

Workhouse Arts Center Ceramics Residency Program

The Workhouse Arts Center Ceramics Residency Program offers the emerging, pre-professional or professional ceramic artist the individual space, creative and lifelong learning environment needed for personal artistic growth in a dynamically cooperative educational environment. The Ceramics Residency Program provides the serious ceramics artist an opportunity and ability to function independently and to refine and exhibit their work, expand on their educational experiences, and contribute to the growth and promotion of the cultural arts in our Community, other Artists, Students, Ceramics program and the Workhouse Arts Center.

The new state of the art facility comprising 8,000 sq. ft. with 5- approx. 220sq. ft. individual resident artist studio spaces, a dedicated retail gallery space, classroom space, two indoor kiln rooms, outdoor gas kiln space w/ 32 Cu. Ft. shuttle kiln, Raku kiln, raw materials lab, ball mill, clay mixing equipment, slab roller, extruder, and spray booth allows the artist to expand their use of a variety of tools and processes available for the ceramic artist.

Requirements

The Workhouse Arts Center Ceramics Program is a dynamically creative and educationally cooperative environment. Facilities and equipment resources are offered at a reasonably low rate.

- Minimum 18 hours of weekly presence in studio (working), includes shared gallery watch responsibilities in our dedicated Ceramics Resident Artist Gallery.
- Active contribution and participation towards growth and daily operational activities of Ceramics program by instructing, assisting, mentoring, supervising or maintaining various areas of program. Credits toward firing and raw material costs are given to ceramic resident artists for their contributory hours in the Ceramics Program.
- Follow all guidelines, procedures and policies as set forth in lease contract and Ceramics Residency Program guidelines.

Eligibility

Ceramic Artists; emerging, pre-professional or professional with demonstrated commitment, substantial background and working knowledge of ceramic techniques and processes including hand-building and/or wheel throwing, firing and glaze making skills. All accepted applicants will go through a short orientation and training on studio procedures and guidelines with the Ceramics Director and must follow all safe handling practices with materials and equipment.

Costs

The Workhouse Arts Center Ceramics Residency Program is a function of the Workhouse Arts Center Ceramics Program. Cost is approx. \$4,560.00 per year or approx. \$380.00/month (6 month, 1, 2 or 3-year lease terms-220 sq. ft. studio) for residency. Shared studio space is also available at a lower cost of approx. \$210/month. Shared studio space is limited to two artists per studio. Monthly Electric and/or Gas Firing fees (bisque or glaze), clay and use of raw materials are an additional fee. Credit for contributory efforts to Ceramics Program is given and can be allocated towards the resident artist's cost of firings and raw material use. Newly accepted Residents may begin at any time during the calendar year (based on studio availability) and with approval of Ceramics Director. The Workhouse Arts Center Ceramics Residency Program is limited to 8 Ceramic Artists.

How to Apply

Please contact the Ceramics Director-Dale Marhanka for application materials and more information. You will be required to submit an application form, a letter of intent, resume, artist statement, Teaching Philosophy (if applicable), 10 images on a flash drive or downloadable (current within last 3 years) with image info sheet, and 2 letters of recommendation.

Workhouse Arts Center-Ceramics Program C/o Dale Marhanka- Ceramics Director, 9518 Workhouse Way –Bldg. 8, Lorton Virginia 22079 703-584-2982
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