

WORKHOUSE ART CENTER SCOUT INFORMATION AND REGISTRATION FORM

Please print clearly

Are you with the Boy Scouts, Girl Scouts, Brownies, other? _____

Troop Name/number _____ Contact Phone: _____

Troop Leader's Name: _____ Contact email: _____

Age Range of Participants: _____ Male/Female How Many Members participating: _____

Participant Names: (continue on the back if necessary)

Please indicate type of workshop: _____
(Please note that Ceramics/Clay workshops must be scheduled three months in advance.)

Please indicate preferred date and time range of workshop: _____
(It would be helpful if you could list more than one possible date and time of day.)

- Workshops will be priced and scheduled individually according to the scout badge requirements, teacher needs, material needs and classroom rental.
- Once we have received this informational form the Scout Troop Leader will be contacted within one week.

Tuition: \$50 facilities/administration fee + per student materials fee (various based on the workshop)

Reservations. Workshops must be booked 30 days prior to requested date in order to ensure correct materials are available. Ceramics workshops must be booked 2-3 months prior to requested date due to the limited availability of the classroom.

Deposit/Payment Policy. Workshop deposit of 25% of total due must be submitted two weeks prior to the start of the workshop to hold the date. Payment balance is due up to three days prior to date of workshop. Payments may be made by credit card, check or money order (**payable to The Workhouse Art Center**).

Refund Policy: Workshop refunds are given (minus \$20 cancellation fee) if the refund request is made at least *one week* prior to the first day of the workshop. Refunds are not given for workshops if the student does not attend.

Returned Check Policy: There will be a \$35 fee for all returned checks.

Please Note: Scout workshops are designed as an educational program and we feel every student should be provided with an environment conducive to learning. **Disruptive behavior will not be tolerated.**

Important Phone Numbers: For information, please call Anne Friend, Education Coordinator at (703) 584-2934.

Liability: The Workhouse Arts Center is not responsible for the well-being and safety of students who remain in or around the campus *after* the completion of the workshop.

Special Needs: In order that we may best serve each student's needs, please indicate if any student has any physical, cognitive, or emotional disabilities, or any other special or medical needs. If a student is in need of a special aid that person must be provided by the Scout Troop.

Please fill in all information and return page one to:

*Workhouse Art Center
9601 Ox Road
Lorton, VA 22079
Attn: Anne Friend
Or*

Email: annefriend@workhousearts.org

Daisies Badge Workshop in Using Resources Wisely.

Below are the listed requirements that will be addressed in order for completion and acquisition of badge. The Scouts will be working with a team consisting of Workhouse Artists/Instructors and will receive expert hands-on instruction with all aspects of badge requirements.

- Step 1 – Talk about “Clover’s Story”
- Step 2 – Make a collage using old magazines or postcards
- Step 3 – Practice being resourceful

When I’ve earned my Clover petal, I will know how to use resources wisely, just like Clover.

1 hour, \$12-15 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Brownies Badge Workshop in Ceramics.

Below are the listed requirements that will be addressed in order for completion and acquisition of badge. The Scouts will be working with a team consisting of Workhouse Artists/Instructors and will receive expert hands-on instruction with all aspects of badge requirements.

Crafts made with clay have been around for thousands of years. People who study history have found ancient clay art and everyday objects. Work your way through these steps to become a clay artist yourself.

- Step 1 – Find some pottery
- Step 2 – Get to know clay
- Step 3 – Make a simple pot
- Step 4 – Make an art piece
- Step 5 – Paint and glaze!

When I’ve earned this badge, I’ll be able to make my own projects out of clay.

2-hours, \$18-20 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 12.

Brownies Badge Workshop in Dance.

Below are the listed requirements that will be addressed in order for completion and acquisition of badge. The Scouts will be working with a team consisting of Workhouse Artists/Instructors and will receive expert hands-on instruction with all aspects of badge requirements. Girl Scouts will participate in various forms of dance as well as view a performance by a professional company. A portion of the session will incorporate a discussion on choreography and allow the Scouts to create their own dance. Participants are encouraged to wear appropriate clothing and shoes for movement in the session.

Do your feet start to tap when you hear a great song? Get ready to jump up and move to the beat in this badge. You’ll learn fun warm-ups, perform steps from new dances, and make a dance of your very own.

- Step 1 – Warm up and get moving
- Step 2 – Try a new dance
- Step 3 – Take to the floor like a dancer
- Step 4 – Make up your own dance
- Step 5 – Show your Moves!

When I’ve earned this badge, I’ll have explored the world of dancing – and found the dancer inside of me.

2-hours, \$12-15 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Brownies Badge Workshop in Painting.

Below are the listed requirements that will be addressed in order for completion and acquisition of badge. The Scouts will be working with a team consisting of Workhouse Artists/Instructors and will receive expert hands-on instruction with all aspects of badge requirements. Each girl will take home 2 paintings, one on canvas board and one on watercolor paper. The girls will collaborate on a group mural painted on rolled paper.

Artists take what they see and make it beautiful. Learn to paint and color your world in super strokes.

Step 1 – Get inspired – Talk to a painter

Step 2 – Paint the real world – Paint a person, outdoor scene, or still life

Step 3 – Paint a mood – Paint an abstract painting of calm, happy, or angry

Step 4 – Paint without brushes – Paint with indoor objects on paper: spoons, forks, palette knives, sponges, cotton swabs, feathers, string, and straws

Step 5 – Paint a mural – Tell a story

When I've earned this badge, I'll have new ideas about what to paint—and how to paint it.

2-hours, \$18-20 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Brownies Badge Workshop in Snacks.

Below are the listed requirements that will be addressed in order for completion and acquisition of badge. The Scouts will be working with a team consisting of Workhouse Artists/Instructors and will receive expert hands-on instruction with all aspects of badge requirements.

Make great snacks for yourself and your friends. When you eat them, they'll give you the energy to think, hike, run around, dress up—and do all the other activities you love to do.

Step 1 – Jump into the world of snacks

Step 2 – Make a savory snack

Step 3 – Try a sweet snack

Step 4 – Snack for energy

Step 5 – Slurp a snack

When I've earned this badge, I'll know how to make yummy snacks for my family and friends.

2-hours, \$25 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Girls Scouts Badge Workshop in Drawing.

Below are the listed requirements that will be addressed in order for completion and acquisition of badge. The Scouts will be working with a team consisting of Workhouse Artists/Instructors and will receive expert hands-on instruction with all aspects of badge requirements.

When you pick up your pencil, anything could leap from your mind onto a sheet of paper. That's what makes drawing so fun. In this badge, you'll find techniques to make your drawings even better – which will make it more fun to see what your imagination can do.

Step 1 – Experiment with different materials

Step 2 – Learn how to add shading

Step 3 – Get some perspective

Step 4 – Use your imagination like a graphic artist

Step 5 – Make your masterpiece – and show it off!

When I've earned this badge, I'll know some great drawing techniques.

2-hours, \$12-15 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Girl Scouts Badge Workshop in Eating for Beauty.

Below are the listed requirements that will be addressed in order for completion and acquisition of badge. The Scouts will be working with a team consisting of Workhouse Artists/Instructors and will receive expert hands-on instruction with all aspects of badge requirements.

Nutrition isn't just about maintaining a healthy weight: Eating well helps you inside and out. Choosing the right foods can help you sleep better, stress less, and get smooth skin, shiny hair, and strong nails. In this badge, find out how to eat to keep your skin glowing, your mind focused, and your energy flowing.

Step 1 – Know how good nutrition helps your body stay healthy

Step 2 – Find out how what you eat affects your skin

Step 3 – Explore how your diet affects your stress level

Step 4 – Investigate how what you eat affects your sleep

Step 5 – Look at how your diet affects your energy

When I've earned this badge, I'll know how to eat my way to a healthy mood, mind, and body.

2-hours, \$25 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Girl Scouts Badge Workshop in Comic Artistry.

Below are the listed requirements that will be addressed in order for completion and acquisition of badge. The Scouts will be working with a team consisting of Workhouse Artists/Instructors and will receive expert hands-on instruction with all aspects of badge requirements.

Newspaper cartoons, comic books, graphic novels...comic art is a broad, exciting, and growing field. Comics are sometimes described as "sequential art," though some are only one panel. So what is a comic, exactly? It's a visual story told however you would like to tell it. Go for it!

Step 1 – Delve into the world of comics

Step 2 – Choose a story to tell

Step 3 – Draw it out

Step 4 – Frame it in four panels

Step 5 – Add the words

When I've earned this badge, I'll know how to create my own comic.

2-hours, \$15 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Girl Scouts Badge Workshop in New Cuisines.

Below are the listed requirements that will be addressed in order for completion and acquisition of badge. The Scouts will be working with a team consisting of Workhouse Artists/Instructors and will receive expert hands-on instruction with all aspects of badge requirements.

Culinary possibilities are as diverse as the globe of people who cook them. Wherever you go in the world, a version of the pocket bread holds something delicious, and your sweet tooth can be satisfied with everything from date syrup to lingonberry jam. In this badge, cook up four dishes from across time and distance, and find out where your taste buds want to travel.

- ★ Step 1 – Make a dish from another country
- ★ Step 2 – Create a dish from another region of the United States
- ★ Step 3 – Whip up a dish from another time period
- ★ Step 4 – Cook a dish that makes a statement
- ★ Step 5 – Share your dishes on a culinary “tour”

When I’ve earned this badge, I’ll be able to make amazing dishes from all over the world and way back in time.

2-hours, \$25 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Girl Scouts Badge Workshop in Textiles.

When you see all the colors and textures of fabrics and yarns, do you dream up a million things to do with them? Get ready to turn those visions into reality as you meet with artists, learn about the world of textile arts, and make two projects in the craft that most inspires you to pick up your needles (or loom or spinning wheel).

- ★ Step 1 – Choose your textile art
- ★ Step 2 – Find your tools and materials
- ★ Step 3 – Learn the basics
- ★ Step 4 – Make something for everyday use
- ★ Step 5 – Create a gift or item for a special occasion

When I’ve earned this badge, I’ll have learned the basics of a textile art – and I’ll have two fantastic projects to show for it.

2-hours, \$18-20 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Girl Scouts Badge Workshop in Collage.

No matter what you do with your collage, there won’t be another just like it in the world. Everything – from the materials you choose to how it’s assembled – is up to you. Get ready to see the creative possibility in everyday objects: This badge is an opportunity to make art as unique as you are.

- ★ Step 1 – Explore collage
- ★ Step 2 – Focus on composition
- ★ Step 3 – Create with color
- ★ Step 4 – Use found objects
- ★ Step 5 – Share a message

When I’ve earned this badge, I’ll know how to create collages using different materials and color themes.

2-hours, \$18-20 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Boy Scouts Badge Workshop in Art.

Requirements

1. Discuss the following:
 - a. What art is and what some of the different forms of art are
 - b. The importance of art to humankind
 - c. What art means to you and how art can make you feel
2. Discuss with your counselor the following terms and elements of art: line, value, shape, form, space, color, and texture. Show examples of each element.
3. Discuss with your counselor the six principles of design: rhythm, balance, proportion, variety, emphasis, and unity.

4. Render a subject of your choice in FOUR of these ways:

- a. Pen and ink
- b. Watercolors
- c. Pencil
- d. Pastels
- e. Oil paints
- f. Tempera
- g. Acrylics
- h. Charcoal
- i. Computer drawing or painting

5. Do ONE of the following:

- a. Design something useful. Make a sketch or model of your design. With your counselor's approval, create a promotional piece for the item using a picture or pictures.
 - b. Tell a story with a picture or pictures or using a 3-D rendering.
 - c. Design a logo. Share your design with your counselor and explain the significance of your logo. Then, with your parent's permission and your counselor's approval, put your logo on Scout equipment, furniture, ceramics, or fabric.
6. With your parent's permission and your counselor's approval, visit a museum, art exhibit, art gallery, artists' co-op, or artist's workshop. Find out about the art displayed or created there. Discuss what you learn with your counselor.
7. Find out about three career opportunities in art. Pick one and find out the education, training, and experience required for this profession. Discuss this with your counselor, and explain why this profession might interest you.

2-hours, \$18-20 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Boy Scouts Badge Workshop in Cooking.

Requirements

1. Do the following:

- a. Explain to your counselor the most likely hazards you may encounter while participating in cooking activities and what you should do to anticipate, help prevent, mitigate, and respond to these hazards.
- b. Show that you know first aid for and how to prevent injuries or illnesses that could occur while preparing meals and eating, including burns and scalds, cuts, choking, and allergic reactions.
- c. Describe how meat, fish, chicken, eggs, dairy products, and fresh vegetables should be stored, transported, and properly prepared for cooking. Explain how to prevent cross-contamination.
- d. Describe the following food-related illnesses and tell what you can do to help prevent each from happening:

- (1) Salmonella (2) Staphylococcal aureus (3) Escherichia coli (4) Clostridium botulinum (5) Campylobacter jejuni (6) Hepatitis (E. coli) (7) Listeria monocytogenes (8) Cryptosporidium (Botulism) (9) Norovirus

- e. Discuss with your counselor food allergies, food intolerance, food-related diseases, and your awareness of these concerns.

2. Do the following:

- a. Using the MyPlate food guide or the current USDA nutrition model, give five examples for EACH of the following food groups, the recommended number of daily servings, and the recommended serving size: (1) Fruits (2) Vegetables (3) Grains (4) Proteins (5) Dairy
- b. Explain why you should limit your intake of oils and sugars.
- c. Determine your daily level of activity and your caloric need based on your activity level. Then, based on the MyPlate food guide, discuss with your counselor an appropriate meal plan for yourself for one day.
- d. Discuss your current eating habits with your counselor and what you can do to eat healthier, based on the MyPlate food guide.

3. Do the following:

- a. Discuss the following food label terms: calorie, fat, saturated fat, trans fat, cholesterol, sodium, carbohydrate, dietary fiber, sugar, protein. Explain how to calculate total carbohydrates and nutritional values for two servings, based on the serving size specified on the label.
- b. Refer to "Learn How to Read the Label" in the Cooking merit badge pamphlet, and name ingredients that help the consumer identify the following allergens: peanuts, tree nuts, milk, eggs, wheat, soy, and shellfish.

4. Do the following:

- a. Discuss EACH of the following cooking methods. For each one, describe the equipment needed and name at least one food that can be cooked using that method: baking, boiling, pan frying, simmering, steaming, microwaving, and grilling.
- b. Discuss the benefits of using a camp stove on an outing vs. a charcoal or wood fire.
- c. Discuss how the Outdoor Code and no-trace principles pertain to cooking in the outdoors.

*Note: The meals prepared for Cooking merit badge requirements 5, 6, and 7 will count only toward fulfilling those requirements and will not count toward rank advancement. Meals prepared for rank advancement may not count toward the Cooking merit badge. You must not repeat any menus for meals actually prepared or cooked in requirements 5, 6, and 7.

5. Using the MyPlate food guide or the current USDA nutrition model, plan a menu for three full days of meals (three breakfasts, three lunches, and three dinners) plus one dessert. Your menu should include enough to feed yourself and at least one adult, keeping in mind any special needs (such as food allergies) of those to be served. List the equipment and utensils needed to prepare and serve these meals. Then do the following:

- a. Create a shopping list for your meals showing the amount of food needed to prepare and serve each meal, and the cost for each meal.
- b. Share and discuss your meal plan and shopping list with your counselor.
- c. Using at least five of the seven cooking methods from requirement 4, prepare and serve yourself and at least one adult (parent, family member, guardian, or other responsible adult) one breakfast, one lunch, one dinner, and one dessert from the meals you planned.* COOKING 5
- d. Time your cooking to have each meal ready to serve at the proper time. Have an adult verify the preparation of the meal to your counselor.
- e. After each meal, ask a person you served to evaluate the meal on presentation and taste, then evaluate your own meal. Discuss what you learned with your counselor, including any adjustments that could have improved or enhanced your meals. Tell how better planning and preparation help ensure a successful meal.
- f. Explain how you kept foods safe and free from cross-contamination.

6. Using the MyPlate food guide or the current USDA nutrition model, plan a menu for your patrol (or a similar size group of up to eight youth, including you) for a camping trip. Include five meals AND at least one snack OR one dessert. List the equipment and utensils needed to prepare and serve these meals. Then do the following:

- a. Create a shopping list for your meals showing the amount of food needed to prepare and serve each meal, and the cost for each meal.
- b. Share and discuss your meal plan and shopping list with your counselor.
- c. In the outdoors, cook two of the meals you planned in requirement 6 using either a lightweight stove or a low-impact fire. Use a different cooking method for each meal.** The same fireplace may be used for both meals. Serve this meal to your patrol or a group of youth.
- d. In the outdoors, cook one of the meals you planned in requirement 6. Use either a Dutch oven, OR a foil pack, OR kabobs. Serve this meal to your patrol or a group of youth.**
- e. In the outdoors, prepare a dessert OR a snack and serve it to your patrol or a group of youth.**

*The meals for requirement 5 may be prepared on different days, and they need not be prepared consecutively. The requirement calls for Scouts to plan, prepare, and serve one breakfast, one lunch, and one dinner to at least one adult; those served need not be the same for all meals.

**Where local regulations do not allow you to build a fire, the counselor may adjust the requirement to meet the law. The meals in requirements 6 and 7 may be prepared for different trips and need not be prepared consecutively. Scouts working on this badge in summer camp should take into consideration foods that can be obtained at the camp commissary.

- f. After each meal, have those you served evaluate the meal on presentation and taste, and then evaluate your own meal. Discuss what you learned with your counselor, including any adjustments that could have improved or enhanced your meals. Tell how better planning and preparation help ensure successful outdoor cooking.
- g. Explain how you kept foods safe and free from cross contamination.

7. Using the MyPlate food guide or the current USDA nutrition model, plan a menu for trail hiking or backpacking that includes one breakfast, one lunch, one dinner, and one snack. These meals must not require refrigeration and are to be consumed by three to five people (including you). List the equipment and utensils needed to prepare and serve these meals. Then do the following:

- a. Create a shopping list for your meals, showing the amount of food needed to prepare and serve each meal, and the cost for each meal.
- b. Share and discuss your meal plan and shopping list with your counselor. Your plan must include how to repackage foods for your hike or backpacking trip to eliminate as much bulk, weight, and garbage as possible.

- c. While on a trail hike or backpacking trip, prepare and serve two meals and a snack from the menu planned for requirement 7. At least one of those meals must be cooked over a fire, or an approved trail stove (with proper supervision).**
 - d. For each meal prepared in requirement 7c, use safe food-handling practices. Explain how you kept foods safe and free from cross-contamination. Clean up equipment, utensils, and the site thoroughly after each meal. Properly dispose of dishwater, and pack out all garbage.
 - e. After each meal, have those you served evaluate the meal on presentation and taste, then evaluate your own meal. Discuss what you learned with your counselor, including any adjustments that could have improved or enhanced your meals. Tell how better planning and preparation help ensure successful trail hiking or backpacking meals.
8. Find out about three career opportunities in cooking. Select one and find out the education, training, and experience required for this profession. Discuss this with your counselor, and explain why this profession might interest you.

2-hours, \$25 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Boy Scouts Badge Workshop in Painting.

Requirements

1. Explain the proper safety procedures to follow when preparing surfaces and applying coatings.
2. Do the following:
 - a. Explain three ways that coatings can improve a surface.
 - b. Explain the differences between oil-based paints, acrylic-based paints, and water-based paints.
 - c. Explain where you would apply enamel paint, flat paint, wood stain, and varnish, and explain the importance of sheen.
 - d. Tell why each is best for these uses.
3. Prepare and paint two different surfaces using patching material, caulking, and the proper primers and topcoats. Suggested projects include an interior or exterior wall, a door, a piece of furniture, a concrete wall or floor, a porch rail, or a fence. Your counselor must preapprove the projects.
4. Prepare and paint an item using harmonizing colors that you have selected using the color wheel in this book.
5. Show the right way to use, clean, maintain, and store painting equipment.
6. Explain the importance of ladder safety, environmental responsibility, and personal hygiene when painting.
7. Explain some of the environmental and health issues concerning removing paint, applying paint, and discarding old paint.
8. Find out about career opportunities in the paint industry. Discuss the training and experience required, and explain why this profession might interest you.

2-hours, \$18-20 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Boy Scouts Badge Workshop in Photography.

Requirements

1. Safety. Do the following:
 - (a) Explain to your counselor the most likely hazards you may encounter while working with photography and what you should do to anticipate, mitigate, prevent, and respond to these hazards. Explain how you would prepare for exposure to environmental situations such as weather, sun, and water.
 - (b) Show your counselor your current, up-to-date Cyber Chip.
2. Explain how the following elements and terms can affect the quality of a picture:
 - (a) Light—natural light (ambient/existing), low light (such as at night), and artificial light (such as from a flash)
 - (b) Exposure—aperture (f-stops), shutter speed, ISO
 - (c) Depth of field
 - (d) Composition—rule of thirds, leading lines, framing, depth
 - (e) Angle of view
 - (f) Stop action and blur motion

(g) Timing

3. Explain the basic parts and operation of a camera. Explain how an exposure is made when you take a picture.
4. Do TWO of the following, then share your work with your counselor.
 - (a) Photograph one subject from two different angles or perspectives.
 - (b) Photograph one subject from two different light sources—artificial and natural.
 - (c) Photograph one subject with two different depth of fields.
 - (d) Photograph one subject with two different compositional techniques.
5. Photograph THREE of the following, then share your work your counselor.
 - (a) Close-up of a person
 - (b) Two to three people interacting
 - (c) Action shot
 - (d) Animal shot
 - (e) Nature shot
 - (f) Picture of a person—candid, posed, or camera aware
6. Describe how software allows you to enhance your photograph after it is taken. Select a photo you have taken, then do ONE of the following, and share what you have done with your counselor.
 - (a) Crop your photograph.
 - (b) Adjust the exposure or make a color correction.
 - (c) Show another way you could improve your picture for impact.
7. Using images other than those created for requirements 4, 5 or 6, produce a visual story to document an event to photograph OR choose a topic that interests you to photograph. Do the following:
 - (a) Plan the images you need to photograph for your photo story.
 - (b) Share your plan with your counselor, and get your counselor's input and approval before you proceed.
 - (c) Select eight to 12 images that best tell your story. Arrange your images in order and mount the prints on a poster board, OR create an electronic presentation. Share your visual story with your counselor.
8. Identify three career opportunities in photography. Pick one and explain to your counselor how to prepare for such a career. Discuss what education and training are required, and why this profession might interest you.

2-hours, \$18-20 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 14.

Boy Scouts Badge Workshop in Pottery.

Requirements

1. Explain to your counselor the precautions that must be followed for the safe use and operation of a potter's tools, equipment, and other materials.
2. Do the following:
 - a. Explain the properties and ingredients of a good clay body for the following:
 - (1) Making sculpture
 - (2) Throwing on the wheel
 - b. Tell how three different kinds of potter's wheels work.
3. Make two drawings of pottery forms, each on an 8 1/2-by- 11-inch sheet of paper. One must be a historical pottery style. The other must be of your own design.
4. Explain the meaning of the following pottery terms: bat, wedging, throwing, leather hard, bone dry, greenware, bisque, terra-cotta, grog, slip, score, earthenware, stoneware, porcelain, pyrometric cone, and glaze.
5. Do the following. Each piece is to be painted, glazed, or otherwise decorated by you:
 - a. Make a slab pot, a coil pot, and a pinch pot.
 - b. Make a human or animal figurine or decorative sculpture.
 - c. Throw a functional form on a potter's wheel.
 - d. Help to fire a kiln.
6. Explain the scope of the ceramic industry in the United States. Tell some things made other than craft pottery.
7. With your parent's permission and your counselor's approval, do ONE of the following:
 - a. Visit the kiln yard at a local college or other craft school. Learn how the different kinds of kilns work, including low fire electric, gas or propane high fire, wood or salt/soda, and raku.
 - b. Visit a museum, art exhibit, art gallery, artists' co-op, or artist's studio that features pottery. After your visit, share with your counselor what you have learned.

c. Using resources from the library, magazines, the Internet (with your parent's permission), and other outlets, learn about the historical and cultural importance of pottery. Share what you discover with your counselor.

8. Find out about career opportunities in pottery. Pick one and find out the education, training, and experience required for this profession. Discuss this with your counselor, and explain why this profession might interest you.

2-hours, \$18-20 per scout - All supplies are included. *Actual Badge is not included but all requirements will be met to earn the Badge.* The minimum number of participants is 8 and the maximum is 12.