



Workhouse
ARTS CENTER

Workhouse Arts Center

PROGRESS REPORT 2010



*What art offers is space—a certain
breathing room for the spirit* JOHN UPDIKE



It is always exciting to be able to look back on a year and feel pride in one's accomplishments as seen through personal growth, the receipt of positive feedback and a clear path to an exciting future. Growth, positive participation and an exciting path toward the future are exactly what I see when I review the year 2010 at the Workhouse Arts Center.

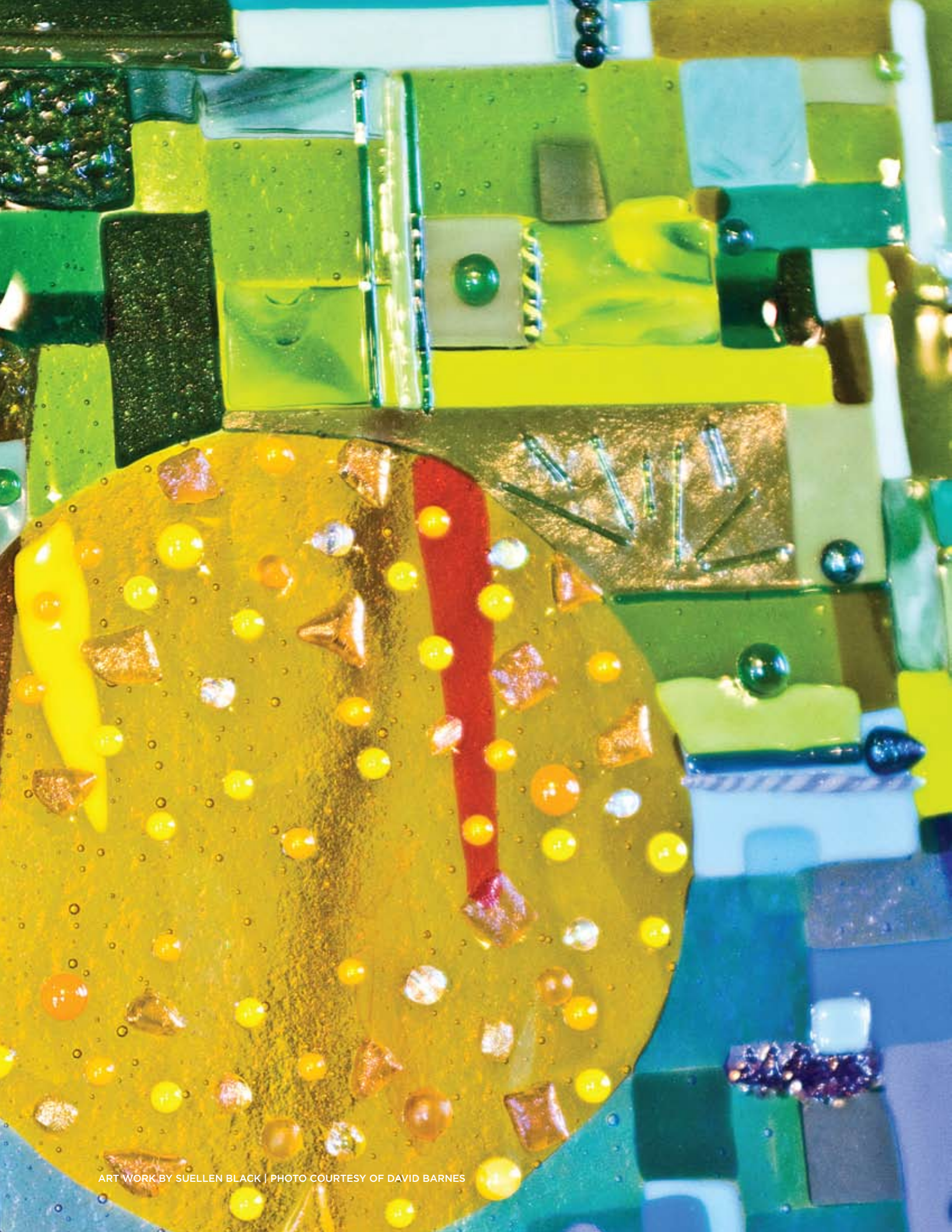
The Workhouse Institute grew its course offerings in 2010, adding over 200 MORE classes than were offered in 2009. There was growth in the number of students who took classes through the Workhouse Institute (a 25% increase), growth in the number of individual visitors and large groups touring the center (86 tour groups visited the Workhouse and were led by volunteer tour guides and staff), and growth in the number of events and performances at the Workhouse throughout 2010 (including the recognition of the Workhouse's Centennial Anniversary!). Our 19 exhibitions in Gallery W-16 included juried, themed and invitational shows, and the studio galleries in Buildings W-4 through W-10 exhibited work from featured artists and group shows. We ended the year with a ceremony featuring special guest Virginia Governor Bob McDonnell, held to celebrate the kick-off of the next phase of renovations as the Workhouse continues to grow its performing arts and youth arts education offerings (see page 20 for information on the Workhouse's exciting future!).

I want to personally thank all who supported the Workhouse in 2010 (see page 14 for a list of supporters) through their memberships, donations, participation and volunteerism. Ongoing support of our education, exhibition, event and outreach programs has enabled us to connect hundreds of artists with tens of thousands of visitors and patrons of all ages throughout the region.

I hope you enjoy your stroll through the past year in the life of the Workhouse Arts Center that has been laid out in words and pictures on the following pages. It is my hope that, if you haven't already, you will become part of the creative community that has been established here at the Workhouse through participation, financial support and creative offerings. If you are already a supporter of this unique arts community, consider expanding your involvement and spreading the word so that when we look back at the end of this next year we feel that familiar sense of accomplishment, pride and excitement.

A handwritten signature in black ink that reads "Sharon Mason". The script is fluid and cursive.

Sharon Mason
President/CEO
Lorton Arts Foundation



ART WORK BY SUELLEN BLACK | PHOTO COURTESY OF DAVID BARNES

2010 marked 100 years of the Workhouse's existence in Lorton, Virginia. It began as a place of reform as part of the Washington, DC prison system and has now taken on a new life as a place for creativity, cultural arts and community. With a sense of the history of the Workhouse and a look at what it has become today, it is easy to be enthusiastic about the potential of the center. In the pages that follow you will see the wonderful array of cultural arts offerings that made up the year 2010 at the Workhouse as we continued to secure a foundation that will help to ensure another 100 years of the Workhouse as a center for the cultural arts.

Visual Arts

Workhouse Studio Artists

The Workhouse Arts Center features 7 studio buildings, formerly prison dormitories, that house over 80 working visual artists. Visitors to the Workhouse are invited to tour the studio buildings and visit the artist's studios to learn about the creative process and to take in the collective exhibitions. The studio buildings are numbered based on the original numbering of the Workhouse dormitories and the artists and media in which they are working are diverse and engaging. Each studio building is unique and all are open for exploration and interaction. Here is what the studio artists have to say about their buildings and the artists who bring them to life.

Building W-4

STUDIO 4 represents 14 of the DC Metro area's most accomplished fine artists. The juried artists' diverse work is representational and abstract, traditional and contemporary, large and small, in all media: oil, watercolor, acrylic, pastel, collage, mixed media, pen and ink and graphite, and in all price ranges. Bring your friends and family and allow us to educate...entertain...captivate.

Building W-5

One gallery that is not to be missed is "**Building W-5**". These artists are bold and edgy and a little "out there." That's good. Dedicated to nurturing rising talent, they provide original high quality fine art to established and emerging collectors. Art is brought to life with the ever-present buzz of creativity that is so obvious immediately upon entering Gallery Five. Witness artists creating works in their own studios while getting inspiration from each other and find everything from acrylic to watercolors, abstraction to realism, porcelain painting and Oriental works to view and purchase. Visit us on Facebook "*Building 5*" and on our blog: www.workhousebuilding5.blogspot.com.

Building W-6

Workhouse Building 6 contains a diverse and talented group of artists: ten fiber artists, a goldsmith, and seven visual artists displaying outstanding, award-winning artwork in acrylics, mixed media, oils, pastels and watercolors. We invite you to experience the creative spirit and innovative techniques of the artists in Workhouse Building 6.

Studio Building Descriptions Continued

Building W-7

The Glass Art Program features 12 studio artists working in flameworking, glass casting, mosaic and fused glass work.

Building W-8

The Workhouse Arts Center Ceramics Program is a collective and highly dynamic environment with the goal of promoting the ceramic arts through research, education and outreach. Our instructors are emerging, pre-professional or professional ceramic artists and/or ceramic art educators. We pride ourselves on giving our students individual attention and providing them with a wide array of philosophies and techniques for accomplishing individual goals and complementing their work in clay. The ceramics program offers a variety of classes for ages five and up in wheel-throwing, hand-building and ceramic sculpture.

Building W-9

Six artists share this space and include painters, a fiber artist, a stained glass artist and a Precious Metal Clay jewelry artist.

Building W-10

Building 10 Fine Art Studios: Painters-impressionist, abstract and representational; Wood Turners; Fabric Artist; Mixed Media Sculptor; Theatre Set Designer.

Glass Program

Unique and Exciting

The Workhouse Glass Arts Program, directed by glass blower Rick Sherbert, is located in a state of the art facility that brings flameworked, kiln formed, stained glass, mosaic and coldworked glass disciplines under one roof. Glass program classes, workshops and open studio time are available for beginners through the most advanced students, and they include master series and summer programs for teenaged students. 2010 was a year of growth, bringing three new resident artists to the program to round out a talented, diverse and active group of glass artists. The group raised over \$5,000 for the program with ongoing fundraising efforts led by the glass program artists and using recycled materials. The program's glass supply store and open studio opportunities are sources for local glass artists looking to purchase supplies and to find workspace for ongoing projects. The glass program continues to partner with the Society of Glass Beadmakers, providing meeting and exhibition space for its members.



"I aspire to make beautiful pottery—some to be used and some to function visually, as sculpture. I look for ideas in a variety of places, but nature is my primary source. It is in nature that I find the rich colors, the dynamic textures and the harmonious forms I love to make." **VAL M. CUSHING**



Ceramics Program

Beauty, Function, Education

The Workhouse Ceramics Program, directed by ceramic artist Dale Marhanka, is a collective and highly dynamic environment with the goal of promoting ceramic arts through research, education and outreach. The studio facility is home to six private resident artist studios. The artists are required to contribute to the program through participation as co-managers and/or assistants with the work study program for the overall growth of ceramic students, the program, the public and the center as a whole. The studio artists bring to the program a variety of influences, philosophies, techniques and ideas about working in clay. They provide extensive outreach activities to local groups and schools in the form of mentoring, community service opportunities for high school students, and a visiting artist program.

2010 was an active year in the ceramics building. The artists held a successful summer Ice Cream Social Fundraising Event that helped support a kiln yard and the development and implementation of an Associates program (shared studio space) in ceramics. To further the program's arts education initiatives, Workhouse ceramic artists attended the National Council on Education for the Ceramic Arts (NCECA) Conference in April 2010. Exciting workshops such as *Clay Lockdown*, *Surface it!* and *Raku Workshop* were highlights in the ceramics course catalog. The year also featured a workshop with master ceramic artist Val Cushing whose work is in a number of private and public collections including the Smithsonian Institution. Ceramic artist Ed Miller completed a two week artist residency at Potomac Middle School in Prince William County.

Exhibitions

The Workhouse boasts over 8,400 square feet of exhibition space, including Gallery W-16, the only two-story building remaining that was formerly a prison dormitory and is now our venue for invited exhibitions. Regional artists who join the Workhouse Artist Associates exhibit regularly in the Associate's Gallery on the 1st floor, and the 2nd floor features an array of exciting exhibitions showing the work of local, regional and nationally known artists. Exhibitions in Gallery W-16 change monthly.

In 2010 visitors enjoyed the following exhibitions:

The 2nd Annual *New Works Exhibition* featuring the work of Workhouse Institute instructors, students and staff

The Workhouse Celebrates Black History Month featuring Margo Humphrey, Martha Jackson Jarvis, Michael B. Platt, Preston Sampson, Stanley Squirewell, and Therman Statom, curated by Marti Kirkpatrick and Rick Sherbert

Art for a Change High School Juried Exhibition featuring Woodbridge Senior High School and West Springfield High School senior art students, juried by Marti Kirkpatrick and Caren Hearne

6 Abstract Women—MINDS WIDE OPEN: Virginia Celebrates Women in the Arts featuring Andrea Cybyk, Marcia Dale Dullum, Michele Hoben, Joyce McCarten, Jan Sherfy and Roberta Thole, curated by Marti Kirkpatrick

Art for a Change Palettes by George Mason High School students



Exhibitions Continued

The annual *11th Congressional District for the Congressional Art Competition 2010* in partnership with Congressman Gerry Connolly. Judges included Henrik Sundqvist, Adam Lister, Emily Hawes and Marti Kirkpatrick

Urban Decay: A Carnival of Custom Vinyl and Lowbrow Art, a pop surrealism, or “lowbrow” exhibition, curated by Deb Yarrington

Greenspiration Juried Exhibition, a themed show interpreting “Green,” juried by Trudi Van Dyke, independent curator/juror

Woodturner John Noffsinger’s solo exhibition as winner of the 2009 *MAD! Artist of the Year People’s Choice Award*

Yard Art—Art at the Yard, an exhibition of fiber art curated by Trudi Van Dyke

Workhouse Juried Photographic Exhibition, juried by David Adamson, owner of Adamson Gallery

Photographer Richard Mallory Allnutt’s solo exhibition as winner of the 2009 *Best of the Collector’s Showcase*

Centennial Celebration Exhibition highlighting 100 years of the Workhouse, curated by Sharon Mason

Poetic Art 2010 Juried Exhibition with jurors Eric Pankey, Grace Cavalieri, Kim Roberts, Mary B. Allen, Philippa Hughes and Elizabeth Tebow

Master Ceramic Artist Mitch Lyons’ solo exhibition

Sumi-e Society of America 47th Annual Juried Exhibition, juried by Lampo Leong, internationally renowned painter and calligrapher

Workhouse Artists’ Annual Workhouse Works small works exhibition

MAD Artist! monthly interior design vignettes featuring the work of Workhouse studio artists and regional interior design professionals

MAD for Color *MAD Artist! 2010 Collective Exhibition and People’s Choice*



Performing Arts

SpotLYTEs (Lorton Youth Theatre Ensemble)

The SpotLYTE Company serves as the Workhouse's resident performance company and is committed to producing high quality productions, furthering the professional training for the company members and sharing experiences with other students through outreach into the regions schools. The group started the 2010 season with a performance of *Incorruptible* by Michael Hollinger and closed the season in the spring with the play *Mindgame* by Anthony Horowitz. The SpotLYTEs also produced two children's shows: *Mother Goose is Eaten by Werewolves* and *If You Give a Mouse a Cookie*. Outreach by the SpotLYTE Company into the region's schools included character readings, career fair participation and theatre combat and musical theatre classes.

Concert Series

The Workhouse presented over 40 musical performances in 2010 as part of its *Stars on Sunday*, *Gallery After Hours* and *ArtNotes* series and its annual *Art, Wine & All That Jazz* festival, which featured The Dan Leonard Trio and The Deanna Bogart Band. Other musical performances at the Workhouse included the Potomac Jazz Project, the South County Secondary School Chamber Orchestra, The Aloha Boys and Jon Kaplan of the Bicycle Thieves.

Workhouse Film Institute

The Workhouse Film Institute's series of monthly film screenings continued through 2010 and featured both new and classic films, including a few lesser known cinematic gems worth a second viewing. A few of the film screenings were paired with a speaker or guest artist to complement the experience. Pearl Fryar, topiary artist, was on hand to speak at a screening of his film *A Man Named Pearl*. The Cinematic Tourist program took us to Hawaii by presenting two documentary films exploring the traditions, culture and music of the islands. New on the film calendar this year was the *Cinema Under the Stars* series which coupled outdoor film screenings with Family Fun Hour to make a complete night for the entire family. The series included outdoor games, board games, music, trivia contests, pizza and great movies at affordable family pricing.

The Film Institute also expanded its short film and animation course offerings, added film courses to the youth summer arts camp program, and saw an increased enrollment in all of its film classes. For filmmakers, the digital media lab offers 8 robust workstations for stop motion, flash, and 3D digital animation, film/video and music. The lab also features iMac editing suites with industry standard equipment and software, HDV cameras, portable lighting and much more.

Art of Movement Program



"The Art of Movement classes at the Workhouse are

unique not only in location, but more importantly in the professionalism, high caliber and personal integrity of the instructors. No matter what your age or ability level, these instructors address each student's needs with a smile, attention and expert class instruction, incorporating the physical, mental and spiritual aspects of their individual body movement class. They care. After over forty years of participating in many kinds of classes, that is saying something important in my experience. I am stronger for their help. Thanks to all of them!" **ART OF MOVEMENT PARTICIPANT**



The Art of Movement (AOM) program features world class movement classes and individual lessons from highly qualified instructors. AOM Program Director Lesley Spalding has received specialized Pilates training for the program's three V2Max Pilates Reformer machines. The program's equipment and instructors have helped to establish AOM as a premier program for professional and quality Pilates instruction and learning. In 2010 AOM's fully equipped movement studios once again provided space for a wide variety of programs and classes for all ages and abilities, and the program staff has grown from 7 to 11 professional instructors. An average of 200 students per quarter participate in Pilates, Yoga, Tai Chi, Hula and Hip-Hop classes. In 2010 AOM featured a *Pilates for Pink Fundraiser for Breast Cancer Research*. In partnership with experts from the National Multiple Sclerosis Society, AOM offered its instructors an adaptive yoga course. It also hosted two Yoga and Pilates Collectives for the regions movement professionals.

Arts Education

Workhouse Institute

The Workhouse Institute is the arts education entity of the center, offering a full slate of visual and performing arts classes and workshops in a wide variety of media for all levels of ability and interest. 2010 was the Workhouse Institute's most successful year to date. The Institute now employs over 86 talented instructors with a wide variety of skills, and it has expanded class offerings to include new children's dance, web design, scrapbooking and Polymer Clay instruction. In partnership with *Learn Now Music*, the Institute also offers instrumental music lessons from grades kindergarten to sixth. In 2010 alone, the Institute offered classes and workshops in over 250 different creative arts categories. The Institute hosted several master artisans this year including workshops with master ceramic artist Val Cushing, master glass artist Milon Townsend, and the Virginia Storytelling Alliance (VASA).

Art for a Change

Art For a Change is a visual and performing arts educational outreach program designed to supplement or supply fine arts curriculum in underserved area schools. Workhouse artists partner with teachers, administrators and students to provide programming tailored to the specific needs of the students, enhancing existing curriculum or supplying instruction in deficit areas. Using hands-on activities, professional artists teach students to think of themselves as artists and help them solve real-life problems in the world by using art as a catalyst for change. The Artist in Residency portion of the program ranges from four weeks to four months. In 2010, the program included 13 residencies and 12 onsite classes and workshops. The program has impacted over 700 students in Fairfax and Prince William County and Falls Church City schools, and the onsite classes served over 250 students from the same areas.



Summer Arts Camps

Both visual and performing arts camps are available during the summer months for youth ages 5 to 18. Workhouse Studio and Associate Artists engage students in creative, interactive and educational visual and performing arts programs which include a final on-stage performance from the theatre art camps and a special exhibition of work by the students in the visual art camps. The summer arts camp programs also provide internships and counselor opportunities at both the high school and college level.

1st Friday All About Art Workshops for Workhouse Artists

On the first Friday of each month, Workhouse Artists are invited to participate in workshops, art demonstrations and other art related activities that are presented as part of this program. One of the highlights of 2010 was a presentation by Bob Moore from FrameMasters. Moore spoke about matting and framing and demonstrated the best ways to present one's artworks in a professional manner. Nellie Chao, who was born in Shanghai and is a member of the Sumi-e Society, gave a demonstration of the ancient art of calligraphy.

Gather and Explore

2nd Saturday Art Walks at the Workhouse

On the second Saturday of each month, the Workhouse Studio Artists keep their doors open after hours, inviting visitors to enjoy their themed exhibitions, featured artists, live music, demonstrations and refreshments. The monthly art walks are the perfect time to explore the Workhouse and experience the vitality, creativity and diversity of the artists who make up this unique arts community.

Guided Tours

The Workhouse has become a destination for tour groups of all sizes and interests. Staff and volunteer docents provide guided tours of the Workhouse for groups of 10 or more. The tours offer visiting groups an overview of the Workhouse's history and of all that it now has to offer to visitors and to the community as an arts center. Because the Workhouse is by design interactive, tour groups and individuals who tour the artist studios experience art demonstrations, professional interaction with working artists and access to high quality artwork and exhibitions.

Prison History Display

In Building W-9, a series of displays in one of the studio spaces honors the history of the Workhouse complex and of the Women's Workhouse that once held a number of key figures in the Women's Suffrage movement. The studio contains original photographs, newspaper articles, films and oral history interviews with former inmates and prison staff, telling the story of the Occoquan Workhouse.

Special Event and Meeting Venue

Whether it is a social event or a business meeting that you are planning, the Workhouse offers a unique setting to help you create an event as distinctive as it is memorable. The campus-like design of the Workhouse comprises classically inspired buildings, arched walkways, and a spacious, grassy quad area. The historic buildings, with their Colonial Revival-style architectural detail and rich history, provide artistic inspiration that will create an amazing experience for wedding receptions, reunions and other social or business events.

2010 Honors and Awards

The Workhouse Arts Center is often recognized for its contributions as a vital community partner. The following honors were bestowed upon the Workhouse in 2010:

- 2010 Cultural Arts Organization of the Year from the Prince William County Chamber of Commerce
- Celebrating 5 Years in Partnership with South County Secondary School from the Fairfax County Public Schools



Support

Members

Friend of the Workhouse (FOW) members are a valuable part of our creative community as they contribute to our efforts toward fulfilling our mission. FOW members receive creative rewards as well including member pricing on classes and performances and discounts in our gift shop and on art supplies. We currently have over 350 ACTIVE Friend of the Workhouse members (see complete list, as of January 15, 2011, on page 16).

Volunteers

With the center's ever-increasing slate of programs and activities, we rely heavily on our dedicated corps of over 150 Workhouse Volunteers who are part of the Workhouse's creative community. Many of our volunteers have been with us since the project began, providing valuable services to the organization by offering their skills and their time to further our work. Our volunteers provide professional visitor services, administrative services, professional marketing and public relations assistance, special event execution, and much more.

Our volunteers continue to be expertly managed by Barbara Ginsburg who donates her time to be the liason between the volunteers and our staff. Thank you Barbara!



PHOTO COURTESY OF DEBRA YARRINGTON

Lorton Arts Foundation 2010-2011 Board of Directors

Richard W. Hausler, *Chairman*

Conrad Mehan, *Vice-Chairman*

Eric Phillips, *Secretary/Treasurer*

Beverly Cosham

The Honorable Thomas M. Davis

Ronald Devine

Cris Ford

David Foreman

Daniel E. Hanlon, P.E.

Ulysses James

Timothy E. Rizer

Catherine (Smitty) M. Smith

Sharon Mason, *Staff, President/CEO*

Workhouse Artists Association 2010

Workhouse Studio Artists

H.K. Anne
Terry Anstrom
Michelle Aquilino
Kate Baker
David Barnes
Gwendolyn C. Bragg
Katie Cassidy
Suzanne Clifford Clark
Matt Climer
Julia Dzikiewicz
Pam Eisenmann
Joy Every
Bill Firestone
Diane Frykman
Mary Gallagher-Stout
Annie Gedicks
Lynn Goldstein
Carol Hamilton
Nancy Hannans
Carol Iglesias
Winn Jones
Kim Joy
Amber Kendrick
Jeanie Collin Keys
Karen Kozojet Ching
Kathryn Lagassey
Allen Levy
Marni Maree
Dale Marhanka
Laura Markish
Kerin McBride
Patricia McMahan Rice
Hadrian Mendoza
Andrew Moch
Mary Ellen Mogee
Chris Monette Appleton
John Noffsinger
BK Noh

Michele Norris
Susan Noyes
Traci Oberle
Patrick O'Brien
Eileen Olson
Songmi Park
Cheryl Parsons
Norma Pfaff
Erika Quinn Radke
Crystal Rodrigue
Robin Rosner
A. Relene Schuster
Denise Shamoun Phalan
Rick Sherbert
Susan Sikorski
Pat Smith
Sherry Smith
Lisa St. Martin
Susan Tilt
Jeanne Treschuk
Irene Tsai
Joan Ulrich
Patricia Vermillion
Jonathan Woods
Hsi-Mei Yates
Josh Yavelberg
Joan Yi
Judy Zatsick

Workhouse Fiber Arts

Alice Abrash
Judith Busby
Marilyn Harrington
Joan Rothenmeyer
Hutten
Gretchen Klimoski
Pat Lasus
Ann Liddle

Lois Salazar
Luanne Sievers
Barbara Weber

Artists in Motion

P. Delia Chisholm
Louise Demirjian-Gatanas
Janet Rosborough

Workhouse Mosaic Residency Group

Suellen Black
Sandi Martina
Andy Mays
Jeri Oakerson

Workhouse Associate Artists

Margaret Alleva
Wendy Anderson
Katherine Arens
Cedric Baker
Gloria Benedetto
Bonnie Ferguson Butler
Claudia Cappelle
Francesca Creo
Lin Crowley
Jack Dyer
Michael Flynn
Jacqueline France
Ariel Freeman
Peter Q. Gary
Kathleen Best Gillmann
Lynne Grossman
Julie Hart
Lorrie Herman
Deborah Hoeper
Darlene Kaplan

Kathleen Kendall
Ed Kirkpatrick
Gwen Harrison Lockhart
John Skain Mason
Gennara Moore
Stephanie O'Grady
Jackie Perry
Antonio Petrov
Rick Reda
Deborah Remmers
Karen Rexrode
Kirsten Schneider
Tanya Trubetskoy
Joyce Watkins
Ginger White-Hergenroeder
Charla Wilkerson
Leesa Woodard
Debra Yarrington

Workhouse Art Guild

Betty Baumgartner
Melanie Beus
Carolyn Bookout
Maria Briganti
Anne Brown
Molly Virginia Campbell
Linda S. Carlson
Martha Crowley
Patricia A. Dixon
William Forrest
Roger Frey
Helen Goodrum
Jane Gott
Teresa Hoffman Greenley
Donna Haber
Emily Hawes
Maria Bennett Hock
Jeffrey Holman

The Workhouse Artist Association lists reflect participating artists as of December 31, 2010

Virginia Holman
Betty Ann Macdonald
Yvette Monte
B. Chris Munyan
Alina Neas
Joyce Overholtzer
Lorraine Picott
Catherine A. Powers
Beckie Robison
Connie Ryman
Charles Sabin
Nicki Shishakly
Natalie Shutt
Ann-Kristin Sterud
Barbara Sullivan
Carolyn Walters
Judy Wengrovitz
Sy Wengrovitz
Nancy Whitfill

Workhouse Photographic Group

Richard Mallory Allnutt
Wayne Guenther
Carol Simons Huddleston
E.E. McCollum
Jim McGivney
Joe Romeo
Larry Rood
Kathy Strauss
Lillis Werder

2010 Scholarship Recipients

- The Lorton Arts Foundation was once again pleased to offer financial support to area high school students in 2010 in the form of visual arts scholarship awards.
- The Workhouse was pleased to feature the 2010 Congressional Art Competition high school student submissions from Congressman Gerald Connolly's 11th District. Sponsored by EnviroSolutions, the Lorton Arts Foundation (LAF) awarded a \$750 Scholarship to Oakton High student Chan Song Yoon for her pen & ink drawing *Self Portrait*.
- A \$500 Scholarship was award by LAF to Fairfax County Public School Scholastic Gold Key portfolio winner Donna Kim. Donna's portfolio was forwarded on to New York for the National Adjudication in March 2010.
- In September 2010, in conjunction with the annual Poetic Art Exhibition, the 1st Sgt. Scott Lange Kirkpatrick \$1000 Poetry Scholarship was awarded to WT Woodson High School student Andrew Green for his poem "Where I'm From".

PHOTO COURTESY OF SHELLIE VANOVER



The Lorton Arts Foundation gratefully acknowledges all of our generous donors for their support of the Workhouse Arts Center in 2010.

Thank you!

\$20,000-\$99,999

John & Leslie Ariail
Central Children's Charities, Inc.
EnviroSolutions, Inc.
Foulger-Pratt Contracting, LLC
Richard Hausler
Virginia Commission for the Arts
Vulcan Materials Company

\$10,000-\$14,999

Venable Foundation, Inc.

\$5,000-\$9,999

Classical WETA
Clear Channel
Complete Construction Management, LLC
The Devine Family Foundation
Insight Property Group LLC
R & R Catering
Shea Studio Interiors
Springfield Financial Companies, LLC

\$1,000-\$4,999

Accurate Printing
Michael Blum & Jamie Shor
Henry F. Brandenstein, Jr.
Ranid Brodmann/Estate of Elsie J. Mears
Cardinal Fencing
Rodger Charin
Comfort Inn Gunston Corner
Davis Industries, Inc.
Dominion Foundation
D.W. Dodson
William D. Dolan

ExxonMobil
Fraser Forbes Real Estate Services
Eric D. & Marian K. Hemmer
Sally Hoffmaster | Tall Girl Creative
IBM Employee Services Center
Richard I. Knapp & Susan Kortykowski
John and Sharon Mason
Conrad Mehan
Merrill Lynch-Bank of America
Timothy P. Neary
Jennifer Osterman Memorial Scholarship
Eric & Nina Phillips
PR Collaborative
Tim Rizer
Sack Harris & Martin, PC
Silverbrook Nursery
Spring Hill Seniors LLC
William H. Taft IV
Walter L. Phillips
Jim Wray & Hod O'Brien

\$500-\$999

American Art Clay Co., Inc.
America's Charities
Connection Newspaper
Fairfax County Retired Educators
Cris Ford
Judy Lee
Neal McBride
Prince William County Schools
Christine Ramoski
South County Secondary School
Springfield Lorton Dental Group
Upstairs on 7th

\$100-\$499

Helen K. Anne
Caroline M. Blanco
Thomas B. Boguess
Elly Brtva
John R. Byers
Drusilla Carter
Cantate Chamber Singers
Celebrate Fairfax, Inc.
Community Foundation for Northern Virginia
Sarah Davidson
DC Rental
Ronald Devine
Cindy Diehl
Marion Eggenberger
John Ferrantino
Foothills Spinning & Weaving Guild
Friends of Burke Centre Library
Carol Froehlich
Linda Garden
Leila Gordon
Terry Graham
Judith K. Guss
Dolores Hagan
Carol Hamilton
Sue Helmken, Fiber Artist
Hershey's Ice Cream
Lylton Jackson
Ulysses James
Gretchen Klimoski
William Koch
Scott Koster
Land, Clark, Carroll, Mendelson & Blair PC
Law Offices of Mark S. Allen
Charles R. Leins
Adam Lister

Eric Lawrence and A. Leslie Ludwig
Dale & Beth Marhanka
Master Print, Inc.
The Anderson Company LLC
Timothy & Pamela McCarthy
Victoria & Don Miller
Network For Good
Susan Otto
Drew Porterfield
Sirpa Quinn
Residence Inn Springfield
Old Keene Mill Road
Joanna Roussis
Rosemary Schatz
Carol Shapiro
South River High School
STUDIO39 Landscape
Architecture PC
Paul & Debra Styer
Leonard & Margaret Wales

Wells Fargo Home Mortgage
Whole Foods Market
Kirk Yost

\$10-\$99

Elizabeth Bolden
Roger & Eleanor Brtva
Catherine M. Connolly
Dayspring at Lord of Life Church
Gudrun Deberadinis
John Dent III
Erica Ferlazzo
Illei Gabor
Barbara Ginsburg
Eleanor Gomolinski-Lally
Ellen A. Graves
Bonnie Harris
Sally Harrison
Mary Page F. Hickey

Hilltop Golf Club
Anna Lippert
Keith & Laurel Lukaszewski
Julianna Mish
Raymond Nolon
Norma E. Pfaff
Susan Rider
Mindy & Jeff Stewart
Jan P. Surprise
Elizabeth Tebow
Janice & Warren Teeple
Kevin & Karen Wedmark
Wegman's
Cherylann Willard
Effie Wingate
Richard Wolford

Memberships and Partnerships

The Workhouse Arts Center as an organization participates in membership and partnership programs with a number of other community and cultural arts organizations in the region.

- Virginians for the Arts
- Virginia Association of Museums
- Virginia Museum of Fine Art, Community Partner
- Americans for the Arts
- Cultural Alliance of Greater Washington
- Occoquan River Communities
- Fairfax County Chamber of Commerce
- Mount Vernon-Lee Chamber of Commerce
- Greater Springfield Chamber of Commerce
- Prince William Chamber of Commerce

The Workhouse partners with several community groups by supporting and receiving support in various forms, from monetary and service donations to promotion of the Workhouse and its cultural arts offerings.

- Friends of Burke Centre Library, Fairfax County Public Library Foundation
- Lorton Community Action Center
- Fairfax County Retired Educators
- Fairfax County Neighborhood and Community Services
- Greater Washington Sports Alliance
- Association of Interior Design Professionals
- Northern Virginia Community Organization
- Visit Fairfax



Friend of the Workhouse Members

| | | | |
|-----------------------------|------------------------|--------------------------|----------------------|
| Marilyn Aber | Claire Brennan | Anna Dixon | Ron and Jan Hallsten |
| Julie Abrams | Ginny & Leo Brennan | Jennie Doll | Deana Hally |
| Lisa Adler | Suzanne Brock | Jessica Dombroski | Debbie Hamilton |
| Dave & Rita Albo | Valerie Brown | Susan A. Donnay | John H. Hancock |
| Nancy Aldrich | Robin Brown | Dorothy W. Dowdy | Daniel Hanlon |
| James & Gay Alper | Rita Brown | Pamela Driscoll | Rita Harding |
| Bharti Amin | Elly Brtva | Kathleen Duncan | Debra Harris |
| Kathleen Anderson | Libby Burge | Marlies Durso | Rufus Harris |
| Holly Anderson | Carole Burk | Robert Dussault | Maggie Harting |
| Margaret Anderson | Cathy Burnett | Jim Dvorak | Jinne Hassan |
| Helen K. Anne | Deborah Burnham | Barbara Ebersole | Richard Hausler |
| Gail Antin | Susan Butler | Laura Ellis | Fran Hays |
| Leslie Ariail | Linda Cadle | Susan Evans | Joan Heller |
| Amy Arons | Deborah Calcaterra | Patricia Farrell | Lisa Helm |
| Donna Audritsch | Theresa Caldwell | Josielyn Fedos | Marcia Helms |
| Kathryn Augustine | Renee Castleberry | Peggy Fisher | Ariane Henderson |
| Mun Baker | Rodger & Pam Charin | Judy Flynn | John Hill |
| Shireen Balkissoon | Dorothy Chuday | Cris Ford | Kathy Hindman |
| Therese Banks | Beth Citrin | Tonya Fox | Philip Hodges |
| The Honorable George Barker | Shena Clark | Ginny Friend | Candice Hoffman |
| Barbara Barringer | Diana Clayton | Peter Garahan | Anita Holle |
| John Barron | Lloyd & Lucy Clifford | Linda Garden | Joan Hood |
| Amy Barry | Kerry Coffman | Ilyse Gart | Carol Hooks |
| Thierry Barston | Jim & Barbara Colley | Joe Gastrock | George Hucal |
| Marcy Bartlett | Catherine Connolly | Vito Germinario | Terri Huck |
| Lynn Bartosik | Jim Corcoran | Charles and Troy Gibbs | Charles Huckins |
| Betty Baumgartner | Michele Cordero | Laura Gilbert | Deena Hunkler-Sanks |
| Patty Bell | Beverly Cosham | Amy Gillies | Kathleen Hurst |
| Gloria Benedetto | Cynthia Cotten | Jack & Barbara Ginsburg | Hybrid Tattoo |
| Maria Benedi | Wesley & Elizabeth Cox | Margaret Goldberger | Susan Ivers |
| Julie Bigelow | Bill Cunningham | Sidney Goldsby | Pat Jacobs |
| William Bishop | Paula Curran | Eleanor Gomolinski-Lally | Carla Jaranson |
| Barbara Bisker | Caroline Czubaj | Charles Good | Juana Jarjuri |
| Laurence & Laurel Blumberg | Theresa D'Addio | Linwood Gorham | Daphne Jefferson |
| Scott Bobowick | Dawn Darr | Michael & Sharon Gottovi | Susie Jerome |
| Barbara Bogle | Elaine Davies | Nicole Graff | Tracy Jones |
| Elizabeth Bolden | William Dedham | Terry Graham | Dixie Jonsson |
| Naomia Bourdon | Bonnie Demars | Robert Graham | Kim Joy |
| Samantha Bowman | Linda DerParseghian | Judy Guenther | Amina Kaleem |
| Linda Bradish | Sheila Deturk | Sarah Gussie | Clare Kalina |
| | Ronald Devine | Dolores Hagan | Alan Kearney |
| | Donna DiRicco | Kimberly Hall | Beth Keehan |

The Friend of the Workhouse member list reflects active members as of January 15, 2011.

| | | | |
|-----------------------------|-------------------------|-----------------------------|---------------------------|
| Wendy Keener | Kathryn Mills | Kimberly Quarforth | Janet Smith |
| Elisa King | Carolyn Minesinger | Starr Ramieh | Laura Smith |
| Thomas King | Dinah Mitchell | Charlotte Randall | Carol Sorber |
| Mary Kitchen | Leo Moore | Denise Redmond | Charles & Kenena Spalding |
| Julia Krajack | Karen & Tom Moore | Robena Reid | Elaine Stahl Leo |
| Josef Kramer | Felix Morales | Candace Rende | Stephen Stark |
| Shirley & Jim Krein | Sidney Morris | Peggy Ricks | Patricia Stephens |
| Peter Kuch | Kathleen Morris | Florence Ridderhof | Patricia Stevens |
| Kathryn Lagassey | William Morrissey | Beth Riddle | Ann Stingle |
| Christie LaPlume | Elaine M. Morrow | Elisabeth Ries | Janice Strauss |
| Martha Larimore | Kara Murphy | Teresa & Colleen Riggins | Robert J. Sullivan |
| Eric Lawrence | Pencie Newton | Elizabeth Rinaldi | Patricia Sullivan |
| Meg Lay | Allison Niedbala | Timothy Rizer | Nancy Summers |
| Esther A. Lee | Patricia Nordmeyer | Monica Robbins | Donna Switzer |
| Antoinette Lee | Barbara Nowak | Cathy Robertson | Susan Tawfik |
| Alice Leggett | Virginia Obranovich | Felicia Roller | Peggy Tevis |
| Maxine & Ralph Leham | Marie O'Brien | Christine Rosen | Ruth Thomson |
| Lloyd Greenberg Design, LLC | Lisa O'Donnell | Denise Rosensteel | Daniel Tucciarone |
| Heather Lukes | Susan O'Reilly | Bonnie Rote | Eun Im Kim Tudor |
| Rebecca Luu | Sanna Osborne | Patrick Roth | Patty Ukele |
| Kathryn Lynch | Anastasia Ott | Deborah Rotter | Daniel Ullrich |
| Barbara Male | John Parks | Lynn Ruiz | Michelle Unger |
| Amanda Markmann | Mary Patrick | Wes Runyon | Diane Van Demark |
| Linda Marler | Gina Paxton | Herbert Ruplinger | Jose Vargas-Pacas |
| Jeanette Martin | Cheryl Peasley | Perelandra Russell | Beth & Mark Velkoff |
| Lynn Martin | Diane Peeler | Roger Sabin | Robin Vera-Cruz |
| Lisa Martinez | Marilyn Peppers-Citizen | Kimberly Sabo | Tara Visani |
| Janice Matsuura | Ann Peters | Rayzel Sachs | Helen Wagner |
| Jan Matuszko | Karen Peterson | Rachel Sagwitz | Jane Warwick |
| Andrea Mays | Eileen & John Petsco | David Salamone | Deborah Weimer-Bryson |
| Edith McArthur | Steve Petty | Leslie Sandler | Maura Burke Weiner |
| Neal McBride | Robin Phillips | Brie Sansotta | Stephen Wentworth |
| Sandra McClelland | Eric & Nina Phillips | Ansley Schneider | Nancy West |
| Leslie McNeill | Sybil Phillips | Shelia School | Anne Wetzork |
| Margaret Meath | Carolyn Pic | Christina Schreiner | Diane White |
| Teresa Medler | Deidre Pistoehini | Bette Shanley | Jonna K. Wilhelm |
| Conrad Mehan | Nancy Pitcher | Duncan Shea | Cherylann Willard |
| Sandy Melson | Al Polk | Carol Shea | Melissa Wilson |
| Jill Mendelson | Dave Pollin | June Shea | Janet Wolfinger |
| Christine Mendelson | David Powell | Shea Studio Interiors, Inc. | Nora Wong |
| Kathryn Mesner | Mary Presta | Emily Shearer | Cheryl Yermakov |
| Margaret Meyer | Elvie Proto | Lisa Shorten | Nadia Yildiz |
| Christina Michael | Andre Pugin | Eleanor Shumaker | Tabitha Yothers |
| Donald P. Mickelsen | Anna Punchak | Aldra Sirott | |
| Victoria & Don Miller | Ron Putnam | Kathy & Calvin Smith | |

Lorton Arts Foundation, Inc. And Affiliates

Consolidated Balance Sheet

December 31,2009

(With Comparative Totals For 2008)

| Assets | 2009 | 2008* |
|--------------------------------------------------------|----------------------|----------------------|
| Cash | | |
| Unrestricted | \$ 691,701 | \$ 724,144 |
| Restricted | 1,743,846 | 1,793,848 |
| Receivables, net | 973,704 | 1,698,557 |
| Prepaid Expenses And Other | 69,217 | 55,015 |
| Inventory | 124,748 | 52,515 |
| Property And Equipment, net | 39,069,434 | 40,088,947 |
| Bond Origination Costs, net | 726,821 | 749,941 |
| Deposits | 19,521 | 19,521 |
| | \$ 43,418,992 | \$ 45,182,488 |
| Liabilities And Net Assets | | |
| Liabilities | | |
| Accounts payable and accrued expenses | \$ 843,208 | \$ 3,839,024 |
| Deferred revenue | 4,663 | 9,936 |
| Line of Credit | 7,100,000 | 5,076,868 |
| Notes payable | 500,000 | - |
| Bonds payable | 25,385,000 | 25,800,000 |
| Interest rate swap agreement | 4,040,226 | 8,320,994 |
| Security deposits | 17,698 | 18,833 |
| | \$ 37,890,795 | \$ 43,065,655 |
| Commitments And Contingencies (Notes 12, 13,15 And 16) | | |
| Net Assets | | |
| Unrestricted | 4,353,478 | 832,052 |
| Temporarily restricted | 1,174,719 | 1,284,781 |
| | 5,528,197 | 2,116,833 |
| | \$ 43,418,992 | \$ 45,182,488 |

* Reclassified to conform to current year presentation.

See Notes To Consolidated Financial Statements.

Lorton Arts Foundation, Inc. And Affiliates

Consolidated Statement of Activities
 Year Ended December 31, 2009
 (With Comparative Totals For 2008)

| | 2009 | | | 2008 |
|-----------------------------------------------------------------------------------------|------------------|------------------------|------------------|-------------------|
| | Unrestricted | Temporarily Restricted | Total | Total |
| Revenue and support: | | | | |
| Capital contribution - state tax credits | \$ 2,205,253 | \$ - | \$ 2,205,253 | \$ 4,072,919 |
| Contributions and grants | 1,166,134 | 76,265 | 1,242,399 | 2,967,249 |
| Registration fees for classes and events | 544,596 | - | 544,596 | 228,706 |
| Rental Income | 346,495 | - | 346,495 | 99,562 |
| Merchandise sales | 277,266 | - | 277,266 | 41,419 |
| Donated equipment and services | 101,527 | - | 101,527 | 306,300 |
| Membership | 49,872 | - | 49,872 | 28,283 |
| Other | 39,518 | - | 39,518 | 11,129 |
| Fairfax County construction contribution | - | - | - | 6,300,681 |
| Net assets released from restricted | 186,297 | (186,297) | - | - |
| Total revenue and support | 4,916,958 | (110,032) | 4,806,926 | 14,056,248 |
| Expenses: | | | | |
| Depreciation and amortization | 1,343,832 | - | 1,343,832 | 389,014 |
| Interest | 1,264,282 | - | 1,264,282 | 354,599 |
| Salaries and benefits | 1,227,972 | - | 1,227,972 | 1,436,375 |
| Programs and events | 580,498 | - | 580,498 | 529,885 |
| Professional fees | 408,670 | - | 408,670 | 906,126 |
| Utilities | 232,577 | - | 232,577 | 172,300 |
| Bank commission, letter of credit and service fees | 190,534 | - | 190,534 | 109,353 |
| Repairs and maintenance | 157,429 | - | 157,429 | 149,545 |
| Insurance | 74,096 | - | 74,096 | 29,736 |
| Telephone | 43,319 | - | 43,319 | 16,618 |
| Marketing and promotion | 41,274 | - | 41,274 | 141,618 |
| Supplies | 31,818 | - | 31,818 | 112,877 |
| Postage and delivery | 22,858 | - | 22,858 | 103,222 |
| Taxes and licenses | 10,499 | - | 10,499 | 75,399 |
| Dues and subscriptions | 8,398 | - | 8,398 | 12,510 |
| Legal | 27,558 | - | 27,558 | 123,049 |
| Website | 2,237 | - | 2,237 | 45,121 |
| Increase in provision for doubtful accounts | 2,120 | - | 2,120 | 65,000 |
| Other | 6,329 | - | 6,329 | 36,951 |
| Total expenses | 5,676,300 | - | 5,676,300 | 4,809,298 |
| Change in net assets before change in fair value of interest rate swap agreement | (759,342) | (110,032) | (869,374) | 9,246,950 |
| Change in fair value of interest rate swap agreement (Note 7) | (4,280,768) | - | (4,280,768) | 5,523,326 |
| Change in net assets | 3,521,426 | (110,062) | 3,411,364 | 3,723,624 |
| Net assets: | | | | |
| Beginning | 832,052 | 1,284,781 | 2,116,833 | (1,606,791) |
| Ending | \$ 4,353,478 | \$ 1,174,719 | \$ 5,528,197 | \$ 2,116,833 |

See Notes To Consolidated Financial Statements.

Phase II Expansion Overview

The Phase II expansion of the Workhouse, which began in earnest at the end of 2010, will enable the center to grow its performing arts and youth arts education offerings. The center's growth continues to move us closer to fulfilling our mission of enriching the lives of all within our reach by creating a vibrant cultural community that fosters interactions with the arts and the artist. Here is an overview of what is to come upon completion of Phase II renovations:

Conference and Event Center (Building W-1)

The 23,000 square foot former dining hall and kitchen facility, built in 1930, will be converted into a facility with 600 seats for dining and a multi-use conference center. Envisioned to accommodate not only conferences and performances but also festive events such as weddings, reunions, holiday parties, galas and fundraisers, this unique and attractive setting provides artistic inspiration that will provide an interesting backdrop for any special event.

Children's Art and Education Center (Building W-3)

Planned as a single building with three programs, the Children's Art and Education Center will feature space for youth visual arts classes, Theatre for Young Audiences and Visual Arts Camp. There will be two classrooms, each able to accommodate 28 young students. The performance space will seat 100, and in this space the Workhouse will be able to offer performances for young audiences by professional acting companies. This theatre space will be accessible to persons with disabilities, both patrons AND actors!

Performing Arts Theatre (Building W-12)

This 290 seat premier performance venue will feature theatre, dance and music. The 12,000 square foot former assembly hall, built in 1930 and later used as a gymnasium and meeting building, will include a new mezzanine, dressing areas and a green room in the newly excavated lower level. The lobby will feature a small bar and service area as well as a radius staircase that will ascend to the mezzanine. The original steel rafters will be preserved and the ceiling will be left open, preserving the historic open space. The theatre will be a mixture of historic elements and modern amenities.



*It has been said that art is a tryst, for
in the joy of it maker and beholder meet*

KOJIRO TOMITA



Workhouse
ARTS CENTER

Workhouse Arts Center

9601 Ox Road
Lorton, Virginia 22079
(703) 584-2900
WorkhouseArts.org