

## **HAUNTED ATTRACTION PERFORMERS/TECHNICIANS HIRING ANNOUNCEMENT**

### **Workhouse Arts Center 2020 Haunted Drive-Thru Attraction: Nightmare Alley**

Workhouse Arts Center is hiring scare-actors, technicians-running crew, scenic build/paint crew and an Assistant Haunt Manager for its annual Haunted Attraction. Due to social distancing requirements that are mandated, this year the experience will be delivered in a 'drive-thru' format. Our team has worked through the logistics to ensure an exciting experience for our guests, and an equally safe experience for our talent and crew that will also be innovative and memorable.

#### **Event Venue:**

Workhouse Arts Center  
9518 Workhouse Way  
Lorton, VA 22079

\*Note that the performance aspect of the experience will be outdoors and in partially enclosed temporary structures on paved surfaces.

#### **Production Dates:**

October 2, 3, 9, 10, 16, 17, 23, 24, 30, and 31: 7p.m. – 11p.m.  
October 11, 18, and 25: 7p.m. - 10p.m. (rain date: November 1, 7p.m. – 10p.m.)

#### **Application/Interview Process:**

If you're interested in joining our team, complete the online application, which can be found on **the last two pages of this document.**

#### **Next Steps:**

If selected, you will be notified via email along with an invitation to a virtual orientation where we will cover duties, expectations of character/roles, initial safety briefings and general orientation regarding the event nights. You will also be emailed a 'welcome packet' that includes a contract, tax forms, and other business related material. During the orientation meeting, we will address any questions you may have about these documents.

In advance of the opening night of the event, you will be required to attend one of four two-hour rehearsal sessions scheduled to discuss characters, storyline and provide outlines/limits (and do/don't instruction) for physical and verbal improvisation during the event nights. You will also receive a more in-depth review of all safety procedures and protocols for the event nights. The rehearsal dates are TBA but will be in mid-to-late September.

#### **Compensation:**

All performers and technicians are paid per performance night at non-union compensation rates. (You also have the option of foregoing monetary compensation and applying your hours to meet volunteer community service obligations, if this is preferable to you. You can also elect to receive paid compensation for some performances and service hours for others.)

## **Positions Available:**

### **Performers**

We are seeking energetic scare-actors to help deliver a fearful experience to our guests. While some previous haunt or theatrical experience is helpful, we are willing to train the right candidates. Please note that we are only seeking candidates that are **16+ years of age**; there are no youth/children roles in this experience.

### **Assistant Haunt Manager**

Applicant must be at least 18 years of age and have a minimum of 3+ years in event or theatrical stage management experience. The successful candidate will supervise the technicians to ensure that the event nights run smoothly (including proper set-up and strike of any assets deployed). The Assistant Haunt Manager will attend pre-production rehearsals and orientation sessions, and provide support to the Haunt Manager as needed. Must be able to assist with moving heavy objects, such as a generator, and be comfortable working outdoors.

### **Technician- Running Crew**

Previous 'backstage' type experience is preferred, but we will train the right candidates. These roles are stationed along the route and will operate simple technical effects and assist scare-actors stationed in the same areas. Duties may also include simple traffic direction to vehicles entering and leaving the performance structures. Duties include proper set-up and strike of any assets deployed, and must be comfortable working outdoors.

### **Scenic Build/Paint Crew**

**Immediately** hiring stage carpenters, scenic painters and people with AV experience to help our design team create scenic elements for this event. Flexible schedule through August and September. Must have experience with power tools and knowledge of safe operations. Possession of your own power tools is a plus.

**If interested in applying for one of these positions, please complete the application form on the following pages and return the completed form via email with the subject line, "HAUNT" to: [PerformingArts@WorkhouseArts.org](mailto:PerformingArts@WorkhouseArts.org)**

**For additional information, please email: [PerformingArts@WorkhouseArts.org](mailto:PerformingArts@WorkhouseArts.org)**



2020 Application form / Haunted Trail: Nightmare Alley

Name: \_\_\_\_\_

If younger than 18 yrs. old, state age (you must be at least 16 to apply): \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

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What role are you most interested in (please check as many as you like):

- |                                                    |                                                   |
|----------------------------------------------------|---------------------------------------------------|
| <input type="checkbox"/> SCARE-ACTOR               | <input type="checkbox"/> TECHNICIAN- RUNNING CREW |
| <input type="checkbox"/> ASST. HAUNT MANAGER       | <input type="checkbox"/> SCENIC BUILD/PAINT CREW  |
| <input type="checkbox"/> CHECK-IN/CUSTOMER SERVICE |                                                   |

Are you a member of a performing arts union? If so, which one?    YES    NO    \_\_\_\_\_

I hope to participate in exchange for (please check any that apply):

- MONETARY COMPENSATION
- COMMUNITY SERVICE HOURS
- COMBINATION OF MONETARY COMPENSATION AND COMMUNITY SERVICE HOURS
- NO COMPENSATION, I AM VOLUNTEERING FOR FUN/SUPPORT

Do you have previous experience working at a Haunt Attraction or in a theatrical production?  
If so, briefly describe:

Please list any special skills that you have that our team should know about:

*For example: juggling, stilt-walking, side-show skills, sleight-of-hand mastery, aerial work, tumbling, etc...*

### Event Night Availability:

Please indicate any date you will **NOT** be available to work this event:

Fri., Oct 2 (6pm-11:30pm)     Sat., Oct 3 (6pm-11:30pm)  
 Fri., Oct 9 (6pm-11:30pm)     Sat., Oct 10 (6pm-11:30pm)     Sun., Oct 11 (6pm-10:30pm)  
 Fri., Oct 16 (6pm-11:30pm)     Sat., Oct 17 (6pm-11:30pm)     Sun., Oct 18 (6pm-10:30pm)  
 Fri., Oct 23 (6pm-11:30pm)     Sat., Oct 24 (6pm-11:30pm)     Sun., Oct 25 (6pm-10:30pm)  
 Fri., Oct 30 (6pm-11:30pm)     Sat., Oct 31 (6pm-11:30pm)     Sun., Nov 1 (6pm-10:30pm)\*  
\*potential rain date

\*All call times are subject to change, based on your assigned role for the event. Some technicians should expect to arrive earlier for set-up.

### Application/Interview Process:

Please indicate your preferred availability for a virtual interview with our production team. A representative will contact you to confirm an appointment time. Please allot approximately 15 minutes for your appointment and be prepared with any questions you may have for the production team. The timeslot options are (you may check more than one timeslot, but will only need to be seen once):

- No preference on time/date. (Sat. Aug. 29<sup>th</sup> or Sun. Aug. 30<sup>th</sup> - anytime 10:00am-6:00pm)
- Sat. Aug. 29<sup>th</sup> morning: 10am-12:00pm
- Sat. Aug. 29<sup>th</sup> mid-day: 1:00pm-3:00pm
- Sat. Aug. 29<sup>th</sup> afternoon: 4:00pm-6:00pm
- Sun. Aug. 30<sup>th</sup> morning: 10am-12:00pm
- Sun. Aug. 30<sup>th</sup> mid-day: 1:00pm-3:00pm
- Sun. Aug. 30<sup>th</sup> afternoon: 4:00pm-6:00pm
- Unavailable Sat. Aug. 29<sup>th</sup> or Sun. Aug. 30<sup>th</sup>, but very interested in participating

### Next Steps:

If your application is successful, you will be sent an offer via email that will invite you to a virtual orientation session where additional details will be shared, along with contracts and other paperwork.

You will also be required to attend one of four two-hour long rehearsals in advance of opening to the public. These dates are currently TBD but likely to be in mid-late September.

Please save this form and then email it to: [PerformingArts@WorkhouseArts.org](mailto:PerformingArts@WorkhouseArts.org) Please use the word **HAUNT** in the subject line.