

Leon Scioscia Bio

Leon Scioscia, President and CEO, of the Workhouse Arts Center, leads the multi-faceted arts organization housed in the former Workhouse prison facility of the DC Correctional Complex in Lorton, VA which opened in 1920. After closure in 2001, its founders, in cooperation with Fairfax County leadership, transformed the site into a community arts center where people could learn about, and participate in, art making; be inspired by the region's and nation's best artists; experience visual and performing arts talent, and come together for festivals and community building.

Opened in 2008, the Workhouse now houses 80 resident and associate artists; presents 100 annual art exhibitions and 300 annual performances, and supports dozens of classrooms for teaching 800 classes, engaging over 100,000 people annually. The Workhouse currently consists of 11 large buildings housing artist studios, main galleries, classrooms, dance studios, music rooms, the W-3 Theatre, and the Lucy Burns Museum. Leon is currently working with Workhouse's Board of Directors, as well as our Fairfax County colleagues, toward a further activation of the unused spaces and building on campus.

Our core programs evolve around: the visual arts; the performing arts; arts education; museum and history programs; art of movement program, and the Workhouse Military in the Arts Initiative.

Leon has a Bachelor of Arts degree, in English, from the University of Tennessee at Martin, and a Master of Arts degree, in Dramatic Arts, from the University of Iowa. He has worked as a theatrical administrator, and consultant, with performing arts organizations such as: Arena Stage, Herberger Theatre Center, John F. Kennedy Center for the Performing Arts, Phoenix Theatre, Playhouse Square Foundation, Roundabout Theatre, Spoleto Festival and Strathmore Hall Foundation. His various roles, with these organizations, have allowed him to actively participate in notable, and signature events, such as the Kennedy Center Honors, and the Mark Twain Awards, as well as working on the Broadway, and off-Broadway productions, of *Beyond Therapy*, *Isn't It Romantic*, *K2*, and *Footloose*.