

Workhouse Arts Center
9518 Workhouse Way
Lorton, Virginia 22079



EXHIBITION PRESS RELEASE

The Weight of Air **Solo Exhibition by Hanna Vogel**

Exhibition Dates: August 8 – September 23, 2018

Opening Reception and Artist Talk: Saturday, September 8, 6pm – 8pm

(VIRGINIA – August 13, 2018) Workhouse Arts Center (WAF) is pleased to announce the opening of ***The Weight of Air***, an immersive exhibition exploring ideas of growth and tenacity. Hanna Vogel's delicate installation works address body and self-image reflected in the space we inhabit through physical and spatial consideration. By openly unveiling environmental vulnerabilities, these objects call on the viewer to examine the entropic nature of their own human makeup and its relationship to its surroundings.

"I find this idea—that our bodies and our self-images are affected by the spaces we inhabit—taking on new meaning within the context of the Workhouse Arts Center. I hope that in providing physically immersive and perhaps escapist experiences, my work can provide a counterpoint to the site's history of incarceration." – Hanna Vogel

The exhibition will be on view on the second floor in the McGuireWoods Gallery from August 8 – September 23, 2018.

About the Artist

Hanna Vogel is a Philadelphia-based artist, writer, and educator. Born and raised in rural northern California, she received a BFA from the California College of the Arts and an MFA from the University of Massachusetts Dartmouth. In her art, she uses craft-based materials and techniques in non-traditional ways to make sculptures and installations. She has shown her work nationally and internationally; has presented at conferences; and published papers internationally. She has received fellowships/grants from Yaddo, Anderson Ranch, Haystack, Penland, the California College of the Arts, the Fiber Art Network, and Ringholz Studios, and will be a resident artist at Furman University, I-Park, and Sculpture Space in 2018.

About Workhouse Arts Center

The Workhouse Arts Center is a Virginia not-for-profit corporation that was created for the purpose of planning, developing and fundraising a self- sustaining arts space. The primary goal has been and remains the renovation, preservation and reuse of the former District of Columbia Complex's Workhouse facilities. Officially transitioned from the District of Columbia Prison Complex to Workhouse Arts Center in 2008, the organization now sits on 55-acres of land surrounded by rolling hills, featuring 3 main gallery spaces, near 100 artist studios and hosts an array of arts education courses, festivals and theatre performances.

For more images and more information, contact:

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