

Workhouse Arts Center
9518 Workhouse Way
Lorton, Virginia 22079



EXHIBITION PRESS RELEASE

The First Light

Group Exhibition



Pour the Power, Angus Powers, 2017, Blown Glass

(VIRGINIA – September 10, 2018) Workhouse Arts Center (WAF) is pleased to announce the opening of *The First Light*, an experiential exhibition showcasing regional artists who incorporate physical light into their body of work. Concurrent with the ten-year anniversary of Workhouse Arts Center, *The First Light* will celebrate the organization’s decade of existence with a dynamic presentation of contemporary light artists of today. The exhibition considers the methods in which artists explore light as a medium from its role of illumination, as a sculptural medium and a source of conceptual energy. Concepts will range from civil liberties, to social engagement, to a more light-hearted exploration of play and wonder. The featured artists include Rachel Schmidt, Ani Bradberry, Angus Powers, Bill “Tex” Forrest, Julie Dzikiewicz, Sandi Martina and David Barnes. The exhibition will be on view in the McGuireWoods Gallery from October 27, 2018 – January 6, 2019.

About the Workhouse Arts Center

The Workhouse Arts Center is a Virginia not-for-profit corporation that was created for planning, developing and fundraising a self-sustaining arts space. The primary goal has been and remains the renovation, preservation and reuse of the former District of Columbia Complex’s Workhouse

facilities. Officially transitioned from the District of Columbia Prison Complex to Workhouse Arts Center in 2008, the organization now sits on 55-acres of land surrounded by rolling hills, featuring 3 main gallery spaces, near 100 artist studios and hosts an array of arts education courses, festivals and theatre performances.

For more images and more information, contact:

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