon

Students of all skill levels and ages will be able to create and design a personal work of art on a skateboard deck. Students will create a logo, image or design onto a skateboard using different techniques. Stencils, paint and many other mediums will be available at hand to create the desired image. This class stimulates creativity and helps teach techniques that can be applied in all forms of artwork. Students will leave with personal art work on a skateboard that will be ready to be displayed. (Meets in W-9, supplies included)

Fall Quarter (1 day workshop)

Section A: Sat Sept 12 (10am-1pm)

Section B: Fri Oct 23 (7pm-9pm)

Interim Quarter (1 day workshop)

Section A: Fri Nov 13 (7pm-9pm)

Section B: Fri Dec 18 (7pm-9pm)

Section C: Sat Dec 19 (10am-1pm)

Tuition: \$150 (M) \$160 (N/M)

Handmade Stenciling 101

Beginner Young Adults & Adults

Instructor: Sean Donlon

Enjoy learning to understand, create, and plan the process of fabricating stencils. Students build simple single layered stencils, learn the advanced process of making stencils with multiple layers and colors, and create an individual work of art on canvas, while exploring the different techniques of past and modern stenciling. Great for beginners, and artists wishing to utilize a new technique, and those interested in graphic design. (Meets in W-9)

Fall Quarter (1 day workshop)

Fri Oct 2 (7pm-9pm)

Interim Quarter (1 day workshop)

Section A: Sat Nov 28 (10am-1pm)

Section B: Fri Dec 11 (7pm-9pm)

Section C: Sat Dec 12 (10am-1pm)

Tuition: \$60 (M) \$65 (N/M) \$35 materials fee payable at time of registration

Ikebana Workshop (Japanese Flower Arranging)

All Skill Levels, Teens to Adults

Instructor: Joyce Overholzer

Beginners will learn techniques used to make the basic arrangements which provide the basis for continued study of Sogetsu School Ikebana. (Meets in W-9)

Fall Quarter (2 day workshop)

Sat Oct 10 & Sun Oct 11 (12pm-4pm)

Winter Quarter (2 day workshop)

Sat Mar 6 & Sun Mar 7 (12pm-4pm)

Tuition: \$75 (M) \$85 (N/M)

Beginning Classical Drawing

Beginner Young Adults & Adults

Instructor: Ginger White Hergenroeder

The perfect choice for beginners, this class examines the elements of drawing such as line, composition and value. Subjects include live model, still life and landscape. Critical analysis will be applied to both still life and landscape classes. Demonstrations will be given in this high energy class with an emphasis on individual attention. *(Meets in W-4, supply list available at Art Supply Store, nude models are used during this course, younger artists require consent)*

Fall Quarter (9 weeks)

Tue Sept 15 (1pm-3pm)

Winter Quarter (9 weeks)

Tue Jan 5 (1pm-3pm, 9 weeks)

Tuition: \$160 (M) \$190 (N/M)

Figure Drawing

All Skill Levels, Young Adults & Adults

Instructor: John Blee

The focus of this course is the issues of drawing directly from the figure. Working from the live model, students will explore how observing can be translated into pictorial terms- a variety of mediums will be used. *(Meets in W-16, second floor, nude models are used during this course, younger artists require consent)*

Fall Quarter (9 weeks)

Mon Sept 14 (1:30pm-4pm)

Winter Quarter (9 weeks)

Mon Jan 11 (1:30pm-4pm)

Tuition: \$200 (M) \$230 (N/M)

Beginning & Intermediate Drawing

All Skill Levels (Beginners Welcome!)

Instructor: Lynn Goldstein

Perfect for those looking for the basics in drawing to build their confidence as well as those with experience in drawing. Students will learn to 'see' as artists see. Classes will provide an understanding of modeling form for a realistic approach. Intermediate students will explore a variety of projects to develop a personal style. Various drawing media will be explored with a concentration on graphite pencils. *(Meets in W-5, supply list distributed at first class meeting, bring pencils and drawing paper)*

Fall Quarter (9 weeks)

Tues Sept 15 (1:30pm-4pm)

Winter Quarter (9 weeks)

Tues Jan 12 (1:30pm-4pm)

Tuition: \$200 (M) \$230 (N/M)

Intermediate Classical Drawing

Beginner, Intermediate Young Adults & Adults

Instructor: Ginger White Hergenroeder

An excellent choice for the more experienced artist that would like to continue their artistic education or use as a refresher course to get back into their art! Subjects will be live model, still life and landscape. Value, color theory and composition will be explored. The introduction to color will be taught through the medium of chalk pastel. This is a high energy class with an emphasis on individual attention. *(Meets in W-4, supply list available at Art Supply Store, nude models are used during this course, younger artists require consent)*

Fall Quarter (9 weeks)

Mon Sept 14 (9:30am-11:30am)

Winter Quarter (9 weeks)

Mon Jan 11 (9:30am-11:30am)

Tuition: \$160 (M) \$190 (N/M)

Drawing the Nude

All Skill Levels, Young Adults & Adults

Instructor: RL Croft

Students of any level, beginner to advanced, are invited to hone their figure drawing skills in the student's graphic medium of choice. The instructor will bring in examples of great drawings through history for reference and inspiration. Critiques will be held at each class to review progress and discuss the nature of drawing. The habit of keeping a small sketchbook between class meetings will be highly recommended! *(Meets in W-4, nude models are used during this course, younger artists require consent)*

Fall Quarter (9 weeks)

Section A: Wed Sept 16 (7pm-9:30pm)

Section B: Sun Sept 20 (3pm-5:30pm)

Winter Quarter (9 weeks)

Section A: Wed Jan 13 (7pm-9:30pm)

Section B: Sun Jan 17 (3pm-5:30pm)

Tuition: \$200 (M) \$230 (N/M)

Figure Drawing Workshop

All Skill Levels, Young Adults & Adults

Instructor: Josh Yavelberg

Learn to draw from the nude figure. Students will explore basics of drawing from life including proportion, artistic anatomy, gesture and use of materials. *(Meets in W-4, bring 18x24 drawing pad, graphite pencils, eraser, charcoal or conte crayons, nude models are used during this workshop, younger artists require consent)*

Fall Quarter (2 day workshop)

Sat Nov 21 & Sun Nov 21 (10:30am-1:30pm)

Fall Quarter (2 day workshop)

Sat Mar 27 & Sun Mar 28 (10:30am-1:30pm)

Tuition: \$70 (M) \$80 (N/M)

Open Life Drawing

All Skill Levels, Young Adults & Adults

Facilitator: Josh Yavelberg

DROP IN AND DRAW! Three hours of drawing from a live model for a low-low-price. The poses range from 1 minute gestures to a long pose running roughly an hour each week with the same model for four weeks. Most media welcome. *(Meets in W-4, contact josh@yavelbergstudios.com for details, nude models are used during this course, younger artists require consent)*

Fall, Interim & Winter Quarters

Thurs (7pm-10pm, ongoing)

Cost: \$10 (M and students with ID) \$15 (N/M)

Drawing & Composition for the Watercolorist

Beginner Young Adults & Adults

Instructor: Ginger White Hergenroeder

A course designed just for the watercolorist! An excellent choice for beginning or experienced watercolorists that have found the need for further education in drawing and composition. Pencil techniques; contour, line weight, and texture, and composition; perspective, value, and form will be explored. Demonstrations will be given in each class. This is a high energy class with an emphasis on individual attention! *(Meets in W-16, second floor, supply list available at Art Supply Store)*

Fall Quarter (9 weeks)

Thur Sept 17 (1pm-3pm)

Winter Quarter (9 weeks)

Thur Jan 7 (1pm-3pm)

Tuition: \$140 (M) \$160 (N/M)

Portrait Drawing

All Skill Levels, Young Adults & Adults

Instructor: Jin Chung

Beginners to advanced students will learn how to accurately read shapes, values, proportions and anatomy of human faces. Through demonstrations and drills, the instructor will show how to build a system of organizing and refining a drawing. Both developing a delicate line system with pencil and manipulating the tonal quality of charcoal will be explored. Students can work from a live model or choose to bring their own photographs. *(Meets in W-4, supply list available at Art Supply Store- for the first day students only need bring a notebook and ask questions)*

Fall Quarter (9 weeks)

Fri Sept 18 (7pm-9:30pm)

Winter Quarter (9 weeks)

Fri Jan 15 (7pm-9:30pm)

Tuition: \$200 (M) \$230 (N/M)

Beginning & Intermediate Watercolor

Beginner, Intermediate Young Adults & Adults
Instructor: Gwen Bragg

Beginners are introduced to transparent watercolor starting with the basics. Students are shown the proper brush work and will learn color theory as it relates to watercolor. Students explore negative painting and begin to develop a sense of composition and design. Intermediates work to strengthen their painting and design skills with a variety of exercises including, but not limited to, still life, florals, landscapes, nocturnes, and plein air. Demonstrations, individual instruction and group critiques foster creativity in all students. (Meets in W-16, second floor)

Fall Quarter (9 weeks)

Thurs Sept 17 (9:30am-12:30pm, no class Oct 1, one session will be added to the end of quarter)

Winter Quarter (9 weeks)

Thurs Jan 14 (9:30am-12:30pm)

Tuition: \$240 (M) \$270 (N/M)

Flower Power Workshop

All Skill Levels, Older Teens to Adults

Instructor: Catherine Hillis

Learn how to paint luscious florals in watercolor paint, from the deepest reds to the most delicate whites. Learn how to develop beautiful, realistic greens and paint glass. Both days are filled with multiple demonstrations, one on one guidance and positive group critiques. Students will work from fresh flowers, learning how to design a well composed floral painting in watercolors. (Meets in W-5, supply list available at Art Supply Store)

Winter Quarter (2 day workshop)

Sat Mar 20 & Sun Mar 21 (10am-3pm)

Tuition: \$135 (M) \$145 (N/M)

Watercolor for Beginners & Intermediates

Beginner, Intermediate Young Adults & Adults

Instructor: Relene Schuster

Never painted in watercolor before or want to brush up on the basics? This class will get you started. Learn how to manipulate watercolor, basic techniques, color mixing and composition. Enjoy the transparency and fluidity of watercolor as you learn how to handle the medium. Excellent course for oil and acrylic painters who also want to do quick, on-the-spot outdoor sketches for in-studio paintings. (Meets in W-5, supply list available at Art Supply store)

Fall Quarter (9 weeks)

Thu Sept 24 (1pm-3:30pm)

Tuition: \$200 (M) \$230 (N/M)

Watercolor Studio Critique

Beginner, Intermediate Young Adults & Adults
Instructor: Marni Maree

Is there something not working in your painting and you don't know how to fix it? Marni will point you in the right direction and help you to resolve problem areas. Whether it's technique, color mixing, composition, or value, she'll help you improve your work and your skills. You will receive individual attention, instruction, and guidance on your own projects. (Meets in W-5)

Fall Quarter (8 weeks)

Wed Sept 23 (9:30am-11:30am, no class on Oct 14, one session will be added to the end of quarter)

Winter Quarter (8 weeks)

Wed Jan 6 (9:30am-11:30am)

Tuition: \$160 (M) \$190 (N/M)

Make Your Watercolors Glow

Beginner, Intermediate Older Teens & Adults

Instructor: Catherine Hillis

See color in a new way and fine tune your skills of observation. Beginners will be introduced to the basic building blocks and intermediate students will be guided to move ahead in the mastery of skills, exploring how to make watercolors glow. The instructor delivers demonstrations on the "technique of the day", individual coaching, a positive group critique and a sense of humor with every class. (Meets in W-16, second floor, supply list available at Art Supply Store)

Fall Quarter (6 weeks)

Sat Oct 3 (10am-1pm, no class on Oct 24, class runs through Nov 14)

Tuition: \$185 (M) \$195 (N/M)

Moving On: Make Your Watercolors Glow

Beginner, Intermediate Older Teens & Adults

Instructor: Catherine Hillis

Continue to build your skills in watermedia by learning some of the contemporary methods being used by artists today. Students will be introduced to techniques including pouring, atomizing and stenciling. An emphasis on the principles of strong fundamental skills and good design will continue to be taught. (Meets in W-16, second floor, supply list available at Art Supply Store)

Winter Quarter (8 weeks)

Sat Jan 16 (10am-1pm)

Tuition: \$195 (M) \$215 (N/M)

Watercolor Textures and More Workshop

Beginner, Intermediate Young Adults & Adults
Instructor: Gwen Bragg

A special workshop during which Gwen Bragg will demonstrate how she has created her "Stone on Stone" series of watercolors. From a master class taught by Lee Weiss, she paints on both sides of her watercolor paper and flips it over on a sheet of acrylic to create unique textures and color unobtainable with a brush alone. (Meets in W-16, second floor.)

Fall Quarter (2 day workshop)

Sat Nov 14 (10am-3pm) & Sun Nov 15 (12pm-4pm)

Tuition: \$140 (M) \$150 (N/M)

Watercolor on Canvas

All Skill Levels, Young Adults & Adults

Instructor: Marni Maree

In this workshop you will paint a flower on a stretched canvas using traditional watercolor paints and brushes. Forget all that you know about painting on paper because this is a whole new experience. Some watercolor experience is helpful, but not necessary. Instructor provides canvas, paint samples, varnish and reference materials- or you may bring your own photos. Students should provide their own brushes and palettes. (Sept and Mar meet in W-16 second floor, Nov meets in W-5, bring a bag lunch)

Fall Quarter (2 day workshop)

Sat Sept 26 & Sun Sept 27 (10am-1pm)

Interim Quarter (2 day workshop)

Sat Nov 14 & Sun Nov 15 (10am-1pm)

Winter Quarter (2 day workshop)

Sat Mar 20 & Sun Mar 21 (10am-1pm)

Tuition: \$90 (M) \$100 (N/M) (\$12 materials fee, payable at time of registration)

Experimental Watercolors

All Skill Levels, Adults & Teens (14 and up)

Instructor: Katherine Jenkins

If you have worked with watercolors before and have been frustrated by the material or wish to push traditional boundaries, this class will expose you to an entirely new way of working with the medium. Taking advantage of the fluid and transparent qualities of watercolor, we will experiment with paint application, paper weight and texture, brushes and color mixing. We will also use ink and look at how the two media can be combined to create paintings with unbelievable depth and contrast. You will leave this workshop with an entirely new understanding and appreciation for the watermedia that breaks away from traditional watercolor painting. (Meets in W-9)

Interim Quarter (1 day workshop)

Sat Nov 21 (1pm-4pm, workshop)

Tuition: \$50 (M) \$60 (N/M) (\$12 material fee, payable at time of registration)

Chinese Brush Painting

Beginner, Intermediate Young Adults & Adults
Instructor: Darlene Kaplan

Introduction of the "Four Treasures": brush, ink, paper and ink stone. Start by learning basic strokes, then use them in your first subject. Following my easy step-by-step method, you will be able to paint a variety of subjects in a short amount of time. You will see nature as you have never seen it before. You will benefit from the classes whether a beginner or experienced painter. *(Meets in W-5)*

Fall Quarter (9 weeks)
Fri Sept 18 (12:30pm-2:30pm)

Winter Quarter (9 weeks)
Fri Jan 15 (12:30pm-2:30pm)

Tuition: \$160 (M) \$190 (N/M)



(photo credit: Wayne Guenther)

Chinese Calligraphy & Brush Painting

All Skill Levels, Young Adults & Adults
Instructor: Irene Tsai

This course is designed to understand the basics of Chinese brush paintings. It starts with Chinese calligraphy which the instructor will demonstrate the eight fundamental strokes with simple words. Students will also learn how to draw simple landscape, rocks, and trees with ink and watercolor on rice paper. After this class, students will be able to sign their Chinese name on their newly created paintings. *(Meets in W-5, supply list available at Art Supply Store)*

Fall Quarter (9 weeks)
Sat Sept 19 (12:30pm-2:30pm)

Winter Quarter (9 weeks)
Sat Jan 16 (12:30pm-2:30pm)

Tuition: \$160 (M) \$190 (N/M)

Pastel Painting

All Skill Levels (students should have some drawing background)

Instructor: Lynn Goldstein

This class will include various approaches to the soft pastel medium to help encourage students to develop their personal style. Several techniques will be explored to complete pastel paintings for a deeper understanding of this versatile medium. Fundamentals of design, composition and color will be discussed. Students will use their own resource materials to compose paintings. Instruction will be provided to determine how best to complete a painting with photographic resource material. *(Meets in W-4, supply list distributed at first class. Beginners should bring drawing materials, intermediate and advanced students should bring their pastel supplies to the first class.)*

Fall Quarter (9 weeks)
Wed Sep 16 (10am-12:30pm)

Winter Quarter (9 weeks)
Wed Jan 13 (10am-12:30pm)

Tuition: \$200 (M) \$230 (N/M)

Pastels- Plein Air

All Skill Levels, Adults

Instructor: Carol Iglesias

A unique artistic experience combining classroom instruction and outdoor work on location. Learn how to focus on composition, make strong value studies, work from your own photographs, see colors and explore various techniques that you can use while working with pastels. Demonstration, individual instruction and critique will be used. *(Meets in W-10)*

Fall Quarter (9 weeks)
Thurs Sept 17 (12:30pm-3pm)

Winter Quarter (9 weeks)
Thurs Jan 14 (12:30pm-3pm)

Tuition: \$200 (M) \$230 (N/M)

Painting Independently

All Skill Levels, Young Adults & Adults

Instructor: John Blee

This course will work toward development of a personal pictorial language for both the beginner and the advanced painter. Possible painting subjects include the figure, still life, landscape, the imagination and abstraction in acrylic or oils. The instructor works with each student individually. *(Meets in W-16, second floor)*

Fall Quarter (9 weeks)
Mon Sept 14 (10am-1pm)

Winter Quarter (9 weeks)
Mon Jan 11 (10am-1pm)

Tuition: \$240 (M) \$270 (N/M)

Chinese Brush Painting Sumi-E Workshops

All Skill Levels, Adults & Teens (16 and up)
Instructor: Hsi Mei Yates

Chinese brush painting technique is the same as Sumi-E style. In this workshop, students will use a combination of different brush strokes to achieve the shading and dimensional quality that brings the subject to life on rice paper. *(Meets in W-5, supply list on file at Art Supply store, *Sat Sept 26 meets in W-9 not W-5)*

Fall Quarter (1 day workshop)
Section A: Wed Sep 9 (1pm-5pm)
Section B: Sun Sep 20 (1pm-5pm)
***Section C:** Sat Sep 26 (1pm-5pm)
Section D: Sun Oct 18 (1pm-5pm)
Section E: Sun Oct 25 (1pm-5pm)
Section F: Sun Nov 1 (1pm-5pm)
Section G: Sun Nov 15 (1pm-5pm)

Interim Quarter (1 day workshop)
Section A: Sun Dec 6 (1pm-5pm)
Section B: Sun Dec 13 (1pm-5pm)

Winter Quarter (1 day workshop)
Section A: Sun Jan 10 (1pm-5pm)
Section B: Sun Jan 24 (1pm-5pm)

Tuition: \$50(M) \$55(N/M)

Abstract Acrylic & Mixed Media

Beginner, Intermediate Young Adults & Adults
Instructor: Relene Schuster

Use acrylic, watercolor, pencil and ink to create realistic and abstract paintings. Color, texture and composition will improve as we explore the use of unusual art supplies such as Saran Wrap, brayers, tissue paper and stamping to create unusual and personal expressions in paint. *(Meets in W-5, supply list available at Art Supply store)*

Fall Quarter (9 weeks)
Thu Sept 24 (10am-12:30pm)

Tuition: \$200 (M) \$230 (N/M)

Painting and Tea Time

All skill levels, Adults

Instructor: Bronia Ichel

If painting is "Your Cup of Tea", come and join Bronia Ichel as she leads you through fun, social, and educational sessions of creating over a fresh brewed teas and sweets. Work with any medium of your choice, develop your own style, create at your own pace in a relaxed non-competitive atmosphere. Choose to work from a collection of photographs or set up a Still Life with emphasis on composition, texture and color. Get inspired, and encouraged by others with common interests as you enter the magical world of the Workhouse. *(Meets in W-4)*

Fall Quarter (9 weeks)
Thur Sept 17 (9:30am-12pm)

Tuition: \$140 (M) \$160 (N/M)

Beginning & Intermediate Oil Painting

All Skill Levels, Serious Teens & Adults
Instructor: Judith Frechette Dougherty

A realism class for beginners to intermediate painters who wish to get started or for painters who have experience and wish to take their work to the next level. Paintings are created from each individual's reference. We will work on perspective, color and form with instruction tailored to the students individual knowledge and skill. *(Meets in W-10, supply list given at first class)*

Fall Quarter (9 weeks)
Section A: Thurs Sept 17 (10am-12pm)
Section B: Thurs Sept 17 (6pm-8pm)

Winter Quarter (9 weeks)
Section A: Thurs Jan 14 (10am-12pm)
Section B: Thurs Jan 14 (6pm-8pm)

Tuition: \$175 (M) \$200 (N/M)

Studio Painting

All Skill Levels, Young Adults & Adults
Instructor: Maureen Wolford

This class is designed to both introduce and enhance the student's methods and techniques of the process of painting in watercolor, acrylic or oils. Students work on individual projects with as much critique, support and guidance from the instructor as wanted. Beginner students will be introduced to the medium they choose, while advanced students will find this setting ideal for having a time and place to paint. *(Meets in W-5)*

Fall Quarter (9 weeks)
 Fri Sept 18 (10am-12pm)

Winter Quarter (9 weeks)
 Fri Jan 15 (10am-12pm)

Tuition: \$125 (M) \$140 (N/M)

Portrait Painting in Oil

All Skill Levels, Young Adults & Adults
Instructor: Jin Chung

Learn how to start, develop and finish a beautiful portrait by using the versatile medium of oil paint. Beginners will explore simple yet effective methods of grisaille (monochromatic painting). More experienced students will expand their skills in observation, composition, color and anatomy. Demonstrations and various exercises will be given with exciting subject matter. Students can work from a live model or choose to bring their own photographs. *(Meets in W-4, supply list available at Art Supply Store- for the first day students only need bring a notebook and ask questions)*

Fall Quarter (9 weeks)
 Wed Sept 16 (1pm-4pm, 9 weeks)

Winter Quarter (9 weeks)
 Wed Jan 13 (1pm-4pm, 9 weeks)

Tuition: \$240 (M) \$270 (N/M)

From Camera to Canvas

All Skill Levels, Adults & Teens (age 16 and up)
Instructor: Vicki Vidal Blum

Learn traditional principles of representational oil painting. Students learn to draw by blocking in light and shadow shapes followed by a series of thick and thin (glazed) layers of bold color. Observation of warm and cool colors and values is stressed to improve the three dimensionality of your work. Students are free to choose various subject matters for their paintings. *(Meets in W-4)*

Fall Quarter (9 weeks)
 Sun Sept 20 (10am-1pm, 9 weeks)

Winter Quarter (9 weeks)
 Sun Jan 17 (10am-1pm, 9 weeks)

Tuition: \$240 (M) \$270 (N/M)



(photo credit: Wayne Guenther)

Beginning Oil Painting: Old Master Method

Beginners, Adults
Instructor: Diane Frykman

We'll explore the Old Master method of painting which includes toning the canvas, drawing, layering and glazing. Work will be done from your photos or a still life set-up. We will discuss safety issues in using oils and the disposal of OMS and paper refuse. We will discuss painting mediums and their uses. *(Meets in W-4, supply list available at Art Supply Store)*

Fall Quarter (9 weeks)
Section A: Thur Sept 17 (1pm-4pm)

Winter Quarter (9 weeks)
Section A: Thur Jan 14 (1pm-4pm)

Tuition: \$240 (M) \$270 (N/M)

Intermediate Oil Painting: Old Master Method

Intermediate/Advanced, Adults
Instructor: Diane Frykman

We'll explore the Old Master method of painting which includes toning the canvas, drawing, layering and glazing. Work will be done from your photos or a still life set-up. We will discuss safety issues in using oils and the disposal of OMS and paper refuse. We will discuss painting mediums and their uses. *(Meets in W-4, supply list available at Art Supply Store)*

Fall Quarter (9 weeks)
 Fri Sept 18 (1pm-4pm)

Winter Quarter (9 weeks)
 Fri Jan 15 (1pm-4pm)

Tuition: \$240 (M) \$270 (N/M)

Beginning Oil Painting: Old Master Method (Evening Short Session)

Beginner/Intermediate Students, Adults
Instructor: Diane Frykman

We'll explore the Old Master method of painting which includes toning the canvas, drawing, layering and glazing. Work will be done from your photos or a still life set-up. We will discuss safety issues in using oils and the disposal of OMS and paper refuse. We will discuss painting mediums and their uses. *(Meets in W-4, supply list available at Art Supply Store, this is a special two hour edition of Diane's daytime classes)*

Fall Quarter (9 weeks)
 Tues Sept 15 (7pm-9pm, 9 weeks)

Winter Quarter (9 weeks)
 Tues Jan 12 (7pm-9pm, 9 weeks)

Tuition: \$160 (M) \$190 (N/M)



(photo credit: Wayne Guenther)

FUNDamentals of Fine Art- Level 1

All Skill Levels (ages 8-14)

Instructor: Karen Kozojet Ching

A creative course that teaches the basic elements of design and composition for 2-dimensional expression. Explore different styles of painting. Learn the unique characteristics of graphite, watercolor, acrylic and mixed-media. (Meets in W-11, Kid Zone, supplies included)

Fall Quarter (9 weeks)

Section A: Wed Sept 16 (2pm-3:30pm)

Section B: Wed Sept 16 (4:30pm-6pm)

Section C: Sat Sept 19 (10am-12pm)

Tuition: \$160 (M) \$190 (N/M)

Nature in Art

All Skill Levels (ages 12 and older)

Instructor: Katherine Jenkins

All art projects will involve thinking about and portraying elements of nature and will require close observation of detail, texture and color. We will experiment with zooming in on an object, drawing and painting it on a large scale, and filling our papers from edge to edge. This course will also introduce students to various artists pre-occupied with nature such as Georgia O'Keefe, Claude Monet, Vincent Van Gogh, in addition to Australian Aboriginal Art that stresses pattern and design. Students will have the chance to experiment with many different mediums including oil pastel, watercolor, collage and pen & ink, but the theme of nature will remain constant throughout the term. (Meets in W-11, supply list available at Art Supply Store)

Fall Quarter (8 weeks)

Tues Sept 22 (4pm-6pm)

Tuition: \$140 (M) \$160 (N/M)

FUNDamentals of Fine Art- Level 2

All Skill Levels (ages 8-14)

Instructor: Karen Kozojet Ching

For budding artists who have taken classes before and want to develop their talents further within a particular medium. Exercises and projects are designed for individual students and their learning interests. (Meets in W-11, Kid Zone, supplies included)

Winter Quarter (9 weeks)

Section A: Wed Jan 13 (2pm-3:30pm)

Section B: Wed Jan 13 (4:30pm-6pm)

Section C: Sat Jan 16 (10am-12pm)

Tuition: \$160 (M) \$190 (N/M)

Creative Collage

All Skill Levels, Teens ages 12-18

Instructor: Katherine Jenkins

All art projects will encourage abstract thinking and will release students from the need to produce recognizable imagery. This class will focus on color, shape and line and the manipulation of form through layering. We will use a variety of exciting textured, patterned and delicate papers and will look towards Wassily Kandinsky, Romare Bearden, Paul Klee and Henri Matisse for inspiration. In addition to traditional two-dimensional collage, we will also create three-dimensional collage and paper sculptures. (Meets in W-11, supply list available at Art Supply Store)

Interim Quarter (5 weeks)

Mon Nov 9 (4pm-6pm)

Tuition: \$85 (M) \$95 (N/M)

Workshops!

Chinese Brush Painting (Sumi-E) Kids Workshop

All Skill Levels (ages 6-12)

Instructor: Hsi Mei Yates

Chinese brush painting technique is the same as Sumi-E style. In this one day workshop, students will use a combination of different brush strokes to achieve the shading and dimensional quality that brings the subject to life on rice paper. (Meets in W-5, supply list on file at Art Supply store)

Fall Quarter (1 day workshop)

Sat Oct 24 (3pm-5pm)

Tuition: \$30(M) \$35(N/M)

Monet's Garden

All Skill Levels, Family Workshop (adults and their children ages 6-10)

Instructor: Katherine Jenkins

This workshop will introduce children to Monet and his garden at Giverny while urging adults to look more closely at his work, his paint application and his use of color. Children will be asked to describe their own backyards, gardens or neighborhood parks. What grows there? What does the place look like in summer? What does it look like in winter? Following a brief demonstration, students will spend the class creating their own mixed media 'gardenscapes' that may be entirely invented, based on places they have encountered, or inspired by Monet. (Meets in W-11)

Interim Quarter (1 day workshop)

Sat Nov 14 (10am-1pm, 1 day workshop)

Tuition: \$40 (M) \$50 (N/M) per person (\$10 material fee, payable at time of registration)

Printmaking for Kids & Adults

All Skill Levels, Adults & Children (6 and older)

Instructor: Bronia Ichel, Norma Pfaff

Learn the ancient art of printmaking! During this fun workshop, the students will be introduced to a variety of printmaking methods to pull prints on ink plates using professional inks, brayers and papers. Each student will learn how to create original relief prints made with a design of their own and print it using a unique method of printing on a gelatin mold. Styrofoam printing plates will also be included. All prints will be ready to take home. Larger prints can be framed as wall art and smaller prints can be made into beautiful cards. (Meets in W-5, materials fee of \$15 payable at time of registration, wear a cover-up or old clothing)

Winter Quarter (2 day workshop)

Fri Jan 15 & Sat Jan 16 (5pm-8pm)

Tuition: \$80 (M) \$85 (N/M)

Drawing, Painting & Mixed Media for Children

All Skill Levels (grades K through 3)

Instructor: Bronia Ichel

This fun and creative class is designed to introduce students to many skills and techniques of drawing and painting using a variety of new and interesting materials. With each lesson we will learn about famous artists and their unique styles of painting and drawing. Discovery, experimentation with new materials and innovation will be the objective. Special attention is given to the individual child's creative process. In this class every child is an artist. *(Meets in W-11, Kid Zone, supply list given at first class)*

Fall Quarter (9 weeks)

Thur Sept 17 (4:30pm-5:30pm)

Winter Quarter (9 weeks)

Thur Jan 14 (4:30pm-5:30pm)

Tuition: \$100 (M) \$110 (N/M)

Drawing for Beginners

All Skill Levels (ages 11 through 17)

Instructor: Mary Gallagher-Stout

Students will be guided through exercises and instruction for drawing and sketching in three popular artists' media: charcoal, sanguine crayon and chalk. *(Meets in W-11, Kid Zone, 9 weeks, supply list provided at first class)*

Fall Quarter (9 weeks)

Wed Sept 16 (11:30am-1:30pm)

Winter Quarter (9 weeks)

Wed Jan 13 (11:30am-1:30pm)

Tuition: \$150 (M) \$160 (N/M)



(photo credit: Wayne Guenther)

Drawing, Painting & Collage

All Skill Levels (grades 3 and up)

Instructor: Bronia Ichel

In this class students will learn how to advance their drawing and painting skills further using a variety of new techniques and materials to draw with charcoal, paint on canvases, and create collages. Students will develop curiosity and explore a variety of materials to convey their personal message. Learning about famous artists and their different styles will serve as an inspiration in this unique non-competitive atmosphere. Gallery Walks to the Workhouse Studios and exhibits will also be incorporated. Come prepared to be inspired, experiment, and have fun. *(Meets in W-11, Kid Zone, supply list given at first class)*

Fall Quarter (9 weeks)

Thur Sept 17 (5:30pm-7pm)

Winter Quarter (9 weeks)

Thur Jan 14 (5:30pm-7pm)

Tuition: \$140 (M) \$160 (N/M)

Discovery of Art

Beginners (ages 3-5; pre-school and pre-k)

Instructor: Teresa Ahmad

Allow your child to imagine and create... The class will introduce a wide variety of mediums and techniques to assist your child in creating unique pieces of artwork. Broadening the mind while having fun! *(Meets in W-11, Kid Zone, supplies included)*

Fall Quarter (5 weeks)

Tue Sept 15 (10am-11am)

Tuition: \$75 (M) \$90 (N/M)

Kid Zone

Great Combo for Home Schooled Students!

Bodyworks

All Skill Levels (ages 11-17)

Instructor: Michelle Logsdon

This class provides students with the knowledge and skills necessary for a variety of physical activities, to maintain physical fitness and to value physical activity as an ongoing part of a healthy lifestyle. Topics covered include anatomy and physiology, general health and wellness, nutrition, cardiovascular health and the prevention of disease and injuries. Students participate in a variety of exercise forms including yoga, pilates, dance and fitness. *(Meets in W-11, dress to move)*

Fall Quarter (9 weeks)

Tue Sept 15 (11:30am-12:15pm)

Winter Quarter (9 weeks)

Tue Jan 12 (11:30am-12:15pm)

Tuition: \$125 (M) \$135 (N/M) *Students that enroll in Bodyworks and Acrylic Painting for Beginners may register at a special combo rate of \$260.*

Acrylic Painting for Beginners

All Skill Levels (ages 11 through 17)

Instructor: Mary Gallagher-Stout

Students will be guided through the language of acrylics, materials and equipment, color theory and mediums. Students will learn painting techniques to create their very own masterpieces. *(Meets in W-11, Kid Zone, supply list available at Art Supply store)*

Fall Quarter (9 weeks)

Section A: Tue Sept 15 (12:30pm-2:30pm)

Section B: Thur Sept 17 (12:30pm-2:30pm)

Winter Quarter (9 weeks)

Section A: Tue Jan 12 (12:30pm-2:30pm)

Section B: Thur Jan 14 (12:30pm-2:30pm)

Tuition: \$150 (M) \$160 (N/M) *Students that enroll in Bodyworks and Acrylic Painting for Beginners may register at a special combo rate of \$260.*

Project: Animation

Beginners (Grades 3 through 6)

Instructor: Joseph Wallen

Students will collaborate on a stop-motion animated film- from writing the script, creating characters, and working together on a short film. (A DVD 'demo reel' will be mailed to participants at the conclusion of the quarter.) *No prior experience necessary! (Meets in W-11, digital media lab, no class Oct 14, \$10 lab fee payable at time of registration)*

Fall Quarter (8 weeks)

Wed Sept 17 (4:30pm-6:30pm)

Winter Quarter (8 weeks)

Wed Jan 20 (4:30pm-6:30pm)

Tuition: \$135 (M) \$145 (N/M)

Animated Short Lab

Beginners (Grades 7-12)

Instructor: Joseph Wallen

Students will learn the basics of planning and executing an animated short, and will work independently on solo projects with the guidance of the instructor. Each student will complete an original short film! (A DVD 'demo reel' will be mailed to participants at the conclusion of the quarter.) *Prior experience is helpful, but not necessary. (Meets in W-11, digital media lab, no class Oct 12, \$10 lab fee payable at time of registration)*

Fall Quarter (8 weeks)

Mon Sept 14 (4:30pm-6:30pm)

Winter Quarter (8 weeks)

Mon Jan 18 (4:30pm-6:30pm)

Tuition: \$135 (M) \$145 (N/M)

Animation Workshop

For: Beginners, (Grades 3 and up)

Instructor: Joseph Wallen

A special two-day workshop featuring the very basics of computer-assisted stop-motion animation. Students will work together on a series of exercises, and then complete a very short solo project. *(Meets in W-11, digital media lab, \$10 lab fee payable at time of registration)*

Interim Quarter (2 day workshop)

Section A: Sat Nov 21 & Sun Nov 22 (10am-1pm)

Section B: Sat Dec 5 & Sun Dec 6 (10am-1pm)

Tuition: \$75 (M) \$80 (N/M)



The Workhouse Film Institute

Check our website for the latest in year-round film screenings and special events.

Intro to Directing the Documentary Film

All Skill Levels, (Grades 8-12)

Instructor: Dani Weinberg

Students will explore the director's role, responsibilities and technique of working in all phases of preproduction, production and post-production. We will teach students how to secure interviews, form questions and edit a compelling story. Students will finish a 2-3 minute documentary in a team by the end of session. *(Meets in W-11, digital media lab, \$10 lab fee payable at time of registration)*

Fall Quarter (9 weeks)

Tues Sept 15 (5pm-7pm)

Winter Quarter (9 weeks)

Tues Jan 12 (5pm-7pm)

Tuition: \$150 (M) \$160 (N/M)

Social Networking Tools for Business

All Skill Levels, Adults

Instructor: Dani Weinberg

Learn how to create free advertising for yourself and your business by using Twitter, Facebook and LinkedIn. Gain clients and contacts by networking through these new popular websites that are becoming the new medium. *(Meets in W-11, digital media lab)*

Interim Quarter (1 day workshop)

Sun Nov 14 (10am-12pm)

Tuition: \$65 (M) \$75 (N/M)

Project: Short Film

Beginners (Grades 3 through 6)

Instructor: Joseph Wallen

Students will learn the basics of planning and executing a short film. Working collaboratively as a crew, students will learn set management as they jump right into filming a short script with actors. The rest of the class will focus on the craft of post-production: editing, music and F/X. While all students will work from the same raw footage, each student will have a signature final film to call their own. (A DVD 'demo reel' will be mailed to participants at the conclusion of the quarter.) *No prior experience necessary! (Meets in W-11, digital media lab, no class Oct 18, \$10 lab fee payable at time of registration)*

Fall Quarter (8 weeks)

Sun Sept 20 (10:30pm-1pm)

Winter Quarter (8 weeks)

Sun Jan 24 (10:30pm-1pm)

Tuition: \$150 (M) \$160 (N/M)

Short Film Lab

Beginners (Grades 7-12)

Instructor: Joseph Wallen

Geared toward students who will create a short film project from page one. We'll cover all of the basic skills of the cinematic arts: scriptwriting, directing a crew and actors, visual FX, and editing. Students will complete several independent exercises before working as a group on a final project. (A DVD 'demo reel' will be mailed to participants at the conclusion of the quarter.) *Prior experience is helpful, but not necessary. (Meets in W-11, digital media lab, no class Oct 18, \$10 lab fee payable at time of registration)*

Fall Quarter (8 weeks)

Sun Sept 20 (1pm-3:30pm)

Winter Quarter (8 weeks)

Sun Jan 24 (1pm-3:30pm)

Tuition: \$150 (M) \$160 (N/M)

Screenwriting

All Skill Levels, (Grades 8-12)

Instructor: Dani Weinberg

Students will learn how to create a short screenplay whether it is original or an adaptation of their favorite song or book. They will create a story that will be formatted correctly just like a Hollywood script, and will briefly learn about commercial and TV scripts. *(Meets in W-11, digital media lab, \$10 lab fee payable at time of registration)*

Fall Quarter (9 weeks)

Thurs Sept 17 (5pm-7pm)

Winter Quarter (9 weeks)

Thurs Jan 14 (5pm-7pm)

Tuition: \$150 (M) \$160 (N/M)

Digital Photography for Digital SLR Owners & Photoshop Elements

Beginner Young Adults & Adults

Instructor: Jeff Burton

Designed for digital SLR (single lens reflex) camera owners ages 13 through adult. There's more to photography than just using the 'automatic' setting. Topics will include your camera's controls, depth of field, resolution, flash, composition, stop motion, macro photography and more. Course will include an introduction to core concepts of Photoshop Elements and weekly assignments with reviews. Other editing software and printing will be covered. We will also have shooting/review sessions during class time. *(Meets in W-6, 9 weeks, computer lab, \$30 lab fee payable at time of registration)*

Fall Quarter (9 weeks)

Sat Sept 19 (10am-12pm, no class on Oct 3, one week added to end of quarter)

Winter Quarter (9 weeks)

Sat Jan 16 (10am-12pm, 9 weeks)

Tuition: \$160 (M) \$190 (N/M)

Introduction to Digital Photography

All Skill Levels, Teens & Adults

Instructor: Sandy Rothberg

A course about selecting and using a modern digital camera. The camera you need, flash and lens selection and the 'what and how' to do with the pictures you have made. What lenses do, the effect of the sensor, exposure, natural and artificial light and the workflow after the picture has been made are the topics of this introduction to contemporary photography. In addition to the technique and craft we will explore the meaning of our own pictures and the pictures of others. There will be assignments and plenty of hands-on experience in making, exhibiting and talking about pictures. *(Meets in W-6, computer lab, \$30 lab fee payable at time of registration)*

Fall Quarter (9 weeks)

Section A: Mon Sept 14 (7pm-9pm)

Section B: Thurs Sept 17 (7pm-9pm)

Winter Quarter (9 weeks)

Section A: Mon Jan 11 (7pm-9pm)

Section B: Thurs Jan 14 (7pm-9pm)

Tuition: \$160 (M) \$190 (N/M)

Introduction to Adobe Lightroom

All Skill Levels, Teens & Adults

Instructor: Sandy Rothberg

This course is about using a modern, powerful tool to manage, select, edit, correct and output your pictures. Although taught on a Windows platform (computer and software are provided) this class will also be useful to the Macintosh user. The entire post exposure workflow will be covered. *(Meets in W-6, computer lab, \$30 lab fee payable at time of registration)*

Fall Quarter (9 weeks)

Tue Sept 15 (7pm-9pm)

Winter Quarter (9 weeks)

Tue Jan 12 (7pm-9pm)

Tuition: \$160 (M) \$190 (N/M)

Photoshop Elements: Digital Photographers

Beginner Young Adults & Adults

Instructor: Jeff Burton

Through this course, students will learn to master Photoshop Elements core concepts including: color correction, digital retouching, filters, layers, masks and special effects. *(Meets in W-6, computer lab, \$30 lab fee payable at time of registration)*

Fall Quarter (9 weeks)

Sat Sept 19 (1pm-3pm, no class on Oct 3, one week added to end of quarter)

Winter Quarter (9 weeks)

Sat Jan 16 (1pm-3pm)

Tuition: \$160 (M) \$190 (N/M)

The Fine Art of Design and Composition

All Skill Levels, Teens (15 and up) & Adults

Instructor: Kathy Strauss & GC Schow

The principles of design are the recipe for a good work of art or photo. Having a good subject is not enough to make a great photograph or design. This class will provide an initial, wide-ranging exploration of visual communication and what makes good composition. Assignments will focus on composition, design principles, and the relationship of visual form that help to capture the viewer's attention and direct the eye. Group critiques will be a part of each class. A basic knowledge of Photoshop is suggested. *(Meets in W-6, computer lab, \$30 lab fee payable at time of registration)*

Fall Quarter (9 weeks)

Wed Sept 16 (7pm-9pm)

Winter Quarter (9 weeks)

Wed Jan 13 (7pm-9pm)

Tuition: \$160 (M) \$190 (N/M)

Commercial Photography Lighting Techniques

Beginner, Intermediate Adults (age 15 and up)

Instructor: Reinhardt Liebig

This class will cover lighting techniques that can be applied to digital and traditional film photography. Subjects include: Raw Light, diffusing Raw Light, using available light and supplementing Strobe and/or Tungsten in studio, and will discuss outdoor uses, reflectors: white, silver, black and combinations with fingers and gobos to add shadows and reflections for defining subject from shiny to matte, product and portrait. Color correction for digital and traditional photography using gray cards, color checkers and lens filters. Basic processing of digital photography using Photoshop. *(Meets in W-6, shooting studio)*

Fall Quarter (9 weeks)

Mon Oct 5 (7:30pm-9:30pm)

Winter Quarter (9 weeks)

Mon Jan 11 (7:30pm-9:30pm)

Tuition: \$160 (M) \$190 (N/M) (Lab fee \$30, payable at time of registration)



(photo credit: Wayne Guenther)

Beginning Creative Writing

Adults (over 18)

Instructor: Frank Milligan

A relaxed overview of the creative writing process, from learning to think like a writer to publishing your work. Through in-class discussions and hands-on exercises, discover simple yet powerful tools to capture and organize your thoughts. Gain knowledge of insider craft and techniques that will elevate your writing to the next level. *(Meets in W-11, digital media lab, bring a bag lunch and a drink each day)*

Fall Quarter (2 day workshop)

Thur Sep 17 & Fri Sept 18 (9am-5pm)

Winter Quarter (2 day workshop)

Sat Jan 23 & Sun Jan 24 (9am-5pm)

Tuition: \$150 (M) \$175 (N/M)

Screenwriting

All Skill Levels, (Grades 8-12)

Instructor: Dani Weinberg

Students will learn how to create a short screenplay whether it is original or an adaptation of their favorite song or book. They will create a story that will be formatted correctly just like a Hollywood script, and will briefly learn about commercial and TV scripts. *(Meets in W-11, digital media lab)*

Fall Quarter (9 weeks)

Thurs Sept 17 (5pm-7pm)

Winter Quarter (9 weeks)

Thurs Jan 14 (5pm-7pm)

Tuition: \$150 (M) \$160 (N/M)

Poetry Fun

All Skill Levels, Teens & Adults

Instructor: Sherri Waas Shunfenthal

Poetry is playing with words, ideas, stories and images. Poets listen, look and imagine. Learn about the world of poetry from writing poetry to reading poetry to performing poetry. Bring poems to share. Write new poems. We'll take this class in any direction you want to go! *(Meets in W-11, Front Classroom)*

Fall Quarter (4 weeks)

Thur Sept 24 (12:30pm-2pm)

Tuition: \$50(M) \$55(N/M)

Writing Memoir

All Skill Levels, Teens & Adults

Instructor: Sherri Waas Shunfenthal

We all have a story that creates the fabric of our lives. Do you hope to write a memoir of your life that you hope to pass on to your loved ones or publish? We will learn to use senses, clear descriptions, and story sequencing to make the memoir engaging. Writing prompts will get us started. *(Meets in W-11, Front Classroom)*

Winter Quarter (4 weeks)

Thur Feb 4 (1pm-2:30pm)

Tuition: \$50 (M) \$55 (N/M)

Practical Steps to Publishing Your Writing

Adults

Instructor: Frank Milligan

Whether you want to publish fiction or nonfiction for yourself, for your business, for your family and friends, or commercially, this workshop will show you how. We'll cover self-publishing v. commercial publishing; publishing articles and short stories v. nonfiction books and novels; and the roles of agents, editors, and publishers. Learn how to develop queries and proposals and how to prepare your manuscript for publication. *(Meets in W-11, digital media lab)*

Fall Quarter (1 day workshop)

Sun Oct 18 (1pm-4pm)

Winter Quarter (1 day workshop)

Sat Jan 30 (1pm-4pm)

Tuition: \$45 (M) \$50 (N/M)

Inside Story: Story Circles

All Skill Levels, Teens & Adults

Instructor: Sherri Waas Shunfenthal

Each of us has a unique story that makes the fabric of our lives. Our stories shape who we are and who we become. We influence others: how are the threads of your story woven together? How is your identity wrapped in your story? Stories can be transformative and healing. Let's share and create stories through creative exercises and talk about the circles of stories in our lives. *(Meets in W-11, Front Classroom)*

Fall Quarter (4 weeks)

Wed Oct 7 (7:30pm-9pm)

Tuition: \$50(M) \$55(N/M)



(photo credit: Wayne Guenther)

Persuasive Writing

All Skill Levels, Serious Teens & Adults

Instructor: Theana Kastens

Have you ever felt strongly about an issue and have wanted your voice to be heard? Learn the fundamentals of strong opinion piece writing. Have your written expressions published when you submit to publications' "Letters to the Editor." Help shape public opinion. *(Meets in W-11, front classroom, bring notebook, pen, clipboard)*

Fall Quarter (6 weeks)

Sat Oct 3 (2pm-4pm)

Winter Quarter (6 weeks)

Sat Jan 16 (2pm-4pm)

Tuition: \$180 (M) \$200 (N/M)

Meditate on Writing

All Skill Levels, Teens & Adults

Instructor: Sherri Waas Shunfenthal

The benefits of meditation are often powerful. Meditation restores the body to a calm, relaxed state. It can enhance writing and creativity and open you to possibilities. We will learn basic meditation, do guided imagery, write about our experiences and create our own personal guided meditation. *(Meets in W-11, Front Classroom)*

Winter Quarter (4 weeks)

Wed Feb 3 (7:30pm-9pm)

Tuition: \$50 (M) \$55 (N/M)

Soul Writing

All Skill Levels, Teens & Adults

Instructor: Sherri Waas Shunfenthal

Did you ever wish you had taken time to explore your life's journey? Or taken time for spiritual wonder? A journal can be a pause in the mundane to take time to reflect, express gratitude and discover that small voice within. Come explore your inner world and outer world with new eyes to the soul. *(Meets in W-11, Front Classroom)*

Fall Quarter (4 weeks)

Tue Oct 6 (7pm-8:30pm)

Tuition: \$50 (M) \$55 (N/M)

Express Yourself!

All Skill Levels, Teens & Adults

Instructor: Sherri Waas Shunfenthal

Every person has something to say that is important and meaningful. We will have fun with the spoken word and especially poetry. We'll explore poetry and short prose through movement, using your voice, art, and journaling. Bring your own poems, ideas, and writing to share if desired. *(Meets in W-11, Front Classroom)*

Winter Quarter

Thur Feb 11 (7pm-8:30pm, 4 weeks)

Tuition: \$50 (M) \$55 (N/M)

Saturday September 26, 2009 The Workhouse is pleased to partner with Virginia Storytelling Alliance (VASA) for a full day of workshops for beginning and experienced storytelling artists. This special day will be concluded by a Storytelling Concert in the Workhouse Arts Center's Main Gallery and an hour session of Open Mic!

Workshop Schedule (Workshop descriptions below)

	Room 1	Room 2	Room 3
10am-11:30am	Storytelling Coaching <i>(Ralph Chatham)</i>	Wordplay, Games that Teach Storytelling <i>(Anthony Burcher)</i>	Patchwork Tales <i>(Linda Goodman)</i>
1pm-2:30pm	Storytelling Coaching <i>(Denise Bennett)</i>	Wordplay, Games that Teach Storytelling <i>(Anthony Burcher)</i>	Using Music in Stories: As Easy as 1,2,3! <i>(Barbara Effron)</i>
2:45pm-4:15pm	Storytelling Coaching <i>(Denise Bennett)</i>	Story Sparks through Sure-Fire Folktales <i>(Anne Sheldon)</i>	Story Swap <i>(Kim Weitkamp)</i>

Storytelling Peer Coaching

All Skill Levels, Young Adults & Adults

You can never hear your story the first time. Let the coach and your peers help you understand how we hear it. This is perfect for beginners, or experienced tellers with a story in progress. Bring a tale for telling and feedback (fifteen minutes for both, giving time for ~ six tellers) or just come to hear. Listeners are especially welcome; some of the best stories at a storytelling event are heard at coaching sessions. *Prerequisite: ability to check your ego at the door.*

Story Swap

All Skill Levels, Young Adults & Adults

Come enjoy an afternoon of stories at the Story Swap. Tellers who want to tell are to bring a short 5-8 minute story to share. Both storytellers and story listeners are welcome. Kim Weitkamp, VASA's president, will host this tale-tastic event. Tellers may solicit positive feedback for their story, if desired.

Story Sparks through Sure-Fire Folktales

All Skill Levels, Young Adults & Adults

This workshop is for the beginning storyteller and the not-so beginning teller who'd like to learn a quick reliable story to start or add to their repertoire. Participants will learn two or three simple folktales together, out loud, and on the spot, in a highly concentrated version of the oral tradition. If you practice them once in the car on the way home, these stories will arrive at your own hearth intact, ready for your next, or your first telling.

Using Music in Stories: As Easy as 1,2,3!

All Skill Levels, Young Adults & Adults

Enliven your stories with music, even if you are not an accomplished musician. This workshop will demonstrate techniques for bringing readily available music, chants, and simple instruments into your stories. Participants will also learn easy ways to create your own tunes and chants.

Wordplay, Games that Teach Storytelling

All Skill Levels, Young Adults & Adults

Students enrolled in this course will discover Anthony's 10 essential skills every teller must have. These skills are practiced through a series of games and exercises designed to be the most fun you will ever have learning or practicing storytelling. The class goal is my motto: Storytellers must practice, so make that practice fun.

Patchwork Tales, Making Stories from Fragments

All Skill Levels, Young Adults & Adults

All storytellers have fragments of stories hanging around in their heads waiting to be brought to the stage. This presentation details the process of weaving those fragments into complete stories that will enthrall readers and audiences alike.

VASA Storytelling Concert

Saturday September 26, 2009 7pm-8:30pm

Conclude this special day with VASA's Storytelling Concert in the Workhouse's Main Gallery (W-16), Ralph Chatham will lead Linda Goodman, Tim Livengood, Lynn Ruehlmann and Gary Lloyd in an evening of storytelling magic! *Following the concert, Gary Lloyd will emcee an Open Mic session from 9pm-10pm!*

Registration

Register by phone or online through the Workhouse Arts Center. Coffee and check-in will begin at 9:30am on Sept 26. *(Meets in W-11)*

Fees

Workshops \$25

VASA Concert \$12 (N/M) \$10 (M and children who listen like adults)

**Members may register for an All Day Pass which includes 3 workshops plus concert admission for only \$80. Be sure to indicate which workshop you prefer to attend in each time slot, some workshops are offered at different times during the day!*

Performing Arts, Dance

Classical Indian Kathak Dance

All Skill Levels, All Ages

Instructor: Bhim Dahal, Cordula Dahal

Study of North Indian Classical Kathak Dance, beginning with footwork, hand movements, and progressing to todas (dance compositions). Classes are held with live music (tabla and harmonium), as is traditionally taught in India and Nepal. *(Meets in W-11, Beginner students should register for Section B, Advanced students for Section A, dress to move, dancing is done barefoot)*

Fall Quarter (9 weeks)

Section A: Sun Sept 20 (10am-11am)

Section B: Sun Sept 20 (11am-12pm)

Winter Quarter (9 weeks)

Section A: Sun Jan 17 (10am-11am)

Section B: Sun Jan 17 (11am-12pm)

Tuition: \$125 (M) \$135 (N/M)

Indian Bollywood Dance

All Skill Levels, All Ages

Instructor: Bhim Dahal, Cordula Dahal

The global hit of Bollywood Dance, taught with emphasis on basic steps, flexibility, stamina, and ending with one dance per session. Original choreography created by Nepal Dance School. *(Meets in W-11, \$10 material fee paid at first class, dress to move, dancing is done barefoot)*

Fall Quarter (9 weeks)

Section A: Children (ages 6-12), Tue Sept 15 (5pm-6pm)

Section B: Teens & Adults, Tue Sept 15 (6pm-7pm)

Section C: Children (ages 6-12), Sun Sept 20 (10am-11am)

Section D: Teens & Adults, Sun Sept 20 (11am-12pm)

Winter Quarter (9 weeks)

Section A: Children (ages 6-12), Tue Jan 12 (5pm-6pm)

Section B: Teens & Adults, Tue Jan 12 (6pm-7pm)

Section C: Children (ages 6-12), Sun Jan 17 (10am-11am)

Section D: Teens & Adults, Sun Jan 17 (11am-12pm)

Tuition: \$125 (M) \$135 (N/M)

Beginning Irish Step Dance

All Skill Levels, Children (ages 5-7)

Instructor: Kathleen Larrick

An introduction to soft shoe Irish step dance for young children- this class will focus on the basic movements and steps for both solo and group Irish dance. Children will learn how to count and move rhythmically to Celtic music, basic sets dances (reel steps), a contra (ceili), and the historical context of these dances. Students will also be encouraged to explore movement and musicality through free-dance and movement games. The session will culminate with an in-studio performance for family and friends, demonstrating what the children have learned. *(Meets in W-11)*

Fall Quarter (9 weeks)

Thur Sept 17 (6pm-6:45pm)

Winter Quarter (9 weeks)

Thur Jan 14 (6pm-6:45pm)

Tuition: \$150 (M) \$175 (N/M)

Intermediate Irish Step Dance I

All Skill Levels, Children (ages 7-12)

Instructor: Kathleen Larrick

An introduction to soft shoe Irish step dance for older children and young adults- this class will begin with the basic movements and steps for both solo and group Irish dance, progressing to more advanced steps and techniques. Students will learn how to count and move rhythmically to Celtic music, beginner and intermediate set dances (reel steps), a contra (ceili), and the historical context of these dances. Students will also be encouraged to explore movement and musicality through free-dance and generating their own choreography. The session will culminate with an in-studio performance for family and friends, demonstrating what the students have learned and created. *(Meets in W-11)*

Fall Quarter (9 weeks)

Thur Sept 17 (6:45pm-7:30pm)

Winter Quarter (9 weeks)

Thur Jan 14 (6:45pm-7:30pm)

Tuition: \$160 (M) \$180 (N/M)

Intermediate Irish Step Dance II

All Skill Levels, Adults & Teens (ages 12 and up)

Instructor: Kathleen Larrick

A review and continuation of soft shoe Irish step dance and introduction to hard shoe for older children and adults. This class will begin with the review of basic movements and steps for both solo and group Irish dance, progressing to more advanced steps and techniques in both soft hard shoe. Students will learn how to count and move rhythmically to Celtic music, intermediate set dances (reel steps, jigs and slip jigs), a contra dance (ceili) and the historical context of these dances. Students will also be encouraged to explore movement and musicality through free-dance and generating their own choreography. The session will culminate with an in-studio performance for family and friends, demonstrating what the students have learned and created. *(Meets in W-11)*

Fall Quarter (9 weeks)

Thur Sept 17 (7:30pm-8:30pm)

Winter Quarter (9 weeks)

Thur Jan 14 (7:30pm-8:30pm)

Tuition: \$160 (M) \$180 (N/M)

Bollywood Dance One-Day Workshops

Instructors: Bhim Dahal, Cordula Dahal

Students receive an overview of Bollywood dance and training in basic steps which will be incorporated into an original dance sequence. *Experienced dancers will be given professional level choreography.*

	Sunday Oct 25, 2009	Sunday Nov 15, 2009	Sunday Jan 10, 2010	Sunday Feb 7, 2010
Children Ages 6-12	2pm-3:30pm	2pm-3:30pm	2pm-3:30pm	2pm-3:30pm
Beginners Teens & Adults	3:30pm-5pm	3:30pm-5pm	3:30pm-5pm	3:30pm-5pm
Experienced Teens & Adults (min. 1 year dance experience)	5pm-6:30pm	5pm-6:30pm	5pm-6:30pm	5pm-6:30pm

Tuition: \$60 per student, per session

Supplies: All workshops include a music CD. Dress to move, dancing will be done barefoot.

Isadora Duncan Dance for Adults

All Skill Levels, Adults

Instructor: Dawn Meadows

From soft and lyrical to wild and fierce, the Duncan technique trains the body to move from the solar plexus with passion, grace, beauty and strength. Simple movements inspired by nature, art, literature and life, allow students to experience the pure artistry of dance. Class includes floor work, barre, studies, choreography and phrases which students may improvise or choose to follow the instructor. The work in natural alignment allows dancers of all ages to participate safely – a great dance class for Mind/Body fitness enthusiasts who have dreamed of becoming dancers! *(Meets in W-11, wear dance or yoga clothes, bare feet)*

Fall Quarter (9 weeks)

Thur Sept 17 (10:15am-11:30am)

Winter Quarter (9 weeks)

Thur Jan 14 (10:15am-11:30am)

Tuition: \$150 (M) \$175 (N/M)

Tiny Dancers®

Instructor: Tiny Dancers Staff

More than just a ballet school, it's a specialized dance program designed for young children. Students are encouraged to learn through creative self-expression, exploration of movement and choreography. With a core emphasis on ballet, tap, and jazz technique, our curriculum uses choreographed stories and fairy tales along with custom-made costumes and props, as a teaching vehicle. As students master the fundamentals, a more intensive focus on technique, style, interpretation, and choreography. *(Meets in W-11, dress to move, please wear appropriate shoes)*

Fall Quarter (9 weeks)

Section A: Mom & Me (ages 2-3 and adult)

Tue Sept 15 (10am-10:45am)

Section B: Tiny Dancers (age 3)

Tue Sept 15 (11am-11:45am)

Section C: Tiny Dancers (age 4)

Tue Sept 15 (12pm-12:45pm)

Section D: Tiny Dancers (age 5)

Tue Sept 15 (1pm-1:45pm)

Winter Quarter (9 weeks)

Section A: Mom & Me (ages 2-3 and adult)

Tue Jan 12 (10am-10:45am)

Section B: Tiny Dancers (age 3)

Tue Jan 12 (11am-11:45am)

Section C: Tiny Dancers (age 4)

Tue Jan 12 (12pm-12:45pm)

Section D: Tiny Dancers (age 5)

Tue Jan 12 (1pm-1:45pm)

Tuition: \$185

**Information & Registration
for Tiny Dancers® Programs
please call: 703-385-5580**

Isadora Duncan Dance “Awakenings” Workshop

All Skill Levels, Adults

Instructor: Dawn Meadows

Utilizing the Isadora Duncan Technique, students will explore new awakenings as observed in nature, humanity and spirituality. Working in natural alignment with impulses from the solar plexus, the dancers will move with inspiration, beauty and grace. Floor work, barre, movement studies, guided improvisation, visual arts interpretation and simple choreography will be included in this workshop designed to uplift new and experienced dancers. *(Meets in W-11), wear dance or yoga clothes, bare feet)*

Winter Quarter (1 day workshop)

Sat Mar 20 (1pm-5pm)

Tuition: \$60 (M) \$75 (N/M)

Isadora Duncan Dance for Children

All Skill Levels, Children (grades 3-6)

Instructor: Dawn Meadows

From soft and lyrical to wild and fierce, the Duncan technique trains the body to move from with passion, grace, beauty and strength. Simple movements inspired by nature, art, literature and life, allow students to experience the pure artistry of dance. Students will especially enjoy the free spirited improvisations and active participation in the creation of new choreography. *(Meets in W-11, wear dance or yoga clothes, bare feet)*

Fall Quarter (9 weeks)

Thur Sept 17 (5:30pm-6:30pm)

Winter Quarter (9 weeks)

Thur Jan 14 (5:30pm-6:30pm)

Tuition: \$135 (M) \$150 (N/M)

Isadorables Dance

All Skill Levels, Younger Children (see times)

Instructor: Dawn Meadows

As a foundation to Isadora Duncan Dance, students will learn to move like waves, wind and fire. They will dance like fairies, fawns and other beautiful creatures. Inviting themes based on nature, fairy tales, fantasy and life will develop the creative spirit as the children learn to move with natural grace and power. Classes include floor work, barre, improvisation, story/poetry or visual art viewing, and movement studies following the weekly theme. *(Meets in W-11, wear dance or yoga clothes, bare feet)*

Fall Quarter (9 weeks)

Section A: (ages 3-5) Thur Sept 17 (9:30am-10:15am)

Section B: (ages 5-7) Thur Sept 17 (4:45pm-5:30pm)

Winter Quarter (9 weeks)

Section A: (ages 3-5) Thur Jan 14 (9:30am-10:15am)

Section B: (ages 5-7) Thur Jan 14 (4:45pm-5:30pm)

Tuition: \$135 (M) \$150 (N/M)

Beginning Ballroom

Beginner, Intermediate Young Adults & Adults

Instructor: Dimitar Plamenov Petrov

Designed for beginning social dancers of all ages and skill levels. Learn the basics of International ballroom dancing, enhance graceful movement, poise and a sense of feeling for music. Come in walking and leave dancing! *(Meets in W-16, second floor, dress to move, appropriate shoes)*

Fall Quarter (9 weeks)

Sun Sept 20 (5pm-6pm)

Winter Quarter (9 weeks)

Sun Jan 17 (5pm-6pm)

Tuition: \$110/\$120 (M/NM) per single
\$180/\$200 (M/NM) per couple

Standard Intermediate Ballroom Dance

Beginner, Intermediate Young Adults & Adults

Instructor: Dimitar Plamenov Petrov

A class for intermediate students with a focus on Standard Dances: waltz, foxtrot, and tango! *(Meets in W-16 second floor, dress to move, appropriate shoes)*

Fall Quarter (9 weeks)

Tue Sept 15 (7pm-8pm)

Winter Quarter (9 weeks)

Tue Jan 12 (7pm-8pm)

Tuition: \$110/\$120 (M/NM) per single
\$180/\$200 (M/NM) per couple

Latin Intermediate Ballroom Dance

Beginner, Intermediate Young Adults & Adults

Instructor: Dimitar Plamenov Petrov

A class for intermediate students with a focus on Latin Dances: salsa, rumba, and cha-cha! *(W-16 second floor, dress to move, appropriate shoes)*

Fall Quarter (9 weeks)

Tue Sept 15 (6pm-7pm)

Winter Quarter (9 weeks)

Tue Jan 12 (6pm-7pm)

Tuition: \$110/\$120 (M/NM) per single
\$180/\$200 (M/NM) per couple

Hula- Beginners

Beginner Students (ages 7-80)

Instructor: Kumu Hula Cherry Nutting

This cultural class provides an introduction to hula, the heart and soul of Hawaii expressed in motion. It is the voice of the Hawaiian ancestors. The student learns to appreciate hula (Hawaiian dance), its music, history, culture and traditions. Hula embraces the physical, mental and emotional aspect of the dancer. Hula is a life long journey! The cultural history of each mele (song) will be discussed, emphasizing on how background is embedded in the dance vocabulary and style. (Meets in W-11, Students are encouraged to wear appropriate clothing and bike shorts, bare feet required in class.)

Fall Quarter (9 weeks)

Section A: Tue Sept 15 (8pm-9pm)

Section B: Sat Sept 19 (9am-10am)

Winter Quarter (9 weeks)

Section A: Tue Jan 12 (8pm-9pm)

Section B: Sat Jan 16 (9am-10am)

Tuition: \$110 (M) \$120 (N/M)

Hula- Beginners Interim Session

Beginner Students (ages 7-80)

Instructor: Kumu Hula Cherry Nutting

Christmas songs and other beginner melees will be covered in this mini class. Hula is a summation of precise physical movements, it involves the entire body- fluid, controlled and graceful movement. The dancer develops a kinesthetic awareness of how the body moves; develop muscle coordination, concentration, rhythm and endurance. Every movement in hula has a specific meaning and the position of the dancer's hands has great significance. (Meets in W-11, Students are encouraged to wear appropriate clothing and bike shorts, bare feet required in class.)

Interim Quarter (5 weeks)

Section A: Tue Nov 17 (8pm-9pm)

Section B: Sat Nov 21 (9am-10am)

Tuition: \$65 (M) \$75 (N/M)

Missed the Start Date?

Students enrolling in some Dance and Art of Movement classes may still enroll after the first class meeting! Please inquire for more details!

Hula, Maori & Tahitian

Intermediate Students (ages 7-80, with six months or more Hula training)

Instructor: Kumu Hula Cherry Nutting

This dance class will cover three cultures- Hawaii, New Zealand and Tahiti. The student will appreciate the difference in the dance, music, history and traditions. Every movement in each dance has a specific meaning and the position of the dancer's hands has great significance. (Meets in W-11, Students are encouraged to wear their own hula, Maori and Tahitian dance implements.)

Fall Quarter (9 weeks)

Tue Sept 15 (7pm-8pm)

Winter Quarter (9 weeks)

Tue Jan 12 (7pm-8pm)

Tuition: \$110 (M) \$120 (N/M)

Hula, Maori & Tahitian Interim Session

Intermediate Students (ages 7-80, with six months or more Hula training)

Instructor: Kumu Hula Cherry Nutting

Christmas songs and dances from Hawaii, New Zealand and Tahiti will be covered in this mini-class, see further description in Fall & Winter listing. (Meets in W-11, Students are encouraged to wear their own hula, Maori and Tahitian dance implements.)

Interim Quarter (5 weeks)

Tue Nov 17 (7pm-8pm)

Tuition: \$65 (M) \$75 (N/M)

Lei Making Huli-Huli Lei Workshop

Beginner Students (ages 7-80)

Instructor: Kumu Hula Cherry Nutting

Students will learn how to make a Hawaiian lei using fun fur yarn. (Meets in W-11, supply list available at Art Supply store.)

Fall Quarter (1 day workshop)

Sat Nov 14 (9am-11am)

Tuition: \$35 (M) \$40 (N/M)

Lei Making Huli-Huli Lei or Lokilani Lei Workshop

Beginner Students (ages 7-80)

Instructor: Kumu Hula Cherry Nutting

Students will learn how to make a Hawaiian lei using fun fur yarn. (Meets in W-11, supply list available at Art Supply store.)

Spring Quarter (1 day workshop)

Sat Apr 24 (9am-12pm)

Tuition: \$35 (M) \$40 (N/M) *Beginner level students for huli-huli, advanced students with crochet experience for lokilani lei.

Beginning Modern Dance

All Skill Levels, Children (ages 6-12)

Instructor: Kathleen Larrick

Students will learn basic modern technique using barre, floor, center and traveling exercises. Students will also learn how to count and move rhythmically to music, explore basic concepts such as contraction/release and fall/recovery, and the historical context of the dance form. Students will also be encouraged to explore movement and musicality through free-dance and generating their own choreography. The session will culminate with an in-studio performance for family and friends. (Meets in W-11)

Fall Quarter (9 weeks)

Tue Sept 15 (6pm-7pm)

Winter Quarter (9 weeks)

Tue Jan 12 (6pm-7pm)

Tuition: \$175 (M) \$200 (N/M)

Discount Combo Rate!

Tahitian Drumming Workshop

Beginner Students (ages 7-80)

Instructor: Patric and Celene Fornda, hosted by Kumu Hula Cherry Nutting

Students will learn how to beat a drum Tahitian style. (Meets in W-11, Students should bring a Tahitian drum, drum sticks, solid color pa'u skirt and 'I.)

Fall Quarter (1 day workshop)

Sat Sept 12 (5pm-6pm)

Tuition: \$35 *Students registering for both of these workshops are eligible for a special \$50 combo rate.

Tahitian Dancing Workshop

Beginner Students (ages 7-80)

Instructor: Patric and Celene Fornda, hosted by Kumu Hula Cherry Nutting

Students will learn Tahitian dance. (Meets in W-11, Students should bring a Tahitian drum, drum sticks, solid color pa'u skirt and 'I.)

Fall Quarter (1 day workshop)

Sat Sept 12 (6pm-8pm)

Tuition: \$35 *Students registering for both of these workshops are eligible for a special \$50 combo rate.



(photo credit: Wayne Guenther)

Adventures in Acting

Beginner, Students (grades 5-8)

Instructor: Workhouse Theatre Staff

Explore dramatic improvisation, basic movement and voice skills, elementary aspects of creating and understanding a character. This program promotes self-confidence and self-expression, and fosters a respect for the actor's craft. This class concludes with an informal performance for family and friends (*Meets in W-11*)

Fall Quarter (9 weeks)

Mon Sept 14 (4:30pm-6:30pm)

Winter Quarter (9 weeks)

Mon Jan 11 (4:30pm-6:30pm)

Tuition: \$150 (M) \$160 (N/M)

Playwrights' Lounge

Beginner Students (grades 6 and up)

Instructor: Joseph Wallen

A creative writing class specifically geared towards a live theatrical medium. Learn the basics of constructing a plot, with a compelling story, intriguing characters and effective dialogue choices. Students will be given writing games and exercises at each session to stimulate creative ideas and will learn to write 'visually'. Staged readings of students' original scenes will help the editing process. (*W-11*)

Interim Quarter (5 weeks)

Mon Nov 23 (4:30pm-7pm)

Tuition: \$100 (M) \$110 (N/M)

Beginning & Intermediate Scene Design

All Skill Levels, Young Adults & Adults

Instructor: Joe St. Germain

This class is customized to the needs of the individual student as a 'mentoring' experience. The instructor endeavors to assist the student to build on prior theatrical experience and/or talent in any of the visual arts. Mechanical drawing, awareness of ordering and shaping the three dimensional 'dramatic space', how directors and ultimately actors are affected by the design, interpreting the script, rapid sketching and floor planning all will be discussed. Materials will be discussed at the first class meeting (*First class meets in W-10*)

Winter Quarter (9 weeks)

Sat Jan 16 (9:15am-11:45am)

Tuition: \$200 (M) \$230 (N/M)

Monologue Studio

All Skill Levels, Young Adults & Adults

Instructor: Workhouse Theatre Staff

This class is focused on the art of the monologue: how and where to find fresh material, how to prepare for a performance or an audition. Each student will work on comedic and dramatic pieces, and will learn to give and take constructive critiques. Great for working actors, or those looking to prepare for college auditions. This class concludes with an informal performance for family and friends. *Excellent companion course to Audition Song Studio, page 30. (Meets in W-11)*

Fall Quarter (9 weeks)

Mon Sept 14 (6:30pm-8:30pm)

Winter Quarter (9 weeks)

Mon Jan 11 (6:30pm-8:30pm)

Tuition: \$150 (M) \$160 (N/M)

Scene Design & Scene Painting for Teachers

All Skill Levels, Young Adults & Adults

Instructor: Joe St. Germain

This class is an examination and practice of set design and painting skills common to production. We will offer methods that may help you to 'brush up' or solidify skills that will assist you in improving your productions and guide students who exhibit interest and talent in technical theatre. As possible, we will visit a professional scene shop or take backstage tours. Materials list will be discussed at the first class meeting. High school and college instructors are encouraged to enroll, but anyone with a minimum of theatrical experience is welcome. (*First class meets in W-10*)

Fall Quarter (9 weeks)

Sat Sept 19 (9:15am-11:45am)

Tuition: \$200 (M) \$230 (N/M)

Spot-LYTE Company Auditions!

The Spot-LYTE Company

Intermediate, Advanced Students (grades 11 & 12, prior experience is recommended)

Instructor: Caren Hearne

The Spot-LYTE (*Lorton Youth Theatre Ensemble*) Company gives young performers and theatre technicians a professional training and performance experience and engages them in educational outreach and arts integration programs with public and private schools. Admission to the company is by audition only (technicians will interview), however all members of the company will be expected to learn and gain proficiency in both areas. Ensemble members will be contracted for 10 months, and are expected to attend two four-hour sessions per week consisting of instruction, rehearsal and pre-production for the four performances that the Spot-LYTEs will produce each year. (*Wed 4pm-8pm and Sat 10am-2pm; times will vary in the days before and after each production.*)

Audition Days & Times

Sept 12 (10am-1pm) & Sept 19 (10am-1pm)

Audition Appointments (required)

please contact Caren Hearne

carenhearne@lortonarts.org or 703-584-2961

Audition Notes

Performers- prepare two contrasting one minute monologues; be prepared to read. Singing is optional, no accompanist will be provided. Technicians- bring a portfolio of previous work, and be prepared to interview.

Spot-LYTE Company 2009/2010

First Meeting: Wed Sept 23, 2009 (4pm-8pm)

Tuition: \$950 (M) \$975 (N/M) (*includes all production costs; installation plans available*)

Rock School! Private & Small Group Music Instruction

All Skill Levels

Instructor: Jarrett Nicolay

Personalized music performance instruction taught by a professional touring musician and signed recording artist! While the initial focus will be guitar and bass guitar instruction, classes will be shaped to the individual goals of the student and may include piano/keyboard, basic drums, and songwriting. *(Meets in W-11)*

Fall Quarter (ongoing, start dates below)

Section A: Mon Sept 14 (available 3pm-8pm*)

Section B: Thur Sept 17 (available 3pm-8pm*)

Winter Quarter (ongoing, start dates below)

Section A: Mon Jan 11 (available 3pm-8pm*)

Section B: Thur Jan 14 (available 3pm-8pm*)

Tuition: Based on 60 minute time slots; cost is per person per session; tuition is paid in advance or at each class meeting:

Private 1 person	Semi-Private 2 persons	Small Group 3 persons
\$60 (M) \$65 (N/M)	\$40 (M) \$45 (N/M)	\$30 (M) \$35 (N/M)

*30 minute Private Lessons are available at \$35 (M) \$40 (N/M)

Music Together®

Ages 0-5 each with adult caregiver

Instructor: Shannon Sutton

Music Together is an internationally recognized early childhood music program from 0-5 year olds and the adults who love them. All children are musical. This class introduces your little ones to the pleasure of making and enjoying music in a fun, creative and relaxed environment. It's a time for bonding with your child through the joy of sharing the experience with them. A wonderful take-home songbook and two CDs are provided to each student during the first class. *(Meets in W-11, each child must attend with an adult caregiver; children under 8 months with full-tuition sibling are free; children over 8 months with full-tuition sibling are \$109; each class runs for 10 weeks from start date; \$10 registration fee payable to instructor at first class meeting)*

Fall Quarter (10 weeks)

Section A: Tues Sept 15 (9:30am-10:15am)

Section B: Tues Sept 15 (1:30pm-2:15pm)

Section C: Fri Sept 18 (10am-10:45am)

Winter Quarter (10 weeks)

Section A: Tues Jan 12 (9:30am-10:15am)

Section B: Tues Jan 12 (1:30pm-2:15pm)

Section C: Fri Jan 15 (10am-10:45am)

Tuition: \$155 (M) \$165 (N/M)

Encore Chorale

All Skill Levels, ages 55 and older

Instructor: Jeanne Kelly

What are you doing in your retirement? Make singing a part of your life. Whether you have sung sometime in your life or if you have sung your entire life, join other music enthusiasts for a weekly rehearsal of opera choruses, spirituals and "Guys and Dolls". Singers will do an April public performance. Sight reading helpful, not required. Come ready to challenge yourself, learn and have a ball! No audition required.

Fall Quarter (15 weeks)

Wed Sept 9 (1pm-2:30pm)

Tuition: \$135 (No class on Wed Nov 25, 2009)

Tabla

All Skill Levels

Instructors: Bhim Dahal, Cordula Dahal

Learn the classical Indian percussion instrument known as the tabla. Students begin with the basics of finger positions, taal (beat), learn bols (syllabic sounds used in music and dance), and progress to kaida, rela, and more compositional pieces. *(Meets in W-11, students may rent a tabla, or bring their own. Section A is for Children ages 6-12, Section B is for Teens & Adults.)*

Fall Quarter (9 weeks)

Section A: Sun Sept 20 (4pm-5pm)

Section B: Sun Sept 20 (5pm-6pm)

Winter Quarter (9 weeks)

Section A: Sun Jan 17 (4pm-5pm)

Section B: Sun Jan 17 (5pm-6pm)

Tuition: \$125 (M) \$135 (N/M)

Audition Song Studio

All Skill Levels, Young Adults & Adults

Instructor: Workhouse Theatre Staff

"Prepare your best 16 bars..." Every working actor or singer knows these words all too well. Through vocal coaching, audition practice and selecting the right songs, this class will help boost your confidence and increase your mastery of the infamous 16 bars. *For singers and actors who sing, excellent companion course to Monologue Studio, page 29. (Meets in W-16)*

Fall Quarter (4 weeks)

Thurs Sept 17 (7pm-8:30pm)

Winter Quarter (4 weeks)

Thurs Jan 14 (7pm-8:30pm)

Tuition: \$125 (M) \$150 (N/M)

Music for Piano

All Skill Levels, ages 5 through 100

Instructor: Gregg Smith

Learn the art of playing the piano. For the beginner or the person that tried before and needs to refresh your skills. This unique, fun approach will explore material in and outside of the instruction books. This will include songs from your favorite genre. Students will learn to read music, notate music and even compose one small piece of music by the end of the class. *(Meets in W-11)*

Fall Quarter (9 weeks)

Wed Sept 16 (1pm-2pm)

Winter Quarter (9 weeks)

Wed Jan 13 (1pm-2pm)

Tuition: \$160 (M) \$190 (N/M) (Materials fee \$60, payable to instructor at first class meeting, bring a notebook to each class)

Music for Guitar

All Skill Levels, ages 5 through 100

Instructor: Gregg Smith

Learn the art of playing guitar. For the beginner or the person that tried before and needs to refresh your skills. This unique, fun approach will explore material in and outside of the instruction books. This will include songs from your favorite genre. Students will learn to read music, notate music and even compose one small piece of music by the end of the class. *(Meets in W-11)*

Fall Quarter (9 weeks)

Wed Sept 16 (2pm-3pm)

Winter Quarter (9 weeks)

Wed Jan 13 (2pm-3pm)

Tuition: \$160 (M) \$190 (N/M) (Materials fee \$60, payable to instructor at first class meeting, bring a notebook to each class)

Private Instruction for Guitar or Piano

All Skill Levels, ages 5 through 100

Instructor: Gregg Smith

Join Gregg Smith for private instruction in guitar or piano! Scheduled in 30 minute time slots, individualized instruction for beginners or people that tried before and need to refresh skills. This unique, fun approach will explore material in and outside of the instruction books. Private instruction is self-paced and will include learning to read and notate music. *(Meets in W-11)*

Fall Quarter (9 weeks)

Wed Sept 16 (available 11am-1pm*)

Winter Quarter (9 weeks)

Wed Jan 13 (available 11am-1pm*)

Tuition: \$225 (M) \$240 (N/M) (Tuition is based on 30 minute time slots; materials fee \$60, payable to instructor at first class meeting, bring a notebook to each class)

Introduction to the Culinary Arts

All Skill Levels, Young Adults & Adults
Instructor: Chef Kathleen Linton

In this six week course you will be introduced to the world of Culinary Arts. Learn the basics of purchasing fresh ingredients, preparation, knife cuts and different cooking methods. Using all these basic techniques you will also learn the art of presentation and the use of spices from the all over the world to make your every meal a truly tasteful and rewarding experience. *(Meets in W-16)*

Fall Quarter (6 weeks)
 Wed Sept 16 (7pm-10pm)

Winter Quarter (6 weeks)
 Mon Jan 11 (7pm-10pm)

Tuition: \$160 (M) \$190 (N/M) (Materials fee \$75, payable to instructor at first class)

Hosting the Holiday Rush: Thanksgiving Dinner to New Year's Parties

All Skill Levels, Young Adults & Adults
Instructor: Chef Kathleen Linton

Starting the class with learning to prepare and time the perfect Thanksgiving Dinner. Breeze through the holidays learning tricks for fast and delicious appetizers, menu planning and presentation. Attend this one of a kind interactive cooking class to make your holiday a seamless success. Work alongside the Chef and learn timesaving techniques that will give you the holiday dinner and party's you have always dreamed of. *(Meets in W-16)*

Fall Quarter (3 weeks)
Section A: Sun Nov 8 (5pm-8pm)
Section B: Mon Nov 9 (7pm-10pm)

Tuition: \$100 (M) \$125 (N/M) (Materials fee \$30, payable to instructor at workshop)

Scary Halloween Treats for Kids (Healthy, too!)

All Skill Levels, Children (ages 6 and older) accompanied by an Adult
Instructor: Chef Kathleen Linton

Have fun learning how to make Witches' Hands, "Rat" Meatloaf, "Mummy" Dogs and other healthy treats for your little ghouls and goblins. This interactive class is fun and educational for the whole family. *(Meets in W-11, Kid Zone)*

Fall Quarter (1 day workshop)
 Sat Oct 24 (12:30pm-3:30pm)

Tuition: \$30 (M) \$35 (N/M) (Materials fee \$10, payable to instructor at workshop)

Students attending Culinary Arts classes should bring a cutting board, chef knife, paring knife and apron to each class. Please wear long pants and closed-toe shoes.

Gifts from the Kitchen

All Skill Levels, Young Adults & Adults
Instructor: Chef Kathleen Linton

Open your pantry to create holiday gifts for your family and friends. Learn budget friendly gifts with a homemade touch for your gift giving this holiday season. You will use spices from your cabinets to create rubs and flavored cooking butters and much more. *(Meets in W-16)*

Interim Quarter (2 weeks)
Section A: Sun Dec 6 (5pm-8pm)
Section B: Mon Dec 7 (7pm-10pm)

Winter Quarter (2 weeks)
Section A: Sun Feb 21 (5pm-8pm)
Section B: Mon Feb 22 (7pm-10pm)

Tuition: \$75 (M) \$90 (N/M) (Materials fee \$30, payable to instructor at workshop)

Gifts from the Kitchen: For Kids!

All Skill Levels, Children (ages 6 and older) accompanied by an Adult
Instructor: Chef Kathleen Linton

Bring your children and learn how to open your pantry to create holiday gifts for your family and friends. Learn budget friendly gifts with a homemade touch for your gift giving this holiday season. You will use spices from your cabinets to create rubs and flavored cooking butters and much more. *(Meets in W-11, Kid Zone)*

Fall Quarter (1 day workshop)
 Sat Nov 7 (12:30pm-3:30pm)

Winter Quarter (1 day workshop)
 Sat Jan 30 (12:30pm-3:30pm)

Tuition: \$30 (M) \$35 (N/M) (Materials fee \$10, payable to instructor at workshop)

Family Fun with Pizza

All Skill Levels, Children (ages 6 and older) accompanied by an Adult
Instructor: Chef Kathleen Linton

Who needs delivery! Learn to make pizzas that the whole family can enjoy at half the price. This interactive class gets the whole family together in the kitchen to enjoy an evening of fun and a new way to introduce healthy food for your picky eater. *(Meets in W-11, Kid Zone)*

Fall Quarter (1 day workshop)
 Sat Sept 26 (12:30pm-3:30pm)

Winter Quarter (1 day workshop)
 Sat Jan 23 (12:30pm-3:30pm)

Tuition: \$30 (M) \$35 (N/M) (Materials fee \$10, payable to instructor at workshop)

Tour of World Cuisine

All Skill Levels, Young Adults & Adults
Instructor: Chef Kathleen Linton

An International Exploration of culture and cuisine! Workshops may be purchased individually, or a discount Around the World Pass allows admission to four sessions!

The Flavors of India

An introduction to Indian cuisine! Your Chef demystifies the complexities of spices and ingredients, making Indian cooking simple and practical, yet absolutely delicious. Enjoy an authentic home style meal that is wholesome, nutritious and balanced. *(Meets in W-16)*

Fall Quarter (1 day workshop)
 Sun Nov 8 (1pm-4pm)
Winter Quarter (1 day workshop)
 Mon Mar 1 (7pm-10pm)

Spanish High Cuisine

Have you ever dreamed of making your own Paella? Spanish high cuisine is based on a selection of the finest products from the country like the olive oil, cured jam and fresh vegetables. *(Meets in W-16)*

Fall Quarter (1 day workshop)
 Sun Nov 15 (1pm-4pm)
Winter Quarter (1 day workshop)
 Mon Mar 8 (7pm-10pm)

A Taste of Thai

Thai cooking is a creative and fun process of blending the five primary flavors that the human tongue is able to discern. By skillfully balancing the five basic flavors (salty, sour, sweet, pungent and bitter) and the varied sources from which they are derived, an almost infinite array of exquisite dishes can be created to satisfy every craving. *(Meets in W-16)*

Interim Quarter (1 day workshop)
 Sun Dec 6 (1pm-4pm)
Winter Quarter (1 day workshop)
 Mon Mar 15 (7pm-10pm)

Meet the Mediterranean

This class is a fusion of ingredients and flavors from the countries along the shores of the beautiful azure Mediterranean Sea: Italy, Spain, France and Greece. Join your Chef as she creates a vibrant, colorful and delicious tapestry of cuisine as we explore the flavors of the Mediterranean. *(Meets in W-16)*

Interim Quarter (1 day workshop)
 Sun Dec 13 (1pm-4pm)
Winter Quarter (1 day workshop)
 Mon Mar 22 (7pm-10pm)

Tuition: \$60 (M) \$70 (N/M) *(Each workshop may be purchased separately, or purchase an "Around the World Pass" (\$225) which admits one student to each of the four workshops on student's choice of dates. Materials fee \$20, payable to instructor at each workshop.)*

The Art of Movement



Yoga

Hatha yoga focuses on asanas, or poses. A person who practices yoga goes through a series of specific poses while controlling his or her breathing. The yoga practice also incorporates meditation and relaxation. Yoga has a multitude of benefits that include improving flexibility, strength, balance, and stamina, while reducing anxiety and stress and improving mental clarity. Yoga is about creating balance in the body through developing strength, flexibility, and the mind-body connection.

Gentle Yoga

Gentle Yoga is a low impact yoga that helps improve strength and coordination in the body. Gentle yoga poses performed sitting in a chair enhance balance and muscle flexibility. Bringing increased range of motion in all joints of the body. Gentle Yoga also relieves stress and helps to bring calmness to the mind. This class is appropriate for any type of mobility, whether wheelchair or ambulatory.

Mom & Me Yoga

Children (ages 2½-5) will improve concentration and focus, stimulate their imagination and help to release energy in a fun, safe environment. Using interactive games and animated postures, kids learn about animals, nature and basic anatomy through yoga.

Pilates

Pilates is a unique workout that focuses on core stability while using controlled movements to condition the body. Emphasis is placed on breathing and quality of form. While abdominal and postural muscles are strengthened, the body also improves in flexibility. Regular practice of Pilates exercises dramatically improves strength, flexibility, coordination, balance, posture and the mind/body connection.

Yoga 4 Kids (ages 6-12)

By blending yoga, dance and movement based games Kid Yoga creates a program filled with fun interactive activity. The children will learn the basic skills of yoga breath that will help them relax and concentrate in all areas of their lives. Kid's will explore exciting group and partner movement that will promote body confidence and spatial awareness.

Ballet Body

Ballet body is a fusion-style conditioning program, designed specifically for the non-dancer, blending training techniques drawn from dance, Pilates and fitness. This class offers a fun, invigorating workout to develop core strength, muscular endurance, dynamic balance, and flexibility without the use of equipment or props. This class keeps you moving, motivated and mentally focused with a body blasting workout that leaves no muscle untouched.

Kukuwa Dance

The Kukuwa Dance workout blends Latin, African & Caribbean rhythms into a low impact, high energy, cardiovascular class that challenges and improves each individual's fitness ability.

Gentle Pilates

Gentle Pilates helps to improve core strength along with increasing flexibility in the body. Each Gentle Pilates class is chair based and will benefit posture and alignment in the body. Exercises for balance and body awareness will engage the mind also. This class is appropriate for any type of mobility, whether wheelchair or ambulatory.

Tai Chi (yang style)

Tai Chi is a graceful form of exercise that has existed for some 2,000 years. It is a noncompetitive, self-paced system of gentle physical exercise and stretching. Tai Chi is often described as "meditation in motion" because it promotes serenity through gentle movements, while reducing stress. Anyone, regardless of age or physical ability, can practice Tai Chi.

Nia Technique

"Nia", short for Neuromuscular Integrative Action, is a fusion of movement that draws upon the expressiveness of dance, the martial arts, and the healing arts. Nia is done barefoot to music and delivers cardiovascular and whole-body conditioning. Modern dance movements are mixed with heart-pumping karate kicks and subtle therapeutic suggestions and visualization techniques helping you develop awareness and heighten sensation. Because Nia is self-guided, it is adaptable and safe for any fitness level.

Bellydance

An introduction to the basic moves of the bellydance, an ancient and beautiful middle eastern dance form which has been used by women throughout the ages for purposes such as child birth and entertainment. Learn to shimmy your stress away with this wonderful dance form designed for the woman's body and great for all ages and body types.

Private Pilates Classes

The Pilates studio features state of the art equipment from Stott Pilates. A series of 500 resistance exercises are performed on V2Max Plus Machines, Barrels, Cadillac, Spine Corrector, Stability Chair and an array of small equipment. With the Pilates emphasis on core strength and precise form, these effective pieces of equipment help the body move more efficiently. The Pilates workout is diverse and can be tailored to each person on an individualized basis. We specialize in private and semi-private equipment Pilates classes. Our team of highly skilled and caring instructors are dedicated to helping you achieve measurable results.

To register for Private Pilates Classes, or for more information on any Mind/Body class, please contact:

Lesley Spalding
703-584-2965
Art of Movement
Program Director

lesleyspalding@lortonarts.org

Fee Schedule	Private (1 person)	Semi-Private (2 persons)	Group (3 persons)
1 session	\$70	\$40	\$30
5 sessions	\$67.50	\$37.50	\$27.50
10 sessions	\$65.00	\$35.00	\$25.00

**Private Pilates fees are per person, per session. For Group and Semi-Private classes, students are encouraged to register together. Individual students who would like to be matched with others into Semi-Private or Small Group classes may make the request, but no guarantees can be made.*

Sample Schedule *New sessions begin every eight weeks, but students may begin taking classes at any time. This program's schedule is non-concurrent to the rest of this catalog. New classes and workshops are always being added, please call or email for the latest schedule!*

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
Morning	Mat Pilates (9:00, Logsdon)	Powerwalk & Pilates (9:00, Logsdon)			Yoga (9:00, Spalding)	Mat Pilates (9:00, Tilford)	
	Yoga (10:00, Talley)	Beginner & Intermediate Tai Chi (9:00, Kaplan)	Mat Pilates (9:00, Logsdon)	Ballet Body (9:00, Logsdon)	Intermediate Tai Chi (10:00, Kaplan)	Yoga (10:00, Spalding)	Yoga (10:00, Talley)
	Gentle Pilates (10:00, Logsdon)	Yoga (10:00, Tilford)	Gentle Yoga (10:00, Spalding)	Pink for Pilates (10:00, Logsdon)	Beginner Tai Chi (11:00, Kaplan)		
Mid-Day					Bellydance (11:00, O' Connor)		Bellydance (4:30, Carpenter)
	Mat Pilates (6:30, Tilford)	Yoga 4 Kids (ages 6-12) (6:00, Talley)	Mat Pilates (6:30, Logsdon)	Ballet Body (6:00, Logsdon)			
Evening		Yogalates (7:00, Spalding)	Powerwalk & Pilates (7:30, Logsdon)	Yoga (7:00, Tilford)	Yoga (4:30, Tilford)		
	Nia (7:30, St Germain)	Beginner & Intermediate Tai Chi (8:00, Kaplan)	Yoga (7:30, Spalding)	Kukuwa Dance (8:00, Sims)			

Tuition: \$90 (M) \$100 (N/M) (For 8 one-hour sessions), \$15 (single session, drop-in rate; drop-in students are welcome on a space available basis, while priority is given to students enrolled for all eight weeks)

For registration and information, please contact: **Lesley Spalding**
703-584-2965
lesleyspalding@lortonarts.org

Pilates Equipment Classes

Each Special Pilates Equipment Class (Jumpboard Class and Essential Reformer) runs for 8 weeks, enrollment for each class is limited to 4 students, *registering early is strongly recommended.*

Tuition: \$180 (M) \$200 (N/M)

Jumpboard Class

Jumpboard Interval Training is a cutting edge reformer workout packed with heart-pumping moves that build strength and burn calories.

Section A: Mon (11am-12pm, Logsdon)

Section B: Tue (8pm-9pm, Logsdon)

Stability Chair Class

This workout incorporates bilateral, unilateral and reciprocal movement variations to help you challenge core stability and balance muscular strength. This well-rounded workout will leave you feeling strong, toned and connected.

Section A: Mon (12pm-1pm, Logsdon)

Section B: Tue (9am-10am, Tilford)

Section C: Tue (11am-12pm, Logsdon)

Essential Reformer

The Pilates Reformer is the workhouse of all Pilates equipment with customized spring resistance that targets the core and improves strength and flexibility.

Section A: Tue (10am-11am, Logsdon)

Section B: Tue (1pm-2pm, Tilford)

Section C: Tue (6pm-7pm, Tilford)

Section D: Wed (12pm-1pm, Tilford)

Section E: Thu (9am-10am, Tilford)

Section F: Thu (7pm-8pm, Logsdon)

Section G: Thu (8pm-9pm, Logsdon, *Intermediate Students*)

Section H: Fri (9am-10am, Logsdon)

Section J: Fri (10am-11am, Logsdon)

Section K: Sat (9am-10am, Logsdon)

Section L: Sat (10am-11am, Logsdon)

Registration & Membership

Membership Form

Yes! I want to become a **Friend of the Workhouse!**

Contributor- \$50 (individual membership)

- Receive the *Workhouse Insider* newsletter
- 10% off items in the Gallery W-16 gift shop and art supply store
- Discounts at participating area restaurants and businesses
- Your name listed on the Workhouse website member page and in the LAF annual report

(The Contributor membership is fully tax de-ductible)

Supporter- \$100 (individual membership)

- Receive the *Workhouse Insider* newsletter
- 10% off items in the Gallery W-16 gift shop and art supply store
- Member rates on classes and performances (for the individual member)
- Discounts at participating area restaurants and businesses
- Your name listed on the Workhouse website member page and in the LAF annual report

(The Supporter membership is fully tax de-ductible)

Patron- \$200 (family membership, up to six persons)

- Receive the *Workhouse Insider* newsletter
- 10% off items in the Gallery W-16 gift shop and art supply store
- Member rates on classes and performances (up to six family members)
- Discounts at participating area restaurants and businesses
- Your name listed on the Workhouse website member page and in the LAF annual report

(The Patron membership is fully tax de-ductible)

- I would like to make a tax-deductible donation to the Lorton Arts Foundation in support of the Workhouse Arts Center to help maintain and expand programming, arts outreach and education initiatives of this cultural arts community.
Donation amount \$ _____

Personal Information & Payment Amount

Total Membership & Donation Amount \$ _____

Name _____

Address _____

City/State/ZIP _____

Phone(s) _____

E-mail _____

Payment Method

- Please charge my credit card-

American Express Visa MasterCard Discover

Number _____

Exp. Date _____ Signature _____

- Enclosed is my check payable to the *Lorton Arts Foundation*

To learn about our premier membership packages, including the *Music and Drama Devotee*, *Collector's Society* and *Renaissance Circle*, as well as corporate memberships, please contact Julie Curtis at 703-584-2923.

Class Registration Form

How to Register

Telephone. Please call **703-584-2900** (or fax to **703-690-1880**)

Mail. Complete this form, and send to: **Workhouse Arts Center**
9517 Workhouse Way
Lorton, VA 22079

Online. Visit www.WorkhouseArts.org (TIP: you may search for classes online using keywords, such as the instructor's last name!)

Student Information

Student's Name _____ Age (if child) _____

Address _____

City/State/ZIP _____

Phone(s) _____

E-mail _____

Emergency Contact (or parent) _____

*Are you a member? (member level) _____

*Membership Expiration Date _____

1st Class or Workshop

Class Name _____

Instructor _____

Start Day/Date/Time _____

Cost (after discount, if applicable) \$ _____

2nd Class or Workshop

Class Name _____

Instructor _____

Start Day/Date/Time _____

Cost (after discount, if applicable) \$ _____

3rd Class or Workshop

Class Name _____

Instructor _____

Start Day/Date/Time _____

Cost (after discount, if applicable) \$ _____

Payment Method (please circle)

Cash

Check

Credit Card

Name on Card (if different) _____

Number _____

Exp. Date _____ Signature _____

Total Amount \$ _____

*Completing this form indicates that you understand and agree to the policies listed on page 35 of this catalog.



Directions

From I-95-

take Exit 160 (Ocoquan/Lake Ridge)
follow Route 123 North
on the Right (just before Lorton Rd)

From Fairfax and areas West-

follow Route 123 South
turn Left at Lorton Rd
immediate Right onto our campus



The Workhouse Arts Center is a program of The Lorton Arts Foundation. For more information about our history, our mission and our other upcoming projects, please contact:

The Lorton Arts Foundation
9601 Ox Road
Lorton, VA 22079
703-584-2900
703-690-1880 (fax)
WorkhouseArts.org

Course Listing Example

Using this example, please note important information while registering for classes. Please note skill level and/or appropriate age of students. 'Meets in W-6' indicates that this class is held in Building 6, see map above.

Some classes have supply lists (on file at the Art Supply Store in W-16) and some classes have materials fees that cover shared expendables or pieces the instructor prepares before class.

Two prices are listed for most offerings, indicating a (M) Member Price and (N/M) Non-Member Price. *For more information about Workhouse Membership, please see the back inside cover.*

Beginning Knitting

Beginners, Adults

Instructor: Marilyn Harrington

Learn the basics of knitting (cast on, knit, purl, bind off) in the first class and then start building skills with increases, decreases, lace patterns, cables and textural stitches in the following classes. (*Meets in W-6*)

Fall Quarter

Fri Oct 16, 23 & 30 (1pm-4pm, 3 weeks)

Winter Quarter

Thurs Jan 21, 28 & Feb 4 (1pm-4pm, 3 weeks)

Tuition: \$135 (M) \$145 (N/M) (*Materials fee \$15 payable to instructor at first class meeting, bring scissors, pen, paper*)

Workhouse Arts Center Course Policies (students should save this page)-

Instructors: Our instructors are professional artists and educators, instructor bios are listed with class descriptions online (www.WorkhouseArts.org)

Supply Lists & Materials Fee: Where applicable, Supply Lists are kept on file at the Workhouse Art Supply Store in W-16. Classes and workshops that indicate a materials fee will be paid either at the time of registration or at the first class meeting. The course description will give specific information for that class.

Cancellation Policy: The Workhouse Arts Center reserves the right to cancel any class, workshop or camp which does not meet its minimum enrollment. If a class, workshop or camp is cancelled, enrolled students are entitled to transfer to another offering without penalty (applying their paid tuition towards the new class) or may request to receive a refund. *Please register early to ensure that your favorite class will meet enrollment minimums!*

Refund Policy: Class refunds are given (minus \$15 cancellation fee) if the refund request is made at least three days prior to the first day of a class or workshop. *Refunds are not given after the second class meeting.* Those ineligible for a refund may request an acknowledgement from the Workhouse Institute of a tax-deductible contribution in the amount of the unused tuition.

Late Enrollment & Transfer Fees: A \$15 registration fee will be assessed for any class, workshop or camp registration received after its first meeting. (Late registrations are only allowed for classes that do not have full enrollment.) A transfer fee of \$15 will be assessed for each transfer from one class to another, unless the transfer was the result of an administrative decision. All transfers must be made prior to the third meeting of the class.

Workhouse Institute Policy: Students or participants enrolled in classes, camps and workshops are required to obey all safety standards and policies established by Instructors and/or Program Directors. Some classes and media carry inherent hazards, which will be discussed by instructors before or at the first class meeting. The Workhouse Institute is not liable for any personal injury or loss of property, including art work belonging to any student.

Weather Policy: The Workhouse follows the inclement weather policy for Fairfax County Public Schools. If FCPS has implemented inclement weather action, please check our website (WorkhouseArts.org), call the Lorton Arts Foundation office line (703-584-2900), or watch your local TV channel and listen to WTOP radio (103.5FM, 103.9FM and 820AM) for the latest in cancellations.

Workhouse Holidays: New Year's Day, Easter Sunday, Memorial Day, July 4, Thanksgiving, and Christmas. These Holidays, weather-related closures, or any additional days designated by the instructor, may have make-up dates to be scheduled with students.

Payment Methods: Cash, Check, Money Order, VISA, MasterCard, Discover, and American Express are all accepted by the Workhouse Institute.



9601 Ox Road
Lorton, VA 22079
WorkhouseArts.org



Workhouse

ARTS CENTER

Catalog of Classes
Fall/Winter 2009/2010

703-584-2900 (phone)
703-690-1880 (fax)
WorkhouseArts.org

Fall 2009 & Winter 2010 Class Catalog

**Fall Quarter
begins
Sept 14, 2009**

**Winter Quarter
begins
Jan 11, 2010**