

Ceramics Emerging Artist Program

The Workhouse Arts Center Ceramics Emerging Artist Program was developed to provide communal space for those serious students, emerging or pre-professional ceramic artists wishing to work beyond the classroom environment or looking for community studio space and interaction with other dedicated ceramic artists in a lifelong learning environment. The Emerging Artist program offers the emerging or pre-professional ceramic artists the communal space and time needed for personal artistic growth in a dynamically cooperative educational environment. The Emerging Artist Program also provides the serious ceramics student or artisan opportunity and ability to function independently and to refine and exhibit their work, expand on their educational experiences, and contribute to the growth and promotion of the cultural arts in our Community, fellow Artists, Students, Ceramics program and the Workhouse Arts Foundation. The state of the art facility comprising 8,000 sq. ft. with 5- 220sq. ft. ceramic artiststudio spaces, a dedicated retail gallery space, classroom space, two indoor kiln rooms, outdoor gas kiln space w/ 32 Cu. ft. shuttle kiln, Raku kiln, raw materials lab, ball mill, clay mixing equipment, slab roller, extruder, and spray booth allows the artist to expand their use of a variety of tools and processes available for the ceramic artist.

Requirements

The Workhouse Arts Center Ceramics Program is a dynamically creative and educationally cooperative environment. Access to facilities and equipment resources are offered at a reasonably low rate. A wheel, shared work-table space (between two artists) and one warecart per artist are provided in the shared studio space. The artist is responsible for any other necessary and/or preferred furniture in the studio space.

- Minimum 15 hours of weekly presence in studio (working), includes shared gallery watch responsibilities (min. one day per month avg.) in our dedicated Ceramics Resident Artist Gallery.
- Active contribution and participation towards growth and daily operational activities of Ceramics program by assisting or helping to maintain various areas of program.
- Follow all guidelines, procedures and policies as set forth in lease contract and Ceramics Emerging Artist Program guidelines.

Eligibility

Aspiring ceramic art students; emerging or pre-professional ceramic artists with demonstrated commitment and basic working knowledge of ceramic techniques and processes including hand-building and/or wheel throwing, firing and glaze making skills. All accepted applicants will go through a short orientation and training on studio procedures and guidelines with the Ceramics/Glass Director and must follow all safe handling practices with materials and equipment.

Costs

The Workhouse Arts Center Ceramics Associate Artist Program is a function of the Workhouse Arts Center Ceramics Program. Cost is \$2,520.00 per year or approx. \$210.00/month (1-year commitment) and includes shelf space and access to all equipment within the ceramics program. All Electric and Gas Firing fees (bisque or glaze), clay and use of raw materials are an additional fee. Credit for contributory efforts to Ceramics Program is given and can be allocated towards the Emerging artist's cost of firings and raw material use. Newly accepted Emerging Artists may begin at any time during the calendar year (based on shared studio space availability and with approval of Ceramics/Glass Director. The Workhouse Arts Center Ceramics Emerging Artists Program is limited to 4 (2 per studio) Ceramic Artists.

How to Apply

Review of applications for the Ceramics Emerging Artist program is usually held twice a year in September and March but can be done on a case by case basis. If your application for the Ceramics Emerging Artist Program is accepted and a shared space in the Emerging studio is not immediately available artists can request to be placed on a wait list (first come/first serve basis for a shared studio space) for a fee of \$40/year.

Please complete/sign the attached application form(s), and submit along with a letter of intent, resume, artist statement, a flash drive (or digital download) of 10 images (current within last 3 years) with image info sheet, 2 letters of recommendation and submit to:

The Workhouse Arts Foundation-Workhouse Arts Center Ceramics Program

C/o Dale Marhanka- Ceramics/Glass Director, 9518 Workhouse Way, Lorton Virginia 22079
703-584-2982 dalemarhanka@workhousearts.org