

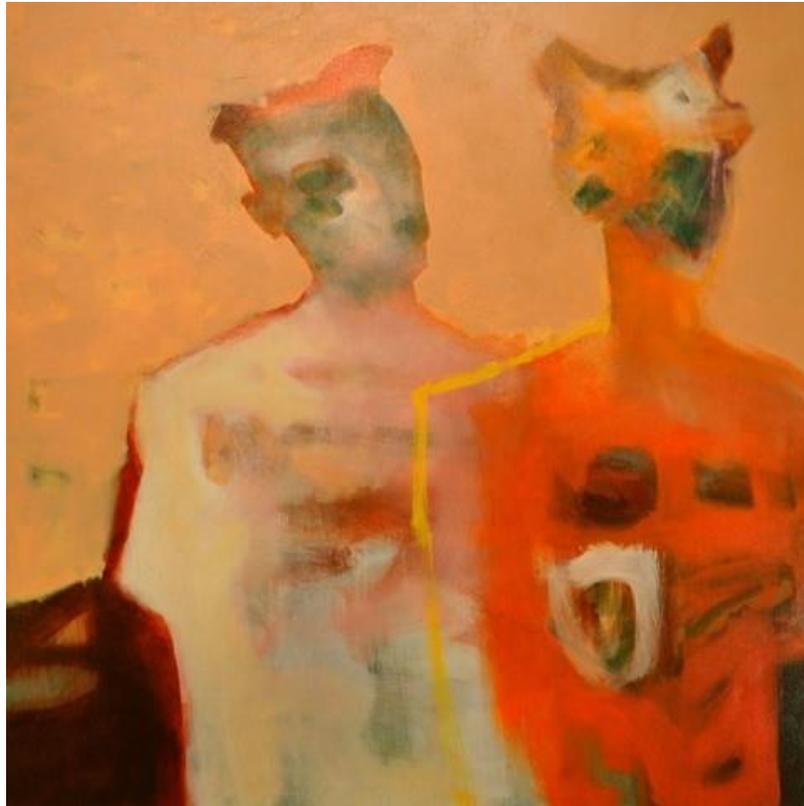
Workhouse Arts Center
9518 Workhouse Way
Lorton, Virginia 22079



EXHIBITION PRESS RELEASE

Starshine and Clay

Group Exhibition



Varlos Embrace, Keshia Bruce, 2014, Mixed Media on Canvas

(VIRGINIA – February 4, 2019) Workhouse Arts Center (WAC) and Morton Fine Art are pleased to announce the opening of ***Starshine and Clay***, a fine art exhibition showcasing the work of Keshia Bruce, Maya Freelon and Amber Robles Gordon -- three women artists exploring ideas of healing power through their lineage of storytelling.

Bruce's spirit-based use of guardians, African-American folklore and a prophetic mix of

abstracted figures and symbols serve as a reminder 'to fight' and to bring about change. Freelon's visual vortex of potent tissue ink monoprints and quilt-like immersive installations welcome the contemplation of our standing ideas of strength and vulnerability. Robles-Gordon's powerful narrative and the influence of African elemental and spiritual based practices activate bloodline connections and ancestral memories.

With substantive and varied approaches, Bruce, Freelon and Robles-Gordon chart the transcendence of gender, history and preservation, rooting themselves as important and impactful contributors to current social and cultural dialogues. The exhibition will be on view in the McGuireWoods Gallery from February 13 – March 31, 2019.

About the Workhouse Arts Center

The Workhouse Arts Center is a Virginia not-for-profit corporation that was created for planning, developing and fundraising a self-sustaining arts space. The primary goal has been and remains the renovation, preservation and reuse of the former District of Columbia Complex's Workhouse facilities. Officially transitioned from the District of Columbia Prison Complex to Workhouse Arts Center in 2008, the organization now sits on 55-acres of land surrounded by rolling hills, featuring 3 main gallery spaces, near 100 artist studios and hosts an array of arts education courses, festivals and theatre performances.

About Morton Fine Art

Founded in 2010 in Washington, DC by curator Amy Morton, Morton Fine Art (MFA) is a fine art gallery and curatorial group that collaborates with art collectors and visual artists to inspire fresh ways of acquiring contemporary art. Firmly committed to the belief that art collecting can be cultivated through an educational stance, MFA's mission is to provide accessibility to museum-quality contemporary art through a combination of substantive exhibitions and a welcoming platform for dialogue and exchange of original voice. Morton Fine Art specializes in a stellar roster of nationally and internationally renowned artists and has an additional focus on artwork of the African Diaspora.

For more images and more information, contact:

Jaynelle Hazard, jaynellehazard@workhousearts.org, (703) 584-2911