



# Workhouse Arts Center

## Emerging Glass Artist Program

The Workhouse Arts Center Emerging Glass Artist Program was developed to provide communal space for those serious students, emerging or pre-professional glass artists wishing to work beyond the classroom environment or looking for community studio space and interaction with other dedicated glass artists in a lifelong learning environment. The Emerging Artists program offers the emerging or pre-professional glass artists the communal space and time needed for personal artistic growth in a dynamically cooperative educational environment. The Emerging Glass Artist Program also provides the serious emerging glass artist an opportunity and ability to function independently and to refine and exhibit their work, expand on their educational experiences, and contribute to the growth and promotion of the cultural arts in our Community, their fellow Artists, Students, Glass program and the Workhouse Arts Foundation. Our Glass art facility comprising 7,500 sq. ft. with 9- approx. 220sq. ft. glass artist studio spaces, a dedicated retail gallery space, fusing, stained glass, mosaics and flame working classroom spaces, one kiln room with 6 kilns, vitrigraph kiln, cold-working room, sandblasting, retail glass supply store allows the artist to expand their use of a variety of tools and processes available for the glass artist.

### Requirements

The Workhouse Arts Center Glass Program is a dynamically creative and educationally cooperative environment. Access to facilities and equipment resources are offered at a reasonably low rate. Work-table space is provided in the shared studio spaces. The artist is responsible for any other necessary and/or preferred furniture in the studio space.

- Minimum 15 hours of weekly presence in studio (working), includes shared gallery watch responsibilities (one day per month on avg.-Second Saturday) in our dedicated Glass Retail Gallery.
- Active contribution and participation towards growth and daily operational activities of glass program by assisting or helping to maintain various areas of program. I.e. monitoring Open Studio, assisting in Store, Gallery, Kiln/Cold working room or Flat room, etc.
- Follow all guidelines, procedures and policies as set forth in lease contract and Glass Emerging Artist Program guidelines.

### Eligibility

Aspiring glass art students; emerging or pre-professional glass artists with demonstrated commitment and basic working knowledge of glass making techniques and processes including (but not limited too) fusing/kiln forming, flame working, casting, and hot glass blowing skills. All accepted applicants will go through a short orientation and training on studio

procedures and guidelines with the Glass Director and must follow all safe handling practices with materials and equipment.

### **Costs**

The Workhouse Arts Center Emerging Glass Artist Program is a function of the Workhouse Arts Center Glass Program. Cost is approx. \$2400.00 per year or approx. \$200.00/month (6 month or 1-year commitment) and includes access to all equipment within the glass program. All Electric Firing fees (tack, fuse, cast, etc.), and use of raw materials are an additional fee. Credit for contributory efforts to Glass Program is given and can be allocated towards the Emerging Glass Artist cost of firings and material use. Newly accepted Emerging Artists may begin at any time during the calendar year and with approval of Glass Director. The Workhouse Arts Center Emerging Glass Artist Program is limited to four (2 flame workers and/or 1/1 artists in the emerging studios) Glass Artists.

### **How to Apply**

Review of applications for the Emerging Glass Artist program is based on availability. If your application for the Emerging Glass Artist Program is accepted and a shared space in the Emerging artists studio is not immediately available, artists can request to be placed on a wait list (first come/first serve basis for a shared studio space).

Please complete the attached application form(s), and submit along with a letter of intent, resume, artist statement, 10 images (current within last 3 years) on a flash drive with image info sheet, 2 letters of reference and submit to:

The Workhouse Arts Foundation-Workhouse Arts Center Glass Program C/o Dale Marhanka-Ceramics/Glass Director, 9517 Workhouse Way, Lorton Virginia 22079 703-584-2982

[dalemarhanka@workhousearts.org](mailto:dalemarhanka@workhousearts.org)